



Capitalism comes to Poland

In Warsaw, wallets are empty as Poles suffer the birth pangs of new-fangled capitalism and prepare to welcome the arrival of foreign corporations. James Morgan reports

Page 1



Rooms with a view

Luck van der Post says that would-be conservatory owners are spoilt for choice

Page VIII

Interest rates

Finance & the Family writers look at the effect of the base rate cuts on mortgages

Page III



Swiss stroll

Tim Burt takes a walk on the sunny side through Zurich's needle park

Page XV

Steel service

John Barrett looks at attempts to toughen young British tennis players

Page XIII

EUROPE'S BUSINESS NEWSPAPER

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WORLD NEWS

German deal aims to help east economy

Germany's government and opposition are to pool their efforts to solve east Germany's growing economic problems. Under a deal agreed yesterday, joint commissions will be set up - but both sides denied any move towards a "grand coalition." Saxony's Christian Democratic premier Kurt Biedenkopf said huge amounts would need to be transferred from west to east for a decade - DM170bn (£56.8bn) of it next year alone. Page 2

Kurds allege attacks

Kurdish guerrillas in Iraq said they repulsed Iraqi forces near the town of Sulaymaniyah and claimed that Iraqi artillery was continuing to pound Kurdish refugee concentrations. Conditions are worsening for the flood of Kurdish refugees reaching Iran and Turkey. Page 2

Italian oil spill

Italy said oil leaking from a supertanker which exploded posed the Mediterranean's worst ecological disaster threat. The Cyprus-registered tanker, carrying 143,000 tonnes of crude, is sinking off Genoa. Two died in the blast and three are missing. Page 3

Lombard litigation

Lombard's latest attempt to sue the Al Fayed brothers over the 1984 Harrods takeover was rejected as "bogus" and "silly". High Court judge Mr Justice Millett ordered the action to be struck out. Page 5

School sex abuse move

Measures to stamp out child sex abuse in private schools will be introduced soon, the Department of Education said. The pledge came after headmaster Ralph Morris, 47, was jailed for 12 years for abusing eight boys while he ran a private school in Shropshire.

Chinese president ill

China's 84-year-old president Yang Shangkun is ill with a cold, the official news agency said. It made no mention of reports that the president was in hospital.

Macari sent for trial

Football manager Lou Macari and three other ex-officials of Swindon Town FC were committed for trial on income tax fraud charges.

Greek trial halted

The embezzlement trial of former Greek premier Andreas Papandreu was adjourned because his co-defendant is critically ill. Agamemnon Koutsouyeras, ex-deputy premier, collapsed in court on Thursday.

Racism summons

Bill Galbraith, the Cheltenham man alleged to have racist comments about the Gloucestershire town's black parliamentary candidate, is being charged with incitement to cause racial hatred.

Parliamentary fist fight

The speaker of Taiwan's parliament was knocked to the ground in a free-for-all which put an opposition deputy in hospital. Members of a small opposition party were protesting against government plans for democratic reform.

Brides at a premium

At least 23 per cent of South Korean men may not be able to find a bride by the year 2010, says the country's economic planning board. There will be almost 2m men aged 25 to 39 but barely 1.5m women between 20 and 24.

BUSINESS SUMMARY

First-quarter earnings drop 50% at IBM

IBM, the world's largest computer maker, saw first-quarter net earnings drop 50 per cent to \$500m (£291.3m). After a special charge for the adoption of new accounting rules, losses per share were \$3.03.

The group blamed the world-wide recession, but said it was "in an excellent position to take advantage of any economic improvement". Page 10

EUROPEAN COMMISSION

Imposed strict conditions on the merger between telecommunications equipment producers Alcatel, part of Alcatel-Alsthom of France, and Telettra, a subsidiary of Fiat of Italy. Page 22

BRITISH TELECOM

The government may pay banks and building societies much larger commissions than in past privatisations to sell shares to the public when it floats part of its 48.6 per cent stake in the telecoms company. Page 23

FT and Mercury customers

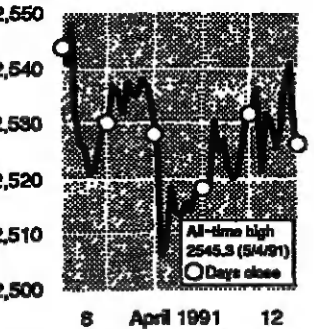
are to be compensated if they were over-charged VAT on phone bills following the VAT rate increase to 17.5 per cent, after complaints to Ofcom, the industry regulator.

LONDON STOCKS

were not stimulated by the cut in base rates and the fall in inflation. Trading volume fell sharply this week as investors became increasingly cautious following the FT-SE 100 rise to a new peak.

FT-SE 100 Index

Hourly movements



at the end of last week, The FT-SE index closed down 5.5 points at 2,536.1, a loss of 19.2 on the week. London don stocks, Page 13; Greeted with a yawn, Weekend FT, Page 11

TITAGHUR

The chairman of the UK jute manufacturing company saw a case of insider dealing and other criminal charges against him and two other men dismissed. The Crown Prosecution Service was ordered to pay about \$500,000 defence costs by the judge who called the "catalogue of omissions" in the case "appalling". Page 5

TOSHIBA CORPORATION

Japanese electronics company, will jointly develop and market home appliances with General Electric Company of the US. They are establishing two joint venture companies. Page 10

ADT, troubled Bermuda-based security system and car auction group, changes its dividend policy to force on shareholders a fixed cash dividend. Page 8

FTV: Bids for commercial television licences will have to be reworked and are likely to be much higher after the government admitted it made a mistake ranking them as capital expenditure which could not be claimed against corporation tax. Page 4

ABTA will scrutinise the business practices of member travel agents more closely to decide what level of bonding each requires. Page 4

MARKETS

STERLING	DOLLAR	STOCK INDICES
New York lunchtime: \$1.7713	New York lunchtime: DM1.8885	FT-SE 100: 2,536.1 (-5.5)
London: \$1.7775 (1.7905)	FF: 5.7035	FT Ordinary: 1,897.5 (-4.7)
DM2.995 (2.9925)	Y135.27	FT-A All-Share: 1,222.89 (-0.1%)
FF2.3075 (2.3275)	DM1.6945 (1.6715)	New York lunchtime: DJ Ind. Av. 2,905.94 (+0.49)
Y24.25 (24.25)	FF: 5.69 (5.65)	S&P Comp: 3,714.4 (+0.77)
£ Index 93.0 (93.3)	SPF1.4275 (1.4115)	Tokyo close: Y135.85
GOLD	Y135.25 (135.9)	US LUNCHTIME
New York: Comex Jun \$362.7 (364.8)	S Index 94.8 (94.8)	RATES
London: \$350.75 (362.15)	Tokyo close: Y135.85	Fed Funds 5 1/4 %
3-M Treasury Bids: yield: 5.67 %	US LUNCHTIME	3-M Treasury Bids: yield: 5.67 %
1-M BSA OIL (Argus): Long Bond: 95.3	Yield: 8.2 %	
Crude oil price changes yesterday: Page 22		

Base rates cut by half a point

Cost of mortgages will fall before May 2 elections

By Peter Norman, David Barchard and Andrew Taylor

THE British government yesterday authorised the fourth half-point cut in UK banks' base lending rates in two months, triggering widespread mortgage rate reductions in time for the May 2 elections.

The signal for banks to reduce their base rates to 12 per cent from 12.5 per cent came in the Bank of England's early money market operations. Shortly afterwards came news of a sharp fall last month in retail price inflation to 8.2 per cent.

After the rate cuts were announced there were clear indications that the Bank of England and the Treasury were anxious to slow the pace of interest rate declines. Yesterday's move was widely expected and there was little sign that financial markets were anticipating any further rate cut in the short term.

The cut was welcomed by business but the Confederation of British Industry and other groups called for a further easing of borrowing costs to help Britain out of recession.

Bank base rates have now fallen 3 percentage points from 15 per cent since Britain joined the exchange rate mechanism of the European Monetary System in October. However, sterling gained against both the dollar and the mark yesterday, closing well above its DM2.55 EMS central rate at DM2.95.

Equities ended the day slightly lower after fairly narrow movements in active trading. In spite of the rate cut and a strong performance by Wall Street shares on Thursday night, the FT-SE 100 share index closed at 2,536.1, down 5.5 points.

Homeowners will benefit from yesterday's move. Building societies and banks, which have held back from cutting their borrowing costs when base rates were last trimmed, responded quickly. Mortgage interest rates immediately began moving down from the prevailing market rate of 13.75 per cent, set in early March.

Nato military chiefs agree to European rapid reaction force

By David Buchan in Brussels

NATO military chiefs yesterday agreed to set up a large European-manned rapid deployment force to respond to the changing defence needs of the post-Cold War era.

General Vigleik Eide, the Norwegian chairman of the Nato Military Committee, said that a two-day conference of chiefs of staff from 15 Nato nations had agreed on the broad thrust of restructuring proposals to put to Nato defence ministers next month.

A cornerstone of the rapid reaction force is the first concrete element to emerge from Nato's overhaul of its strategy in the aftermath of the effective dissolution of the Warsaw Pact.

The review, which is due to conclude with a summit of alliance leaders this autumn, is expected to cut overall Nato forces by half, with US troop

numbers in Europe falling in line with arms control agreements with Moscow to about 100,000 from 300,000.

Gen Eide said overall Nato forces would be reduced but would be made more flexible. Nato rapid reaction forces would be increased to "a corps-sized formation". Nato officials said he was being deliberately vague - army corps can range from 30,000 to 100,000 men - because no details had been worked out.

At present, Nato's quick reaction arm is restricted to the Allied Mobile Force, composed of several dozen not very modern German, Italian and Belgian aircraft which were sent to south east Turkey during the Gulf war, and of a 5,000-strong mixed nationality division under German command.

If, as seems likely, the new

LEEDS PERMANENT

Between 0.75 and 1 point cut from 13.75% to be announced next week

ABBEY NATIONAL

1 point off loans under £60,000 from 13.85% from early May. 0.95 point cut on other loans

ALLIANCE & LEICESTER

At least 0.75 point cut from 13.75% to be announced next week

HALIFAX

Will cut to "around the level" of Abbey National and Nationwide. Currently 13.75%

Special factors aid inflation fall

By Rachel Johnson, Economics Staff

INFLATION in the UK dropped steeply last month but the fall was largely the result of one-off factors.

The Central Statistical Office announced yesterday that the retail prices index rose at an annual rate of 8.2 per cent in March, after 8.9 per cent in February.

Mr John Major, the prime minister, said the government had got inflation "by the throat" but the Treasury acknowledged that much of the fall in the annual rate was due to special factors.

A bank base rate cut preceded the inflation release for the second month running.

In the US, an equally cheering and unexpected fall in the consumer price index was not encouraging enough for the Federal Reserve to signal an easing in borrowing costs.

The Labour Department said the consumer price index fell - for the first time in five years - to a seasonally-

adjusted 0.1 per cent in March, reducing the annual rate of inflation to 4.9 per cent compared with 5.3 per cent in February.

The main factor in limiting the 0.4 per cent rise in UK inflation "between February and March was a mortgage interest rate increase from last year dropping out of the index. This alone caused the year-on-year rate to fall by 0.42 percentage points. Otherwise, the all-items index benefited from a steady rise in seasonal food prices and a sharp fall in the price of domestic heating oil.

Although core inflation has also started to decline, its slow pace is causing concern both in the City and at the Treasury.

The underlying rate, which

strips out mortgage interest payments and the community charge, fell to 7.3 per cent, after 7.5 per cent in February.

However, the Treasury warned yesterday that the underlying rate would not follow the downwards fall of the RPI. "The key point is that the underlying rate is taking longer to come down, and is moving steadily at best," it said.

The Treasury predicts a "very steep" decline of 2 percentage points in the RPI next month, which will be the first to reflect the Budget measures which came into effect from April 1.

The rise in VAT to 17 per cent, announced in the Budget, is likely to propel the underlying rate towards 9 per cent, even though the RPI is pre-

dicted to fall to about 6 per cent as a consequence of mortgage and poll tax effects.

The April index will lose 1.3 percentage points as the effect of the switch to the poll tax in April 1990 is lost, and a further 1.3 percentage points as a result of the £140 cut in poll tax bills revealed in the Budget.

Mr Christopher Johnson, economic adviser to Lloyds Bank, predicted that employers would try to delay settlements until mid-May, when the RPI is next published.

The general index of retail prices in March was 131.4 (January 1987=100) after 130.9 in February.

US consumer prices, Page 3
Inflation fall, Page 4

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INTERNATIONAL NEWS

Japan ready to send minehunters to the Gulf

By Stefan Wagstyl in Tokyo

JAPAN is considering sending minehunters to the Gulf, breaking its post-war ban on dispatching military personnel on active service overseas.

Leaders of the ruling Liberal Democratic Party back the plan even though it will provoke intense opposition from those who believe the country's constitution makes it unlawful to send even minehunters to foreign waters.

The government has twice before considered sending minehunters to the Gulf - in 1987 and again late last year when the proposal was dropped after fierce opposition.

Critics said Japanese ships might get drawn into the conflict and so infringe the constitutional ban on overseas military combat.

This time, the centrist Komei party has already voiced its opposition. But the LDP and the government seem determined to act now there is no risk of getting caught up in the fighting.

Yesterday, Mr Taro Nakayama, the foreign minister, and Mr Ryutaro Hashimoto, the finance minister, both spoke in support of the plan. The government is expected to wait until after local elections on April 21 before making a final decision.

The government is acting in response to discreet pressure from Washington, which wants to see Japan play a more active role in international affairs, including in the Middle East. The Bush administration believes sending minehunters could help Japan dispel some of the criticism it engendered in the US when it failed to despatch personnel to the Middle East during the Kuwait crisis.

Saudi Arabia has formally asked for Japan's help and Kuwait is expected to do so soon.

Japanese businessmen, led by oil industry representatives and Mr Genshi Hiraiwa, chairman of Kiedamren, the powerful employers' federation, have also urged the government to make the Gulf safe for Japanese shipping. The Foreign Ministry said yesterday it was vitally important for the sea lane to be cleared.

Baker fails to win Syrian support for regional talks

By William Dulforce in Geneva

MR James Baker, the US secretary of state, has failed to win support from Syria for a limited "regional" peace conference on the Middle East, rather than a full international conference.

Speaking in Geneva as he returned to Washington from his Middle East peace mission, he said: "We cannot and should not let Syria dominate the conference. The objective you put before the world conference is not anywhere near as important as whether the parties really want to sit down and hold negotiations for peace."

His comments followed talks with President Hafez al-Assad in Damascus at the end of a Middle East tour which took him to Ankara, to the Turkish border where Kurdish refugees are massed, and to Jerusalem and Cairo.

Mr Baker has been trying to organise a "regional" meeting of Arab and Israeli leaders chaired by the US and with a Soviet presence. The idea has been accepted in principle by Israel and cautiously supported by Egypt and Saudi Arabia. But Syria and other hardline Arab states are holding out for

a full international Middle East peace conference under United Nations auspices, which would include the Palestinians.

The main item of the agenda of an international conference would be the UN resolutions calling for Israeli withdrawal from occupied Arab territory.

After talking with President Assad until late into the night, Mr Baker said in Damascus yesterday morning that the US and Syria agreed a "window of opportunity" for Arab-Israeli peace had opened after the Gulf war. However, Syrian foreign minister Farouq al-Shara

said his country still wanted the UN to play a significant role.

Nobody from outside could impose peace in the Middle East, Mr Baker said in Geneva. Peace depended on whether there was a true desire for real reconciliation between the parties in conflict.

During a stopover in Geneva, Mr Baker met Mr Taher al-Masri, the Jordanian foreign minister, Mr Shimon Peres, the Israeli opposition leader, and the heads of the UN agencies which are organising relief for Kurdish refugees. Talks were

also scheduled with the European Community's "troika", the foreign ministers of Luxembourg, the Netherlands and Italy.

The meeting with Mr al-Masri was seen as a sign of rehabilitation for Jordan after its support for Iraq during the Gulf war. But the idea that Jordan could play a role in a Middle East peace conference has also been mooted, notably in France and Germany, which King Hussein has visited since the end of the war.

Palestinian representation at a peace conference in a joint

delegation with Jordan has frequently been proposed as a way of circumventing Israel's refusal to sit down at the table with the Palestinian Liberation Organisation.

After talks with Prince Sadruddin Aga Khan, newly appointed to head the UN Kurdish relief effort, Mr Baker said a massive international effort to save lives was needed "without regard to where people are." In the longer term the conditions within Iraq had to be created that would awake the Kurds' desire to return home.

Israel defies US and starts new settlement

By Hugh Carnegie in Jerusalem

ISRAELI settlers have begun building a government-sanctioned settlement in the occupied West Bank in defiance of the US. Washington says new settlements damage its efforts to promote a Middle East peace agreement.

Revavah, east of Tel Aviv, is the first Jewish settlement to be founded in the West Bank for nearly two years - although expansion of dozens of existing settlements has continued. The number of Jewish settlers in the West Bank rose by about 10 per cent last year to around 90,000.

Kashmir threat

A tape sent to an Indian newspaper warned yesterday that two Swedes kidnapped by Muslim militants in Kashmir last month would be killed unless their demand was met for an international inquiry into human rights abuses by Indian forces in the state, writes David Housego in New Delhi.

Dissident freed

The Kenya government yesterday released a prominent campaigner for multi-party politics who had been held for nine months without trial, writes Julian Osamu in Nairobi.

Mr Charles Rubia was arrested days before pro-democracy riots erupted.

Mandela visit

Mr Nelson Mandela will meet British prime minister John Major on April 24 during a trip to Britain, the African National Congress announced yesterday, AP reports from Johannesburg.

Seoul to cut tariffs

South Korea will temporarily reduce tariffs on 1,006 items relating to high technology and defence industries next week to improve manufacturing competitiveness, Reuters reports from Seoul.

The government will reduce tariffs averaging 13 per cent to 5.3 per cent. They will return to 13 per cent after three years.

Bush faces renewed pressure over Kurds

By Our Middle East Staff

PRESSURE on President George Bush over his handling of the post-war Gulf crisis intensified yesterday. Kurdish guerrillas claimed new attacks by Iraqi forces, the conditions of refugees in the mountains deteriorated and President Hafez al-Assad of Iran said the attack had been repulsed but alleged that artillery was still pounding concentrations of refugees.

President Bush has warned Baghdad not to interfere with international relief efforts and specifically warned against the use of aircraft or armoured above the 36th parallel. Yesterday's reported fighting was outside that zone.

Relief workers said yesterday that supplies getting through to the refugees on the Iraq-Turkey border were still inadequate, while Iran accused the west of ignoring the fate of over 1m people who had crossed into its territory. However, Tehran has given permission for US aircraft to deliver relief supplies, according to a Red Cross official in Geneva.

President Bush admitted that Iran had ignored the UN embargo on trading with Iraq, except for weapons. He said Iran had been supplying food and other items before the Gulf conflict started but denied

having sent in troops to help Shia rebels in their struggle against Baghdad. "There are now more than 1m refugees in Iran. The scale of the crisis is unprecedented. How can such scenes not break the hearts of the west, Bush said.

Turkey confirmed that the US planned to set up refugee camps inside northern Iraq. "The US in accordance with UN resolution 688 and within the framework of the Turkish government's permission, will start a large-scale operation to help Iraqis massed on the Turkish-Iraqi border," the Foreign Ministry said.

It envisages setting up temporary settlements in border regions and northern Iraq.

Mr John Major, the British prime minister, defended his plan for UN-protected zones inside Iraq and called an urgent meeting with Britain's aid agencies to discuss relief for Kurdish and other Iraqi refugees.

Mr Major said the meeting, which he hoped would take place on Monday, was to co-ordinate British relief efforts.

The prime minister, stung by criticism that his government failed to react quickly enough to help the refugees, again defended his controversial plan to create refugee havens inside Iraq where they would be safe from attack.

"What is necessary is to provide an area in which the Kurds can be fed and are safe," Mr Major said.



Kurds reach out for bread at the sprawling Isikveren camp. After days of rain, only small tractors and trailers can reach the camp

Hurd warns Iraq not to impede relief efforts

By Robert Mauthner, Diplomatic Correspondent

MR Douglas Hurd, the British foreign secretary, warned last night that if the Iraqis sought to obstruct the delivery of aid to Kurdish refugees or attack United Nations officials, Britain and its allies would respond firmly.

"Iraq cannot be allowed to impede humanitarian relief," Mr Hurd told a Conservative Party dinner in Crawley.

Mr Hurd stressed that

Britain's initiative to set up "safe havens" for Kurdish refugees in the north of Iraq was a humanitarian, not a political initiative. It did not seek to set up a state within a state or to partition Iraq. "Our approach is concerned with people rather than territory. Safe havens do not have to be precisely defined by boundaries."

"We want to ensure that refugees can return to their

homes in safety; that their safety can be maintained and monitored and that humanitarian relief can be got to them. This is foreshadowed in Resolution 688 (of the UN Security Council), which demands humanitarian access for all UN agencies in the region."

Mr Hurd said Iraq could not be admitted to "the full community of nations" whilst she has "a barbarous regime -

aggressive abroad and brutally repressive at home."

The lifting of sanctions once all the requirements of the ceasefire had been carried out was far from automatic. The sanctions would be periodically reviewed by the UN Security Council and the behaviour of the Iraqi regime would determine its decisions. The arms embargo would remain in force "for the foreseeable future."

Clydesdale Bank

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ANC sets

Election call

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INTERNATIONAL NEWS

Pentagon to close 43 US military bases

By Nancy Dunne in Washington

THE Pentagon yesterday issued a list of 43 US military bases which it intends to close as part of the planned 25 per cent reduction in the 2000 US armed forces over the next six years.

The US will also reduce personnel at, or close completely, 32 additional bases in Europe and the UK in its programme for a smaller post-Cold War military.

The reduction will save an estimated \$850m from the US budget between fiscal 1992 and fiscal 1997.

Base closures are always political hot potatoes, and this one is no exception. The installations are the economic backbone of many of their communities, and congressmen, who represent districts with bases scheduled for closure, are expected to defend their turf.

Congress, which has the final say on the closures, finds it particularly difficult to act in times of rising unemployment. A proposed list, presented last year, drew cries of outrage and accusations that the cuts had been scheduled in mostly Democratic districts.

Yesterday brought similar protests. Congressman Joe Moakley, a Massachusetts Dem-

ocrat, said: "I don't know what those people are thinking about but it almost looks as if the Democratic strongholds have been hit the worst."

Among those targeted for domestic closure are 31 major installations including Fort Dix, New Jersey; Fort McClellan, Alabama; Fort Ord, California; Naval Station Long Beach, California; and the Philadelphia Naval Shipyard in Pennsylvania. In addition to the 43 closures, another 28 bases will be restructured.

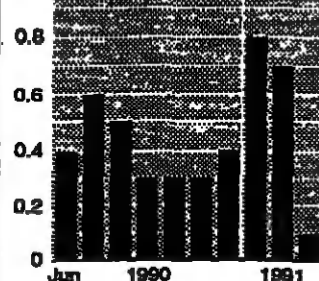
Mr Richard Cheney, the US Defense Secretary, said yesterday the list was compiled after a review by each service secretary. "Smaller forces need fewer bases. It's as simple as that."

To give individual congressmen some protection from angry constituents, a complex system of approval has been established. The Pentagon's list will be passed to an eight-member independent commission. It can either accept or amend the recommendations before forwarding them to President Bush on July 1.

The President has 15 days to decide on acceptance or rejection before sending the plans to Congress for approval.

US consumer prices

Core index (monthly % change)



UK NEWS

Government admits error on TV bids taxing

By Raymond Snoddy

A GOVERNMENT mistake over the tax treatment of cash bids for commercial television licences means all bids will have to be reworked within the next four weeks and are likely to be much larger.

The government admitted yesterday that it made an error when it said the bids ranked as capital expenditure and therefore could not be claimed against corporation tax. They are now tax-deductible.

The decision will affect bids - which have to be prepared by a May 15 deadline - by all of the Channel 3 franchise holders over the 10 years of their licence and which involve hundreds of millions of pounds.

Mr Rob Matthews, head of the franchise team at consultants Arthur Andersen, believes the change may lead to bids that are 50 per cent higher than would otherwise have been the case.

"As a result all of the bidders, including the incumbents, will also have to adjust their financial models," Mr Matthews said yesterday.

The ITV companies had argued that it was unfair not to allow the cash bids that will in most cases determine the

winners of the new 10-year franchises to run from the beginning of 1993 be tax-deductible.

In most other European Community countries, such cash bids would be allowable against tax. That, argued the ITV Association, the industry trade body, would give conditional European broadcasters an unfair financial advantage.

Mr John Major, the prime minister, confirmed earlier this year that the cash bids would not be allowable against tax.

Yesterday Mr Kenneth Baker, the home secretary, admitted in a letter to the ITV companies that the government had made a mistake.

He said that the "unintended effect" of a House of Lords amendment to the broadcasting bill linking the cash bid after the first year to the return price index had changed its status from non-deductible expenditure.

As such, the cash bids would be allowable against corporation tax.

Mr Baker said in his letter: "I am very sorry that we didn't spot this error." The new broadcasting licences will go to the highest cash bidder save in exceptional circumstances.

Attraction may be skin-deep as one-off factors fade

YESTERDAY'S inflation figures for March were indisputably attractive. All the measures of inflation fell from the all-items index of retail prices (to 8.2 per cent from February's 8.9 per cent) to the underlying rate which strips out mortgage interest payments and the community charge (to 7.3 per cent from 7.5 per cent).

Even without the fourth cut in base rates since mid-February, the City would have regarded the figures as confirmation that the promised falls in the UK inflation rate were under way.

The Treasury expects the rate to fall much more, to 3.25 per cent in the second quarter of 1992. If it does, it will suggest an improvement in both the Treasury's anti-inflationary campaign and its rather ragged forecasting record.

It would take UK inflation below the current average of countries (excluding Britain) in the European exchange rate mechanism, which was 4.8 per cent in March. Should inflation

come even close to those levels, it would be a forecasting improvement of note. Last year, the Treasury underestimated the RPI by 4 percentage points.

Yet however promising yesterday's figures, their attraction may fade fast. Under closer examination, it appears that much of the March improvement is due to one-off factors.

The biggest of them is the fact that a mortgage interest rate increase from last year has dropped out of the comparison and caused the year-on-year rate to fall by 0.42 percentage points.

The other two significant signs of deflation are in the cost of domestic heating oil and seasonal food prices - which showed the largest March fall since 1987. Most vegetable prices fell by around 4.5 per cent.

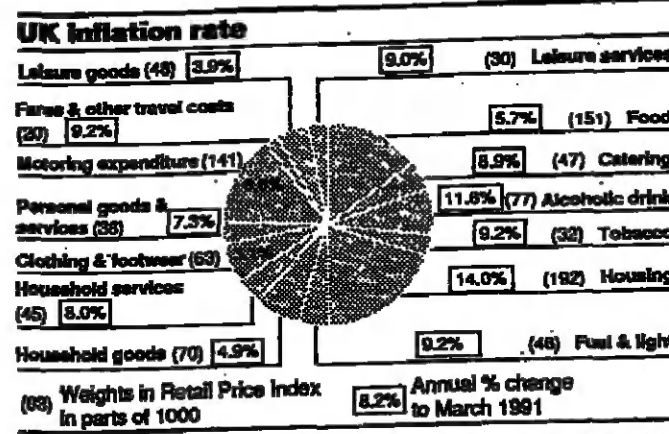
In contrast, the cost of clothing and footwear, secondhand cars, prescriptions, bus fares and petrol all rose.

Mr Chris Patten, the Tory party chairman, is promising

All measures of inflation fell in March and Chris Patten is promising more dramatic news ahead, Rachel Johnson reports

more "dramatic news ahead" with a "plummet" in inflation next month. When it comes, the drop will be almost entirely due to the rise and fall of the poll tax and recent cuts in interest rates.

The index will lose 1.3 percentage points as the effect of the introduction of the poll tax last April vanishes. The cutting of poll tax bills, announced in the Budget,



removes another 1.3 percentage points. Although the net RPI impact of the Budget measures was neutral, the poll tax and mortgage rate effects may produce a 6.2 per cent April inflation rate.

Such a rate would undoubtedly give a fillip to the government - especially if it preceded a June general election. Still, even as the RPI falls next month, the underlying rate is

likely to do the opposite, with a rise of 1.13 percentage points alone, caused by the increase in value added tax from 15 per cent to 17.5 per cent from April 1.

"This underlying rate will jump in April, possibly to nearly 9 per cent," said Mr John Shepperd, economist at Warburg Securities. Mr Chris Dillow, of Nomura Securities, warns that even if headline

inflation has sunk to 4 per cent by April 1991, it will rise again. The effects of this year's poll tax and mortgage rate cuts - which are due to knock so much off the headline rate next month - will be absent this time next year.

"Inflation will rise to 6.5 per cent again in 1992," Mr Dillow predicts.

That would leave the Treasury with a presentational difficulty. Headline inflation is at last falling according to plan and should continue to do so for another year at least.

Yet core inflation is showing only a modest deceleration, and reportedly causing Mr Norman Lamont, the chancellor, some anxiety. Worries will come to the fore when the underlying rate of inflation rises to overtake the RPI headline rate - which it might do next month.

So the Treasury will focus attention away from the underlying rate and back to the RPI. It is the most "familiar" measure of inflation, Mr Lamont says.

NEWS IN BRIEF

Fall of 8% in building is forecast

CONSTRUCTION output in the UK will fall by 8 per cent this year, according to a forecast by the National Council of Building Material Producers, writes Andrew Taylor. That would be the first reduction in annual output since 1981.

The council, one of the sector's principal forecasting bodies, represents about 3,000 building material companies with a combined annual turnover of more than £20bn.

It said that the biggest fall in output this year would be in private-sector commercial building.

Commercial output, mostly offices and shops, was expected to decline by 30 per cent. Private industrial construction output was forecast to fall by 5 per cent.

Housing recovery

THE lower end of the housing market is recovering, with more activity noted among first-time buyers, says a report published by the National Association of Estate Agents.

The report says that high-priced properties are unaffected by the upturn and that consequently the market remains fragile.

Labour fights crime

LABOUR dismissed the "glitz and glamour" of next week's Crime Prevention Week, which it described as "a 24.5m public relations exercise" launching its own 11-point plan to fight crime.

Mr Roy Hattersley, shadow home secretary, said that Labour would impose statutory crime prevention responsibilities on local councils and would set up a national Crime Prevention Council.

Rail fares to rise

FARES on many Regional Railway services will rise on May 12, British Rail announced. In most cases, the fares in question were excluded from the general increase in January.

The increases will be concentrated on routes where new trains have improved quality of service.

InterCity and Network SouthEast fares are largely unaffected, but some Network SouthEast one-day travelcard prices will rise by 10p or 20p.

Fewer eye tests fear

THE NUMBER of eye tests administered by opticians has fallen by 20 per cent since eye test charges were introduced in April 1989, the Association of Optometrists said.

The association fears that the average £13.50 cost of private tests is forcing a growing number of people to buy prescription glasses from chemists.

Stockbroker demise

HALL, Graham Bradford, the London-based stockbroker, ceased trading yesterday. All its business will be transferred to Greig Middleton, another stockbroker, from Monday.

YORKSHIRE BUILDING SOCIETY

£10,000,000 Floating Rate Subordinated Notes due 1999

In accordance with the terms and conditions of the notes, notice is hereby given that for the three months period from April 11, 1991 to July 11, 1991 the notes will carry an interest rate of 12.75 per cent (including the margin of 0.75 per cent). The coupon amount as calculated payable on July 11, 1991 will be £3,178.77 for the £10,000,000.

Banknote Générale de Luxembourg S.A. Agent Bank

Unions rally to claim win on 37-hour week

By Michael Smith, Labour Correspondent

ENGINEERING UNIONS yesterday ended the first stage of their campaign for a shorter working week with a warning that there may be more strikes in the near future.

Mr Alex Ferry, general secretary of the Shipbuilding and Engineering Unions, said 37-hour weeks, the target of the first stage, had been won at virtually all companies where employees had contributed to a strike fund.

He said there were about 30 companies where negotiations were still in progress or where action was being delayed, due to factors such as adverse trading conditions. Strikes were possible at such companies.

Even so, for most companies still to concede shorter weeks, the ending of the first stage of the campaign lifts the threat of stoppages in the near future.

The Confederation of Shipbuilding and Engineering Unions will keep the strike fund of more than £7.1m for the next stage of the campaign, for a 35-hour week. Mr Gavin Laird, general secretary of the AEU engineering union, said that would be launched when the next stage was over.

At a London rally to celebrate the end of the first stage, Mr Bill Jordan, AEU president,

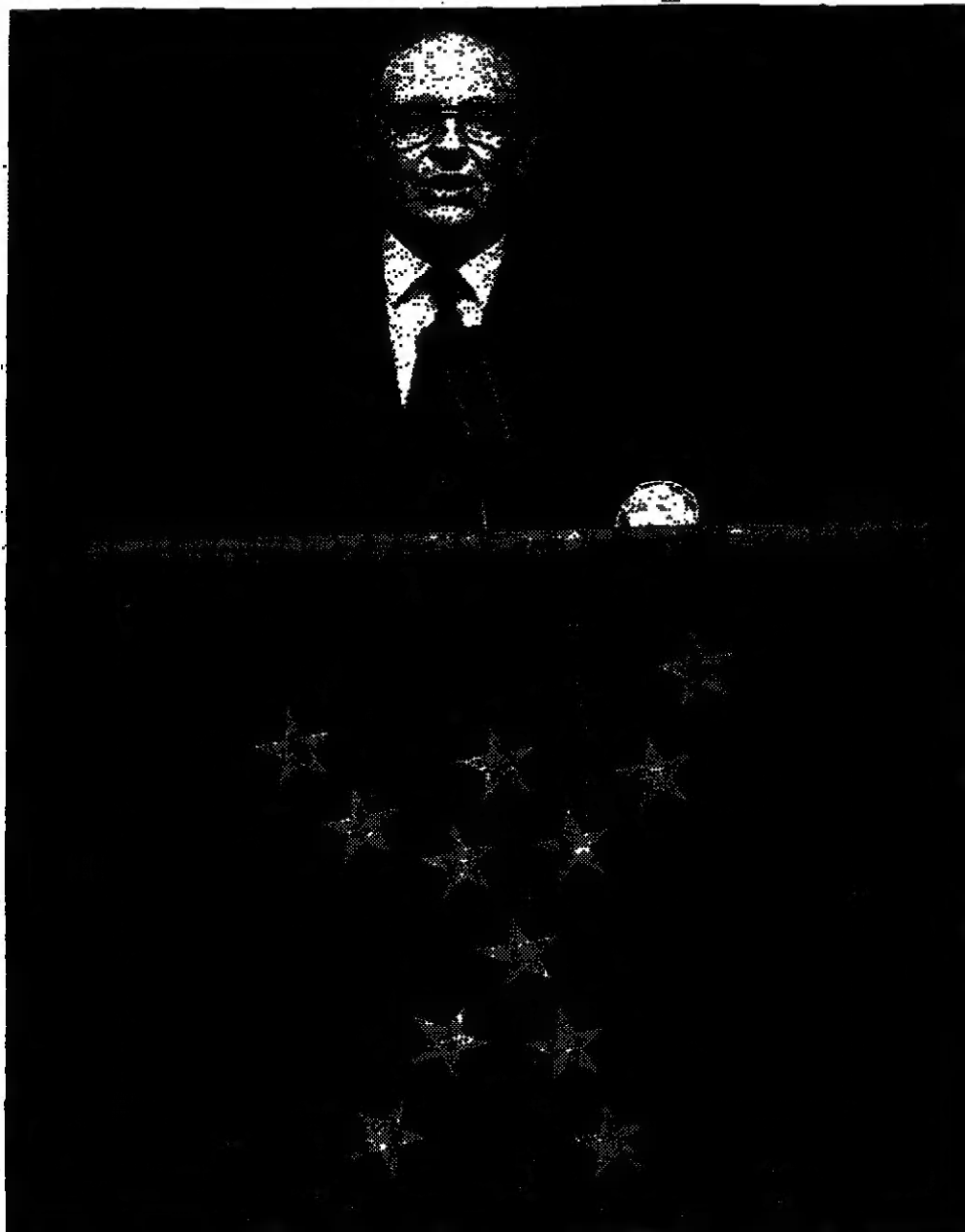
said 37 hours or less had been achieved at 1,666 plants employing 600,000 blue-collar workers. He described it as the best campaign in the last decade for the trade union movement.

The Engineering Employers' Federation, which offered a 37.4-hour week in a national agreement two years ago, said the unions were celebrating a dubious victory. Mr Peter Brighton, director general, said strikes had damaged companies' performances and prospects.

"Right now," he said, "it would be better to be celebrating a campaign that had increased industry's competitiveness."

During the 16-month campaign there were about 25 strikes, according to the CSRU, with only two continuing.

At yesterday's rally in London's Royal Albert Hall, union members were entertained by performers and heard speeches by union officials, including Mr Norman Willis, general secretary of the Trades Union Congress. One of the biggest laughs was raised by Arthur Smith, the comedian, who said: "I've been contracted to do 40 minutes, but sod it, I'm only doing 37."



Championing industry: Neil Kinnock hopes for a climate where innovation flourishes

Labour defends industry with attack on City

By Ivo Dawnsay, Political Correspondent

MR NEIL KINNOCK yesterday staked Labour's claim to be the party of industry with a fierce attack on the "short-termism" and myopia of the government and the City of London.

In an important speech to industrialists in Birmingham, the Labour leader pointed out that while Japanese companies took years to build scientific and technological success, "British firms are forced to think and act ever more short term."

Claiming that pressure to produce dividends takes precedence over long-term investment, he said that for every £1 spent in Britain on research and development, Italy spent £1.50, France £2 and Germany £2.50.

"Our country still has the capability to invent things but it is losing the capacity to make things," he warned.

"It is now therefore essential to put ideas and innovation right at the heart of our long-term strategy for industrial regeneration."

In an effort to counter Tory charges of interventionism, he concluded that the refusal to use the "enabling power" of the government had meant the neglect of British innovation and talent to the advantage of commercial competitors.

It was the duty of government to make up for failures of the market, he said.

To back the claim, the Labour leader used the introduction of his speech to repeat charges made by the House of Lords all-party science and

technology select committee in January.

Published only days after Labour launched its industrial policy paper, it appeared to vindicate the party's strategy by warning of the decline in Britain's competitiveness in manufacturing.

Quoting from the committee report, Mr Kinnock emphasised its conclusion that "we must create a climate in which innovation can more readily flourish."

He then went on to spell out the case for a "learning society" as the route to a creative economy. Reiterating Labour's calls for better secondary education, he promised a modernised system of training for post-16-year-olds fostered by the establishment of a universal right to a training ship.

The Labour leader then went on to present the government's role as fourfold:

● To develop a stable economic environment while introducing fiscal and monetary policies geared to encourage investment.

● To establish research credits and capital allowances framed to bring Britain into closer conformity with policies adopted in France and Japan.

● To provide cash-limited funds for a new "Frontiers" research programme aimed at environmental, new materials and information technology applications.

● To create Technology Trusts, linked to universities, to foster the commercialisation of ideas.

Gas import deal requires treaty

By David Thomas in London and Karen Fosell in Oslo

TREATIES between the UK and Norway will have to be revised before National Power can import large quantities of Norwegian gas, the Department of Energy said yesterday.

The department's comments came after Britain's biggest electricity company confirmed that it had signed a 15-year gas supply deal with a group of Norwegian gas producers led by Statoil, the state-owned energy company. The Norwegian company expressed confidence that the UK government would approve the supply contract.

The UK government has opposed further gas imports, fearing they would discourage full exploitation of UK gas reserves. Industry observers believe the recent surge in

demand for power station gas will force a change in policy.

The deal is to import 2.2bn cu m of gas a year, enough to supply the 1,300 MW capacity, from the mid-1990s. The estimated value of the deal is about £150m a year. The contract, signed last on Thursday night, is the first between Norway and a large UK energy consumer. British Gas has been Statoil's only UK customer.

Statoil said yesterday that Norway was making progress in negotiations with three or four other UK customers eager to buy Norwegian gas.

The UK's energy department said that the National Power deal would require either a new treaty or an amendment to the existing treaty govern-

ing the Frigg line, through which the gas will flow.

Statoil supplies British Gas through the Frigg pipeline to St Fergus in Scotland under a long-standing arrangement.

National Power said yesterday that it was discussing gas deals with several other suppliers operating in the UK sector of the North Sea. The Norwegian gas might be used to supply part of the demand for National Power's planned stations at Little Belford in Bedfordshire and at Staythorpe in Nottinghamshire or at further unannounced projects.

Statoil indicated yesterday that National Power's gas might come from satellite fields in the Frigg area, although final decisions would be made later this year.

President suggests higher bonding for companies at greater risk

Abta to study members more closely

By Clay Harris

THE Association of British Travel Agents is to scrutinise member companies' business practices more closely in order to decide what level of bonding each requires, Mr John Dunscombe, ABTA's president said yesterday.

It has begun a review of every member company's financial position, which is expected to be completed by June 30. Companies that have a high seasonal exposure, such as ski tour operators, or employ unorthodox business methods, may need to put up higher bonds than others, he said.

The new approach is likely to be unpopular with companies such as school tour operators, which are already angry that Abta has raised their minimum bonding level to 25 per cent of turnover after two dra-

matic failures which are expected to cost Abta £3.5m.

Mr Dunscombe said the increased emphasis on business practices was a direct result of what Abta had learned about Adventure Travel International, a school tours group that ceased trading on March 28.

Abta had collected "significantly larger" deposits on holidays due to be taken in April 1989. Mr Dunscombe said it had also collected outstanding balances as much as six months before departure rather than the 8-10 weeks that

was standard among other companies, he said. Many school holiday companies require bookings to be made a year ahead, but the size of deposits Abta was demanding was unusual, Mr Dunscombe indicated.

The higher bond required for school tour operators was attacked yesterday by Mr Simon Ayres, sales director of Winter World, based in Ilkley, West Yorkshire. He said Abta had "acted too quickly without much thought about the effect it will have on the rest of the industry". He estimated that the higher bond would cost Winter World £50,000 this year which it would not be able to recoup from customers because contracts had already been made for next winter.

Mr Andrew Lay, commercial director of Brighton-based Skibound, now the UK's largest school tours group, said his company "should not be penalised for other people's business misjudgments".

Mr Dunscombe said it was open to any company to approach ABTA's bonding committee with evidence supporting its case for a lower requirement. Still, 25 per cent was a minimum and bonds might be higher for some school tours companies.

He agreed that Abta was implicitly admitting it had not vetted thoroughly enough in the past. It had now hired additional financial staff, some of whom had taken over Mr Dunscombe's own office.

Mr Ayres claimed that Abta had been aware of Abta's trading methods for a long time. He said he would write to Abta to urge "close scrutiny" of any application for membership by companies in which Mr David Cunneane and Mr Nigel Parker, Abta's founders, have an interest. His views are expected to be endorsed by several other school tours groups.

Car chiefs to question Lamont on tax changes

By John Griffiths

THE HEADS of the biggest UK-based car manufacturers are to meet Mr Norman Lamont, the Chancellor, to seek clarification of what they perceive as an increasingly hostile attitude by the government towards the industry.

The industry leaders and Sir Hal Miller, chairman of the cross-party motor industry group of MPs, will question budget increases in taxation on fuel and company cars.

Mr Denis Barron, chairman of Ford UK, Mr Paul Toech, Vauxhall's chairman, Mr George Simpson, chief executive of Rover Group, and Mr Geoff Whalen, managing director of Peugeot Talbot, are

among those expected to attend the meeting, part of a last-ditch campaign to change the Finance Bill, due to be published on Wednesday.

The move came against the background of one of the sharpest falls in record in UK new car and truck sales. Car sales declined by more than 22 per cent in the first quarter of the year, and some in the industry have warned that sales might be as low as 1.6m this year compared with 2m last year and a record 2.3m in 1988.

Sir Hal told journalists yesterday the tax measures were "plainly discriminatory" against the industry.

German bank loses tax ruling

COMMERZBANK, the German bank, yesterday failed in its attempt to win a High Court ruling that the Inland Revenue was legally bound to reimburse it more than £5m.

It claimed it was owed the amount in respect of interest on £42m repayments of UK corporation tax between 1978-79. It did not recover the overpayments until 1980.

Two judges refused the bank's application for judicial review after declaring that, as it was not resident in the UK, it had no entitlement to the repayment supplement.

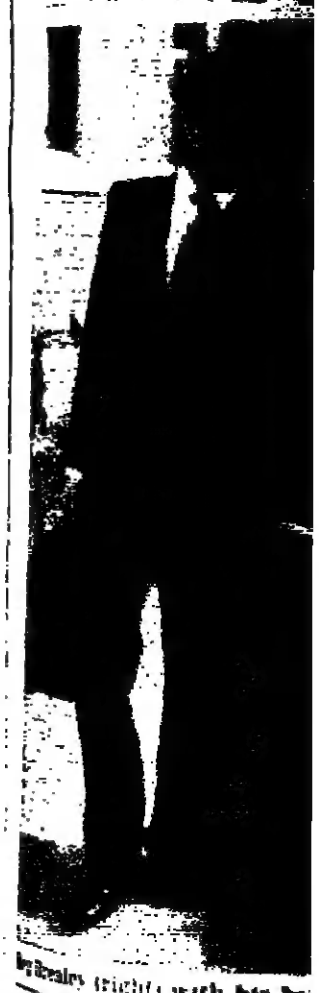
The court rejected the argument that the residence requirement was "inconsistent" with the Double Taxation Treaty between the UK and Germany. But Lord Justice Nolan, sitting with Mr Justice Henry, agreed to refer the matter to the European Court of Justice.



Some bonds will be higher than others: John Dunscombe explains the new approach

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CPS attacked as insider dealing case collapses

By Raymond Hughes, Law Courts Correspondent

THE Crown Prosecution Service was yesterday ordered to pay defence costs estimated at about £500,000 by a judge who called the "catalogue of omissions" in a case it had brought "so appalling as almost to be considered scandalous".

Judge Sanders made his order at Wood Green crown court in London after the CPS offered no evidence against Mr Reg Brealey, chairman of Titaghur, a false manufacturing company, and two other men on insider dealing and other criminal charges.

The judge also warned that "the Stock Exchange and other bodies who are permitted by parliament to employ special investigating agencies should understand that the evidence obtained by those agencies will only be acceptable to the courts if those employed by them, and employing them, ensure that their conduct is of the highest standards of efficiency, honesty and fairness."

He said the CPS must pay all costs incurred by Mr Brealey, his personal assistant, Mr Richard Aram, and Mr Robert Lee, a financier, since their commitment for trial last May. Earlier defence costs will be paid out of central funds.

Later Mr Brealey spoke of the effect of the case on Titaghur. He said the Stock Exchange had suspended its shares the day after his arrest three years ago. His solicitor had written to the exchange to try to have the suspension lifted, explaining why, as a matter of law, his prosecution was misconceived.

"Sadly, the Stock Exchange did not even attempt to reply and Titaghur shareholders have effectively been disenfranchised and my plans for the regeneration of the company's business, which depended on a UK stock exchange listing, could not proceed."

Mr Brealey said he was delighted he had at last been vindicated but said that Titaghur's 20,000 workers and

their 100,000 dependants should have had to suffer.

The three men, who all pleaded not guilty, had been jointly charged with conspiring to contravene the Company Securities (Insider Dealing) Act by dealing and counselling or procuring others to deal in Titaghur shares, with dealing in 123,000 Titaghur shares when prohibited from doing so; and with creating a false market in Titaghur shares in breach of the Financial Services Act.

Mr Brealey and Mr Aram were jointly charged with three other insider dealing offences of procuring the purchase of Titaghur shares, and each was separately charged with one similar offence. Mr Brealey alone was charged with two offences of making misleading statements about his stake in Titaghur in breach of the Financial Services Act, and one of breach of a Companies Act disclosure obligation.

The trial was scheduled to start last Monday but was delayed when defence lawyers complained of what Mr George Carman, QC, for Mr Brealey, characterised as "bad faith and gross incompetence" on the part of the prosecution. Complaints included failure to reply to defence solicitors' letters, "inordinately" late delivery of several hundred pages of documents, and failure to provide other information.

Announcing the decision to offer no evidence, Mr Philip Singer, counsel for the CPS, said that although it was the prosecuting authority, the investigating agency was the Stock Exchange insider dealing group, over which the CPS had no direction or control.

He spoke of the "exceptionally heavy" burden on the CPS in a complex case and said some of the defence's criticisms were exaggerated and were "wholly rejected" by the prosecution. He was satisfied there had been no bad faith on the part of anyone involved in the prosecution.

Reversed roles for London's opera houses

Antony Thorncroft on how Covent Garden and the ENO are facing a difficult decade

THIS WAS the week when the top brass of the Royal Opera House, Covent Garden, and English National Opera made for the exit. Out from Covent Garden go Lord Sainsbury, retiring after four years of a proposed five-year stint as chairman of the board, and Mr Jeffery Tate, the principal conductor, who will take over the Rotterdam Philharmonic.

Down the road at London's Coliseum, home of English National Opera, Mr Mark Elder, music director, and Mr David Pountney, director of productions, announced their departure just a week after the news that Mr Peter Jonas, general manager, was leaving to take over as *Intendant* at the Munich Opera.

When the dust had settled, the opera scene in London looked much changed. Better financial figures than expected made Covent Garden's future suddenly seem brighter, while the ENO triumvirate, who leave in two years, will have to work hard to clear a nasty deficit.

When Mr Jeremy Isaacs, director general of Covent Garden, presents his balance sheet next week he is likely to announce that the accumulated deficit long reported to be £25m, is nearer £3.5m, while the 1990-91 shortfall has been cut from £1.8m to £500,000. For the financial year starting this month, Mr Isaacs is budgeting for a £250,000 surplus.

To secure the improvement, seat prices for the present season, which ends in July, were raised by 17 per cent. Two planned productions were cancelled. Mr Isaacs has cut the workforce through redundancies and a recruitment freeze and changed overtime practices.

He plans a 12 per cent rise in ticket prices in the season starting in August and has cancelled a production of *Zimmerman's Soldiers*, which is especially expensive to stage.

He can afford to take such steps because Covent Garden is enjoying unprecedented box office success. The critics may complain of unremarkable "bought in" opera productions and a lacklustre dance company, but audiences are at 94 per cent of capacity and attendances at dance not much less.

Mr Isaacs is pursuing aggressive marketing tactics, squeezing 11 performances of a popular opera, probably *Rigoletto*, in between the presentation of *The Ring* next autumn, when the House is usually left dark. One sold-out opera performance can make a net contribution to revenue of £50,000.

So far as future prospects are concerned, much depends on whether the public can absorb another price increase, but Mr Isaacs feels he has no choice.

"We raised £6.5m from sponsors last year," he said. "We needed a £3m increase in grant from the Arts Council

and got £1.4m. We've got to maximise box office." That policy will push seat prices, some already above £100, even higher, attracting more criticism that the Royal Opera House is elitist. Mr Isaacs' main complaint is that he is criticised for making the opera the preserve of the rich and criticised if he operates at a loss.

He is attempting to appease both camps by booking Placido Domingo to play in *Tosca* this summer in one gala and two premium-priced performances, which will raise £500,000, adding an open-air performance at Kenwood, where 10,000 people can watch at a modest price from deckchairs.

Lord Sainsbury resigned because he could see no immediate end to the time-consuming difficulties at Covent Garden. Mr Isaacs is stuck there. Just as he seemed to have broken the back of the financial crisis, the government raised value added tax by 2.5 per cent, age points, more than wiping out Covent Garden's £230,000 contingency fund for 1991-92.

"There will never be a glorious day when financial problems will be removed from us," Mr Isaacs admits. In the meantime, he will go on repeating the point that if the government wants an international opera house, it must be prepared to pay for it on the European scale.

He has just returned from a continental tour, taking in the opera houses of Antwerp, Amsterdam, Brussels and Bologna. All are more generously treated than Covent Garden, where the subsidy as a proportion of income has fallen from 53 per cent to 37 per cent in the past five years.

In spite of the gains of the past year, the events that would really secure Covent Garden's future still seem far off, such as a new arts-inclined government that would take up of Lord Sainsbury's pet proposal that national institutions such as Covent Garden should be centrally funded rather than compete with myriad small arts groups as clients of the Arts Council. Or the day in the mid 1990s when the British Library is finally finished, with the chance that the £80m a year it absorbs from the arts budget could be transferred to other worthy causes. Or a revival in the property market that would make Covent Garden's long delayed, and much reduced, rebuilding programme commercially attractive.

Or a realisation in the City that London needs a flourishing opera house to compete with Frankfurt am Main and Paris as an attractive business centre.

For the Coliseum, action is needed now. In the past year, ENO's debts have risen £200,000 to an accumulated £1.3m. Over the past seven years, the ENO's adventurous, unexpected productions — such as a *Rigoletto* set in Prohibition America — brought it critical acclaim,



The Royal Opera House (above) is now attracting near capacity audiences

an enthusiastic audience, and the support of sponsors. But a season mainly devoted to operas written in the 20th century, combined with an average rise in seat prices of almost 18 per cent, proved that neither the public's appetite, nor its purse, was strong enough.

Attendances fell to about 73 per cent. Over the past two seasons, ENO's audiences have dropped by almost 10 per cent, and box office income in 1991-92 was £250,000 under budget.

Not surprisingly, there are few risks in the 1991-92 schedule, and a surplus for the season of over £400,000 is expected.

Mr Pountney and Mr Elder have been working together since 1977 and have

Appeal to government on political risk cover

By Peter Montagnon, World Trade Editor

THE GOVERNMENT may have to give a lasting commitment to reinsure loans to politically risky developing countries if its plan to privatise the Export Credits Guarantee Department is to succeed, one of the bidders said yesterday.

Mr Jason Hadick, managing director of Cobac, the Belgian private-sector credit insurance company, said Cobac would withdraw its bid "with deep regret" if it had to assume such risks on its own books.

His remarks to a meeting of exporters highlight the way in which the question of political risk cover — regarded by exporters as vital on sales to such markets as China, India, Mexico and the Soviet Union — has become a decisive issue for the privatisation.

Exporters have long feared that the sale of ECGD would deprive them of political risk cover, putting them at a serious disadvantage with their European competitors.

Now they see in the attitude of potential bidders an opportunity to put pressure on the government to improve its grudging promise to keep the question of political risk under review for three years after the sale.

NCM, the Dutch agency which has been shortlisted by Whitehall as a potential buyer, has said that it will not write business for its own account on markets outside the area of the OECD.

Among other potential bidders, Eagle Star has withdrawn from the race, while Sun Alliance has yet to decide whether to go ahead. The deadline for bids is April 30.

The government has argued that private-sector reinsurance companies could fill the gap left by its withdrawal from political risk cover, but Mr Hadick said that was unlikely.

It would be inappropriate for European governments to withdraw until official reinsurance arrangements existed at Community level, he said. If the UK did withdraw, it would be the only government in the industrial world not to provide such support for short-term export credits.

Judge criticises Lonrho attempt to sue Fayeds

THE LATEST attempt by Lonrho, the multinational conglomerate, to sue the Fayeds brothers over their takeover of the House of Fraser stores group six years ago was described by a High Court judge yesterday as "bogus" and "silly".

Mr Justice Millett granted the Fayeds and House of Fraser Holdings an order striking out Lonrho's action. He also awarded costs against Lonrho on the highest scale, which could leave it with a bill for more than £250,000. Lonrho was given leave to appeal.

In the action — Lonrho's third against the Fayeds — Lonrho claimed rescission of the November 1984 sale of its 29.9 per cent stake in House of Fraser to the Fayeds and a declaration that House of Fraser Holdings held the entire share capital in the stores group in trust for Lonrho.

The claim alleged that the Fayeds intentionally and dishonestly led Lonrho mistakenly to believe they had nei-

ther the ability nor the wish to make a takeover bid for House of Fraser.

The judge said Lonrho's case was "highly implausible". The sale of its shares made no sense in the absence of some "secret understanding" with the purchaser or an undertaking from the Fayeds that they would not bid. There was undisputed evidence that in October 1984 Mr Mohamed Fayed told Mr "Tim" Rowland that he and his brothers did wish to make a full bid.

Even if Lonrho had been deceived into believing the Fayeds had no intention to bid, "it had been 'understood' with 'days' because their intention to bid had been the subject of public comment as early as November 5 1984.

He said he was convinced on considering the history of Lonrho's campaign against the Fayeds, that the rescission claim had no foundation in fact and was not made in good faith and with a genuine belief in its merits.

BLUE ARROW TRIAL

Ex-County chief tells of legal inquiry

By John Mason

A FORMER chairman of County NatWest Securities insisted to the Blue Arrow trial yesterday that he had asked for legal advice about buying a large holding of Blue Arrow shares in the 1987 debt issue.

Mr Philip Rimell, a prosecution witness, denied a suggestion from Mr Vivian Robinson, QC, for Mr Nicholas Wells, a former County director and one of the defendants, that he had accepted shares worth more than £50m with delight and without seeking legal advice.

Mr Rimell said when he was first told that CNWS had to take 5.5 per cent of the Blue Arrow equity, Mr Wells had said legal advice had already been taken.

When the stake was reduced to 4.5 per cent, below the 5 per cent level where disclosure may have been required, Mr Rimell said he still sought the advice.

County NatWest, NatWest Investment Bank, UBS Phillips & Drew Securities and seven individuals deny conspiring to mislead the market over the outcome of the £387m issue. The trial continues on Monday.

Lloyds Bank Base Rate.

Lloyds Bank Plc has reduced its Base Rate from 12.5 per cent to 12 per cent p.a. with effect from the close of business on Friday 12 April 1991.



THE THOROUGHbred BANK.

Lloyds Bank Plc, 71 Lombard Street, London EC3P 3BS.

SCOTTISH FINANCIAL AND PROFESSIONAL SERVICES

The FT proposes to publish this survey on May 16th 1991.

It will be of particular interest to the 93% and 40% respectively of Chief Executives in the UK/Eire and Europe who are regular FT readers. If you want to reach this important audience, call Kenneth Swan on 031 220 1199 or fax 031 220 1578, or write to him at Financial Times, 37 George Street, Edinburgh EH2 2HN

FT SURVEYS



Girobank announces that

with effect from close of business yesterday (12th April 1991)

its Base Rate was reduced from 12.5% to 12% per annum.

Girobank plc 10 Milk Street LONDON EC2V 8JH

BASE RATE

With effect from close of business on 12 April 1991 Base Rate has been decreased from 12.5% to 12% per annum.



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Base Rate Change

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A matter of perception

STRANGE to recall that only two months ago a group of monetarist economists were warning about an impending slump and calling for Britain to unshackle itself from the discipline of the exchange rate mechanism (ERM) of the European Monetary System. That discipline notwithstanding, the market has now seen the fourth successive half-point cut in interest rates since mid-February and dealers are predicting that sterling will soon be testing the DM5 level, compared with its central rate within the ERM of DM2.25.

With the local government elections looming, the latest cut in rates, together with yesterday's bigger-than-expected fall in the retail price index, is notably convenient for the Tories. But why the astonishingly rapid change in fortune? And how is it that despite a more slender premium in British interest rates over those in Germany, sterling actually appreciates rather than declines against the D-Mark?

A cynic might say that no market is more capricious than a currency market. A more sober verdict might be that sterling is simply the beneficiary of a back-handed complicity. The big change of perception in the markets over the past two months is about Germany, not Britain.

The collapse in the popularity of Helmut Kohl, who was jeered last weekend as he made his first visit to the east since the general election, clearly has something to do with it. West Germans are anxious about the spiralling tax bill for unification; those in the east have mounting worries about unemployment.

Reduced expectations

The markets, meantime, have shifted their attention from conflict in the Gulf to instability in the Soviet Union and eastern Europe. They are struck by the sudden reappearance of a deficit on the German current account and inclined to reduce their expectations about German growth. And they are unnerved that the main focus of monetary tension in Europe is no longer between the Bundesbank and the weaker members of the ERM but between the Bundesbank and Bonn.

The problem arises because Germany in the east have been bribed with excessive real wages in order to minimise migration westward. The resulting loss in comparative advantage helps explain rocketing unemployment in the eastern labour force. Clearly the Bundesbank president, Mr Karl Otto Pöhl, cannot frame a monetary policy that simultaneously curbs potentially inflationary

monetary pay claims by IG Metall in the west, while providing relief to the unemployed in the east. It is a dilemma for which there is no perfect short-term solution, and it has been exacerbated by the weakness of the D-Mark, not only within Europe but against a dollar that has seen an equally marked change in sentiment.

In the US as in Germany, the shift has been substantially propelled by long-term capital. Last year foreign investors were net sellers of US equities and bonds, having earlier been significant buyers. When it became clear that the Federal Reserve was loosening monetary conditions and that the economy was about to turn, the portfolio flow into Wall Street was reactivated. That in turn boosted the dollar, and the unwinding of hedged positions added leverage to the dollar's bounce.

Different priorities

The speed of the turn reflects the way international fund managers change their asset allocation priorities more rapidly in foreign markets than at home. In domestic markets they seek to match assets with liabilities; outside they adopt more active strategies designed purely to enhance returns. They also look at the relative cheapness of assets in common currency terms, which helps explain part of the enthusiasm for dollar assets in recent weeks.

So far the dollar has proved resilient in the face of central bank intervention. And despite calls by the US Treasury secretary Mr Nicholas Brady for a debate that extends way beyond currencies at the Group of Seven's informal meeting in London tomorrow, it seems unlikely that there will be any attempt to extend policy co-ordination to interest rates. The more obvious avenues for joint action, while the leading economies are still on divergent growth and inflation paths, probably lie in such issues as burden sharing and reconstruction after the Gulf war, finding a way through the impasse in the Uruguay trade round and rebuilding the Soviet and eastern European economies.

In due course the market pendulum will swing back again. For the British chancellor Mr Norman Lamont the economist's lag is not for the moment, a politician's nightmare but a boon. Yet if the Tories underperform at the local elections next month, sterling may once again be burdened by an adverse political factor and the markets will be impressed more by high wage demands than falling headline inflation rates.

MAN IN THE NEWS

David Tweedie Calvinist crusader holds his profession to account

By David Waller

with a new regime, at the heart of which is the ASB and Prof Tweedie. Unlike his predecessors on the old committee, Tweedie will not be hamstrung by the intense politics of the accountancy profession. The committee could only issue rules if and when they were approved unanimously by the six rival professional bodies. Tweedie and the ASB can issue rules of their own accord.

Moreover, the new regime has teeth. If companies do not comply with the latest rules, they can be called to appear before a review panel. Those which refuse to accept the panel's ruling can be taken to court where the judge will have the power to force the company to restate its accounts - and to surcharge directors with the costs of the legal action.

Unlike regulators in other parts of the financial services industry, Tweedie clearly relishes the task ahead. At a press conference earlier this year, he spoke with glee about the need to find "someone to

Earth Day 1990 was one long party for the environmental movement. Hollywood film stars took to the airwaves in droves. Elephants crashed aluminium cans at Washington DC's national zoo to demonstrate recycling, jungle-style. Commentators prematurely heralded the birth of environmental populism, an invincible grass-roots movement which would transform the political landscape for years to come.

Almost a year later, the Gulf war and the recession have turned the green movement a whiter shade of pale. Organisations such as the Natural Resources Defence Council and the World Wildlife Fund are experiencing a slowdown in membership and revenues. At the National Wildlife Federation, whose annual budget tripled to \$80m during the 1980s, the first staff lay-offs have already begun.

The sudden squeeze may only prove cyclical, matching the economic downturn; but it is all the more painful because environmentalists entered the 1980s convinced that this was to be the green decade. So, too, was Mr George Bush, the self-proclaimed "Environmental President". The first sign that something was amiss appeared in last November's mid-term elections. State-wide measures backed by environmentalists lost in California, Missouri, Oregon, New York, and Washington. In each case, voters either rejected new billion-dollar bond issues for "green projects", or they simply refused to back new environmental regulations.

The biggest defeat occurred in California, often viewed as a trend-setting state for the rest of the US and for that matter Europe. Voters overwhelmingly turned down Proposition 13, a hugely ambitious environmental package known as "Big Green" which needed only a bare majority among voters to pass into law.

Big Green sought to enforce sweeping new regulations on timber cutting, agricultural pesticides, offshore oil-drilling and petrol emission standards. Other measures included a requirement for developers to plant a tree for every 500 square feet of new building projects, and a 25-cent-a-barrel tax on oil passing through the state. The initiative passed to 58 per cent.

Proposition 13's defeat can be interpreted just as the triumph of common sense on the part of the Californian voter, a declaration of support for the status quo. Having just witnessed the passage of the Clean Air Act in Washington DC, which mandated important new measures such as tougher exhaust emission standards, the public saw Big Green as one step too far.

Many environmentalists draw wider lessons, arguing that the Big Green fiasco has ramifications for the rest of the country and for the political methods and tactics used by the green movement.

In a presidential article which appeared last April in the neo-liberal New Republic magazine, Mr Gregg Easterbrook, a self-styled liberal sceptic, pinpointed many of the movement's weaknesses: "As Earth Day approaches there is a growing sense that the only socially respectable attitude toward the environment is pushing the panic button," he said. "Fashionable alarmism may eventually create a Chicken Little backlash: as the years pass and nature doesn't end, people may stop listening when environmentalists issue warnings."

Rec-activists have certainly become more adept at using the national media to convey their warnings about oil spills, global warming and the fate of the spotted owl in Oregon.

Two years ago, the National Resources Defence Council (NRDC), an environmental pressure group, sought maximum exposure for its report on Alar, a potent pesticide used on apples, by leaking its findings exclusively to a weekend network news programme. Officials at the

The environmental movement has run out of steam in the US, says Lionel Barber, as the recession has exposed its weaknesses

The un-greening of America

Environmental Protection Agency were inundated with calls from anxious mothers, but were unable to respond effectively because they had not been given the data in advance.

The result was a tidal wave of publicity which panicked the federal government into declaring that the chemical might pose a risk to children. School districts stopped buying apples; export markets collapsed temporarily; and domestic prices took a beating. It was only several weeks later, when three government agencies declared that the apples were safe to eat, that the debate on the pros and cons of Alar became more balanced.

The Alar scare is instructive because it foreshadowed what Ms Mary Nichols, a senior attorney at the National Resources Defence Council (NRDC) and a director of the California Clean Air programme, describes as the intellectual arrogance inherent in the Big Green movement. "We thought we did not need to convince people of the merits of our argument," recalls Ms Nichols. "We thought we did not even need to respond to arguments against Big Green."

Big Green was so detailed, so complex that Mr John Dwyer, a lecturer at the University of California at Berkeley described it as similar to the monster created by a frenzied scientist's DNA experiment. There was little informed discussion of whether the new regulations on food safety, pesticides and other subjects would hamper economic development in California; the impact on employment; or the anticipated health and environmental benefits proportional to the economic and social costs.

Mr Bob Hattory, regional director for the Sierra Club, another environmental pressure group, agrees that Big Green supporters failed to make their case to the ordinary voter. "We talk to each other too much. We go to West Side liberal chardonnay-and-brie cocktail parties," he says. "We don't hang out in shopping malls or bowling alleys. But that is where working people are."

The environmental movement's ambiguity about traditional politics is compounded by its reliance on celebrities. When Ms Meryl Streep testifies about Alar before a congressional committee in Washington DC, newspaper headlines and television coverage follow on cue. But Ms Streep comes from Hollywood, which even in its most politically conscious hours represents the brashness of American consumerism.

In defence of the environmentalists, Ms Nichols points out that Big Green was invented not by one of the main green organisations, but by politician Mr John Van De Kamp, the colourful former state attorney-general who was running last year for the Democratic nomination for governor of California. Like many other politicians, Mr Van De Kamp calculated that if he played the green card, he could not lose. (He did - to Ms Dianne Feinstein, the former mayor of San Francisco.)

Before it was over, a host of eco-activists clambered aboard the Van De Kamp bandwagon. The most



notable was Mr Tom Hayden, the long-time *batte noire* of California politics who until recently was married to Ms Jane Fonda and represents Santa Monica in the state assembly.

"The environmentalists allowed themselves to be painted as a left-wing movement," says Mr Donnan Bojarsky, an experienced political observer in Los Angeles, "and that was very damaging."

Especially in a recession. "In a strong economy, voters can have the luxury of focus on softer issues such as homelessness and the environment," says Mr John Emerson, deputy attorney in Los Angeles and a future candidate for the state assembly. "When the economy is weak, you have to use different arguments: such

as cleaning up toxic waste means higher local property values; more open spaces in California means less need to spend money on a vacation in Florida."

Like Mr Emerson, environmentalists are searching for a new message to broaden their appeal to the American public. The difficulty seems to be that their cause has become mainstream - and more and more politicians are laying claim to the middle ground, too.

These days, very few US politicians at state or national level would echo former President Richard Nixon's contemptuous rejection of the eco-movement as "the birds and bunnies people". Nor would they emulate Ronald

"Trees Cause Pollution" Reagan whose innate hostility towards environmentalism may have made him the green's greatest unwitting ally. Between 1983 and 1990, the World Wildlife Fund's US membership grew from 60,000 to 1m; meanwhile, between 1984 and 1990, the NRDC membership alone doubled to 170,000. Indeed, most copy President Bush, the one-time Texas oil-man who has neutralised the environmentalists by co-opting their message and taking symbolic steps such as awarding the Environmental Protection Agency Cabinet status. "George Bush says I'm an Environmentalist, and everybody cheers," says Mr Hattory with heavy irony.

Big business, too, dresses up in green. Chemical companies such as Dow, Monsanto or Du Pont invariably run advertisements with babies or animals to demonstrate that they too support a greener, cleaner America.

But US companies are not only talking, they are taking action. McDonald's, the fast-food company, recently bowed to environmentalist pressure and abandoned the styrofoam container which for years housed the Big Mac and the Double Cheeseburger. Utilities such as Pacific Gas and Electric have introduced wide-ranging energy conservation measures.

The biggest practical change came last year in the US Congress when legislators, after an 11-year battle, passed a Clean Air Act which set new standards for reducing smog in the big cities by 1995. The final bill toughened exhaust emission standards, and will mandate the auto industry to produce at least 150,000 "super-clean" cars and light trucks under a California pilot programme by model year 1996; even cleaner models are required by 2001. Similarly, strong new provisions to curb acid rain were enacted.

The Clean Air Act spreads political credit to Mr Bush and Democratic congressional leaders such as Senator George Mitchell of Maine, in roughly equal measure: both can now claim to have influenced what turned out to be a classic US political compromise after prolonged bargaining.

More important, it offers the two parties ammunition against the environmentalists who criticise from the sidelines that neither the executive branch nor the legislature are tackling other pressing eco-issues such as global warming and energy conservation.

They are right. Mr Bush's recently announced national energy strategy strongly favours increasing domestic production including recommendations to open up the Arctic National Wildlife Refuge in Alaska for oil drilling, and expanding exploration on the outer continental shelf such as the Mexican Gulf and the California coast. As well as raising oil output, the administration is seeking to ease regulations to stimulate natural gas and nuclear power.

Conservation has become a casualty of opposition from White House economic advisers who argue that ambitious environmental plans would increase substantially industry's or consumers' costs. Instead the focus is on more efficient use of energy by businesses, public utilities and households. The Sierra Club has denounced the national plan as "nothing more than an answer to the prayers of the oil, nuclear and auto industries."

The Gulf war and the recession have certainly helped reshape the environmental debate. Mr Hattory recalls being buttonholed recently by one US congressman who said he would vote to support oil-drilling off the US coast - if the price is avoiding sending the troops to the Middle East to secure the oil-supply lines. "It's a Drill or Die policy," says Mr Hattory.

The story sounds extreme, but it serves as a reminder that the environmental movement is going to have a fight to maintain its hard-won gains in the coming months.

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CHAMBRE DE COMMERCE ET D'INDUSTRIE DE PARIS

Yesterday's half per cent cut in British bank base rates really could be the last such easing of monetary policy for some time. Although the arrival of 12 per cent base rates after the fourth such cut in two months gave the government a long-sought reduction in mortgage rates in good time for the local elections on May 2, underlying inflationary pressures in the economy still cause concern.

Despite recession, power workers' unions have threatened to bring about industrial action among their 70,000 members if employers do not offer an 8 per cent pay offer. Civil service unions have rejected basic pay rises of between 7.6 per cent and 7.8 per cent while the rail unions' rebuttal of a 6.5 per cent rise has triggered fears of one-day strikes and transport chaos in the south-east.

A summer of discontent may even be in prospect although unemployment is almost certain to keep rising from current levels of about 12m until the end of the year and recovery from recession is unlikely before the third quarter.

There is scant proof so far that wage increases in Britain are adjusting downwards to come to terms with the European exchange rate mechanism. True: anecdotal evidence suggests that more employees are accepting wage freezes or deferring wage set-

tlements. Also the Confederation of British Industry this week trumpeted the sharpest fall in manufacturing pay settlements for four years.

But the 8.3 per cent average of pay awards in the first quarter, disclosed in the CBI's latest Pay Databank survey, was still well above the 3-5 per cent norms of the UK's main European trading partners.

From one point of view such wage pressures are an odd background for a base rate cut. In similar circumstances, the German Bundesbank would be sorely tempted to raise interest rates with the aim of forcing management to take a tough line over pay bargaining.

But Britain is not Germany. One of the many differences between the two countries is that mortgage interest rates have a direct impact on Britain's main measure of inflation, the Retail Prices Index. The RPI is the inflation measure that wage bargainers generally use in negotiations. The lower mortgage rates therefore have a positive impact on wage bargaining as they will depress May's RPI.

Any such fall in inflationary pressures will come on top of a sharp fall of about two percentage points in April's annual retail price inflation from the 8.3 per cent rate that was announced for March yesterday. A sharp drop in so-called

Peter Norman analyses yesterday's reduction in bank base rates

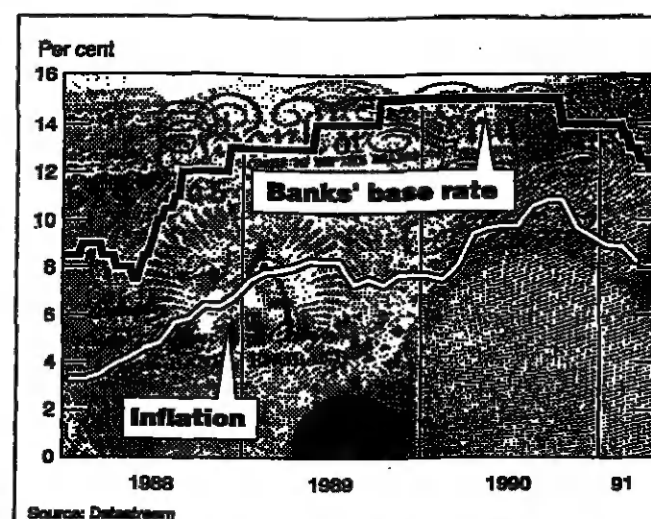
Last cut for some time

headline inflation this month is virtually guaranteed. Recent mortgage rate cuts will feed through to the RPI at the same time as last year's large increase by the switch from rates to the poll tax - drops out of the index.

But yesterday the authorities were signalling that next month's sharp decline in headline inflation towards the government's target of 4 per cent by the end of the year would certainly not be the signal for further rapid interest rate cuts.

The Bank of England and Treasury have something of a credibility gap to overcome before this message sinks in.

Ever since the latest cycle of base rate cuts began, with a half point reduction from 14 per cent to 13½ per cent two months ago, these two guard-



Source: Datastream

13.5 per cent base rate level lasted just two weeks before the authorities sanctioned a further reduction to 13 per cent. The next half point reduction to 12½ per cent came just over three weeks later, immediately after Mr Norman's first Budget. The latest cut to 12 per cent also fol-

lows a three-week interval and is the second rate cut in succession to coincide with the announcement of the RPI.

Yesterday's announcement of a substantial reduction in the RPI to an annual 8.3 per cent in March from 8.9 per cent in February provided an obvious justification for a further

easing of borrowing costs. There is no doubt that the Bank, the Treasury and their political masters felt equally comfortable with yesterday's interest rate cut.

While meeting an important political need by triggering lower mortgage rates, the rate cut could be fully justified by

domestic and external economic circumstances.

In the two months since the first interest rate cut of the current cycle, sterling has risen from the bottom of the ERM grid to be the second strongest currency in the European Monetary System.

At home, there is little doubt that industry and commerce are still in recession. Nobody is yet speaking of recovery although there are growing signs that the depression of the economy is slowing down and that the business cycle may be close to bottoming out.

The housing market, which the Bank now watches with a hawk eye for fear of another inflationary price surge akin to that of the late 1980s, is showing only meagre signs of recovery with a minimal increase in prices so far this spring.

When base rates were last cut on March 22, the Bank indicated that it was not opposed to a further half point cut to 12 per cent in the short term. Yesterday's cut was in effect the second instalment of the post-Budget rate reduction.

But if yesterday's cut was predictable - a fact borne out by the scant reaction of financial markets to the news - the future is obscure.

Although monetary policy was progressively tightened between early 1988 and the time of sterling's entry into the ERM last October, the govern-

ment is still waiting for decisive evidence that underlying inflation is conquered. Indeed, because of the two percentage point fall in interest rates over the past two months and the effects of the Budget tax changes, the various measures of underlying inflation will soon be higher than the headline inflation rate, as expressed by the RPI.

In the meantime, the overall three percentage point cut in base rates and roughly 2.5 per cent reduction in mortgage rates since October should have built up quite a substantial stimulus in the economy, which the authorities want to monitor before deciding on further action.

From the point of view of market management, the Bank of England will now want to disabuse the City of any notion that UK interest rate reductions can be simply related to the monthly announcements of the RPI. For this reason alone, a further interest rate cut on or around May 17 when the April inflation data is published is highly unlikely.

On the other hand, officials will have been happy to see the futures markets yesterday anticipating an eventual base rate cut to 11 per cent.

The lesson of the rate cuts so far this year is that the authorities like to lag behind market trends and will be in no hurry to cut base rates further.

There is no room of reconstruction in Kuwait City. The roads are back on, the roads are cleared and a few brave shopkeepers have set out their stalls, but by day and by night, this battered, sprawling city is hollow.

In the ravaged city centre, only the Plaza Hotel and three empty-looking shops are having a stab at returning to normal. The streets are deserted, and quiet but for the very occasional clang of a hammer as someone starts to clear out his damaged premises. Broken glass and debris lie everywhere unswep.

Nobody knows the size of the city's present population, with only a few of the hundreds of thousands that fled after last August's Iraqi invasion having returned. But the British engineers who managed to restore power say they planned for a population of 300,000 and can presently supply four times the electricity actually being used.

Until the returnees arrive, Kuwait comprises a host of distinct little villages - of Kurds, Palestinians, Filipinos, US military men, oil well fire-fighters and indeed visiting businessmen - lost in a city built for 2m. And until the Kuwaitis return, and with them thousands of willing labourers, there will not be enough hands to put the country back together again.

Although the structural damage to Kuwait is far less than had been

feared - the vandalism to the oil wells apart - the mess is monumental. No street, for instance, is without its stripped, battered and tyroled cars mounted on bricks, a sight so prevalent it could currently serve as Kuwait's national symbol. The Iraqis smashed or stole 500,000 vehicles.

But no simple catalogue of smashed cars, torched buildings or smashed houses can begin to convey the thoroughness of the destruction wrought in Kuwait by the Iraqis. The scale of the oil inferno also beggars description.

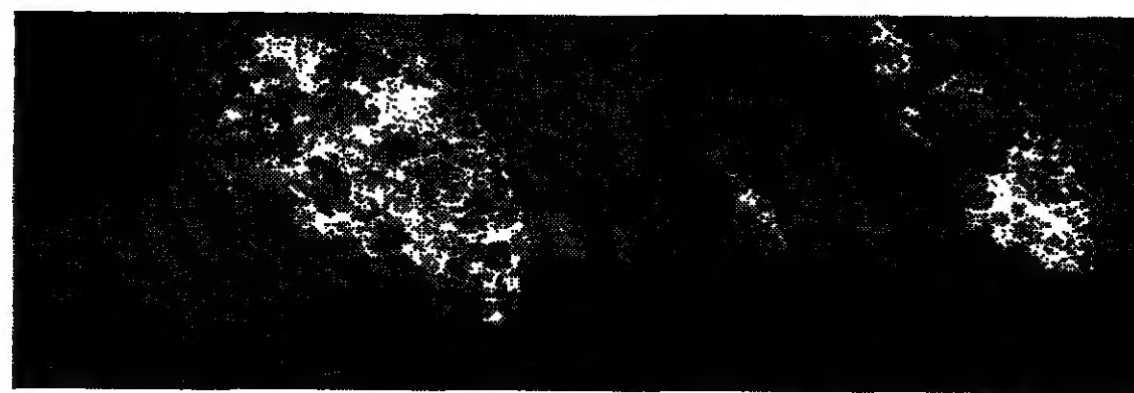
Even to say that northern and southern Kuwait are permanently engulfed in oil smoke darkness or that from some stretches of road 50 or more plumes of flame can be counted fails to convey the full force of this disaster.

No one can doubt that the Iraqis intended it to be like this. The chief engineer of the Sheraton Hotel, which was gutted by explosives days before the Iraqis fled, told me that the Iraqi commander who oversaw the torching said to him disappointedly afterwards: "The damage is not enough, the Kuwaitis are rich and will repair this quickly."

Little, however, is happening very quickly. Although the US military civil affairs unit and bomb disposal teams, the US Corps of Engineers and the small teams of early contractors have each accom-

A monumental mess

Mark Nicholson on the continuing agony of Kuwait



Kuwait, with its choking soot and 800 blazing oil wells, is coming to resemble a theme park for hell

plished much of their emergency restoration work, the main task has yet to commence.

This is not lost on the Kuwaitis, particularly on the fledgling opposition. No one has drawn encouragement from the fact that the cabinet, which resigned three weeks ago after charges that the government was dragging its feet, has still not been replaced - least of all

contract-hunting businessmen.

Nor were opposition groups particularly cheered by the speech last week - his first since returning - of Sheikh Jaber al-Ahmad al-Sabah, the emir. Though he met opposition demands by promising to call an election, it will not be held until late next year, which in many minds will condemn the next cabinet to lame duck status.

But the biggest question mark hangs over the "restoration of stability and normal life" which the emir implicitly made the real precondition for an election. If by "normal" the emir has in mind the restoration of the status quo ante, any Kuwaiti who stayed will tell him he is in for a disappointment.

The word "democracy" is on everyone's lips. "We were not

cowed by the Iraqis and we will not now be cowed by the government," said one member of the resistance. Opposition groups appear increasingly sceptical that their resistance to the Iraqis will assure them any political leverage in the new Kuwait.

But there are pressing human problems about returning to "normality" which may prove more intractable than any constitutional wrangles. The camps of these are the places of the Palestinians - and indeed of any other non-Kuwaitis who wish to work in the future Kuwait.

One of the government's few publicly-made commitments so far is to reduce Kuwait's population by nearly half to ensure that Kuwait's 700,000 citizens are the majority. Before the invasion, they were a 38 per cent minority, according to Kuwaiti figures.

This immediately raises questions, so far unanswered, about how Kuwait will deal with the hundreds of thousands of workers who will be needed to rebuild the economy. A popular assumption is that the government will seek thousands of temporary guest workers entering on limited work permits, mostly single men from Asia.

But businessmen discussing potential contracts say they have received clear signals that they should not consider hiring Palestinians or Jordanians. The complexity

with the occupiers of a small percentage of the 180,000 Palestinians who stayed has, it seems, branded all Palestinians in the country persona non grata in the new Kuwait. Those who left, a further 170,000, apparently have no chance of returning. Those who remain, many of whom have lived in Kuwait for 30 or more years and feel deeply bitter that they are now unwelcome in a country they helped build, are facing increasing numbers that they are looking to leave.

Whether they leave or not - and it is far from clear where they could go - their ostracism would remove the backbone of Kuwait's managerial and technician class: Palestinians run the banks, the power stations, the ports, the oil industry and most small businesses.

Sorting out which, and how many, willing labourers will be allowed in to help reconstruct Kuwait is among the emirate's most urgent tasks - as urgent as rebuilding which companies will construct the infrastructure.

Until this is decided, Kuwait, with its growing lakes of oil, its clouds of choking soot, its minefields and unexploded bombs, its 800 blazing oil wells, its tonnes of burnt-out tanks and its ravaged buildings, will slip that bit closer to becoming a rather grim theme park for hell.

LETTERS

City must accept risk in deals with local councils

From Mr Peter Prince.

Sir, I note that the City's top establishment figures led by the governor of the Bank of England are lobbying the government to introduce retrospective legislation to overturn the ruling of the House of Lords on the issue of local government assets.

Many of the financial institutions in the City have been only too ready to invent new and ingenious ways to encourage councils (mostly of the ultra-Left) to circumvent the government's financial constraints.

These mechanisms, such as deferred purchase, offshore companies and so on, have been designed with the sole purpose of assisting rate-capped councils to spend more than the government allowed them to, at the expense of their future financial viability.

It seems to me that the City institutions are and were per-

fectedly happy with such dubious deals with local councils provided they were making money out of them. So why are they now complaining when they lose?

After all, they have lost billions of pounds of their shareholders' money on Third World debts and on bad investments in companies such as Polly Peck, British & Commonwealth and Ebn Azov.

I wonder whether the City expects to be bailed out by the government on these much larger losses.

The City is supposed to recognise that risks are involved in financial dealings, and certainly expects companies to suffer if they get them wrong. Why not the banks?

Peter Prince, *leader of the opposition, London Borough of Westminster and Fulham, Town Hall, King Street, W6*

BT's procedure on VAT unfair

From Mr P. J. Rivett.

Sir, If the comments attributed to British Telecom by your correspondent Hugo Dixon ("BT's extra VAT charge angers phone users", April 10) are to be believed, then the case for reinstating Subsidy to the board of BT is proven.

Most of us involved in VAT had to retire to the textbooks to check on the procedure for a change in VAT rate, after all, changes are not frequent. Neither are they unknown nor unregulated.

The mere fact that past chancellors have said that they do not propose a change in VAT for a particular Budget year must refresh people's minds that VAT can change.

Are we expected to believe that the mighty BT, past master at timing calls, identifying calls and changing the call rate per the clock as well as periodic increases of tolls, forgot that VAT could change?

I cannot accept the reported comment that BT admitted it was wrong to charge VAT, yet had it not charged it, it would have been \$60m out of pocket.

Hard though Vatman is, even he would not demand VAT which was not involved to the customer because it would have been wrong (against the law) to have so involved.

It seems to me that the rate at which VAT is levied is decided by the basic taxpoint, which in the case of a supply of services is the date the supply is made. Thus for calls made before April 1 1991, the rate is 15 per cent.

There is a rule which could convert the basic taxpoint from supply date to invoice date, but only if the invoice is issued within 14 days of the date on which the supply was made.

If BT were so let down by its computer programmers, why did they not charge out VAT at 15 per cent and then argue with Customs later? I for one can separate calls, and will do so, paying a lesser amount of VAT and I defy BT to take me to court or interfere with my telephone service.

P. J. Rivett, *13 Warwick Close, Abingdon on Thames, Oxon.*

Fun flight of fancy in France is not such a cheap jaunt

From Mrs C.M. Bain.

Sir, Many readers wishing to emulate Garry Booth's "Fun flight of French fancy" (April 6/7) will be disappointed to find that, although "the hire cost per hour, including fuel, for a Cessna 172 ought to be about £74 plus VAT", this presumes that the hirer is a qualified pilot.

One might, of course, be lucky enough to find a private pilot willing to take a non-paying passenger on such a flight. For those less fortunate, however, further expenses must be incurred in hiring the services of a professional pilot, who would presumably be unwilling to embark on a journey over water in a single-engine aircraft, such as the Cessna 172.

C.M. Bain, *91 Chapell View, Ponteland, Newcastle upon Tyne*

Turn of events has shown forecasters of doom to be talking sense

From Professor Tim Congdon.

Sir, I sometimes wonder whether I am living on the same planet as Mr Brittan. In his "Economic Viewpoint" (April 4) he claims that, "rarely can an economic prospect have been so quickly falsified by events as that from the 'Liverpool' Sir monetarist economists", which warned in a letter to The Times on February 13 that a severe depression was in prospect unless interest rates were reduced. As one of the Sir, may I reply?

Since the middle of February the following events have occurred. The clearing banks have announced the largest loan losses in their history and they have reacted by cutting their lending growth to a quarter of the level of three years ago.

Unemployment has risen sharply, with the February increase of 85,600 one of the highest ever. Industrial production has continued to slide, with the latest official figures showing that in the three months to January it fell at an annualised rate of 8 per cent.

Moreover, survey evidence is for further deterioration. The Confederation of British Industry trends surveys for Febru-

ary and March reported much higher numbers of companies about to cut output than last autumn. Has Mr Brittan been reading the same news as us?

Actually the letter to The Times was less a forecast than a warning. We wanted to alert the government to the dangers of keeping base rates at 14 per cent. The government clearly thought that our warning was appropriate and timely, and that it has subsequently cut them to 12.5 per cent. Indeed, the first cut came on the very morning of our letter.

Peter Brittan, rarely can an economic advice have been so quickly falsified by policy.

But Mr Brittan has one good point, namely that the "monetarist" disagree among themselves about the appropriate monetary indicators to follow.

Sir Alan Walters and Professor Minford believe narrow money is the right aggregate to watch, whereas I favour monitoring trends in credit and broad money.

In my view, Sir Alan and Professor Minford's emphasis on narrow money - which undoubtedly had an influence on policy in the late 1980s - was an important reason for official neglect of the

extremely rapid growth of credit and broad money in those years. It must therefore take some of the blame for the current high inflation. But Mr Brittan, who was a powerful and much-respected advocate of lower interest rates in early 1988 in order to prevent a rise in the pound, bears an even heavier responsibility.

Your readers may wonder whether forecasts based on close inspection of credit and broad money have been successful in the past few years. The forecasts prepared by my team at L. Messel & Co, and Shearson Lehman were, in fact, the most accurate in this country for both 1987 and 1988, and Martin Wolf kindly referred to the 1988 result in your columns on January 12, 1989.

I have subsequently set up an economic consultancy, Lombard Street Research, which prepares quarterly forecasts with a strong emphasis on monetary variables. Our forecast (in December 1988) was that 1990 would see a 0.4 per cent increase in gross domestic product, 7.4 per cent retail price inflation at the end of the year, a current account deficit of £18.7bn and a rise in unem-

ployment to 2m.

I believe that this forecast also has proved to be closer to the outcome than any other, including those prepared with a very different methodology by the much-vaunted "leading forecasting units".

Despite the UK's participation in the exchange rate mechanism, it was assumed in our most recent forecast (in January) both that base rates would average 12 per cent in the second quarter and that the pound would depreciate against the dollar. No, we do not need to take lessons in economic prognostication from Mr Brittan.

Tim Congdon, *managing director, Lombard Street Research, 30 Lombard Street, London EC3*

Samuel Brittan writes: Tim Congdon quotes selectively not only from my article, but from the letter to The Times (of which he was a co-author). This urged leaving the ERM, or at least realigning downwards, to make possible required cuts in interest rates - which in fact have been made quite easily within the ERM framework.

Stiff necks lie ahead for UK finance chiefs

From Mr R.J. Steel.

Sir, The Accounting Standards Board proposals on the reform of financial accounting seem set to turn accounts on their side.

Instead of aiming to recognise costs below the line and income above, the aim will be for revenue to be "continued" and costs "discontinued". Instead of talking about items above and below the line it will be items on the left or right.

Finance directors throughout the country will be recognisable by heads inclined one side and their complaints of stiff necks.

R.J. Steel, *assistant general manager, finance, Skipton Building Society, High Street, Skipton, North Yorkshire*

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BUILDING SOCIETY INVESTMENT TERMS

Product	Class	Rate	Term	Minimum Investment	Access and other details
Alliance and Leicester					
Instant Access	12.5%	1 Yearly	Thru	12.25% 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ECONOMIC DIARY

TODAY: Mr Jan Krzysztof Bielecki, Polish prime minister, attends national conference of the Liberal Democratic Congress in Warsaw.

TOMORROW: National Savings results (March). The finance ministers of the Group of Seven leading industrial countries meet in London. First South African trade delegation visits Moscow (until April 28). Mr Bielecki begins two days of talks in London with the European Bank for Reconstruction and Development.

MONDAY: European Parliament session opens in Strasbourg (until April 19). Inaugural meeting of European Bank for Reconstruction and Development in London expected to include heads of government and finance ministers from Eastern and Western countries. Opening of first private Romanian bank. African-American conference in Abidjan. Conventional forces in Europe talks resume in Vienna. Scottish TUC holds annual congress in Dundee (until April 19). The Economist conference on "The Electricity Industry Post Privatisation" in London.

TUESDAY: Producer price index numbers (March-provisional). US housing starts (March). Industrial production and capital use for March. Mr Mikhail Gorbachev, Soviet president, begins four-day visit to Japan.

WEDNESDAY: Public sector borrowing requirement (March). CBI statement on business agenda for the 1990's.

THURSDAY: Index of output of the production industries (February). Labour market statistics: unemployment and unfilled vacancies (March-provisional); average earnings indices (February-provisional); employment, hours, productivity and unit wage costs; industrial disputes. Provisional figures of vehicle production (March). Institutional investment (fourth quarter). US merchandise trade (February). Russian Supreme Soviet begins first session since granting Mr Boris Yeltsin emergency powers.

FRIDAY: London and Scottish banks monthly statement (March). Provisional estimates of monetary aggregates (March). US monthly budget statement (March).

FT-ACTUARIES SHARE INDICES

The Financial Times Ltd 1991. Compiled by the Financial Times Ltd in conjunction with the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS		Friday April 12 1991										Highs and Lows Index													
& SUB-SECTIONS				Est.		Gross		Est.		Vol.												Since			
Figures in parentheses show number of stocks per section		Index	Day's Change	Vol.	(Mill.)	Yield (%)	(Act at 25%)	Ratio	1991	Index	Index	Index	Index	High	Low	High	Low	High	Low	High	Low	Completion	Low		
									to date																
1	CAPITAL GOODS (187)	872.31	-0.6	11.27	5.54	10.88	9.61	877.76	877.72	883.21	885.08	870.04	15/3	675.31	16/1	1038.07	16/7	50.71	13/12/74						
2	Building Materials (24)	1130.52	-0.8	11.58	5.48	10.63	5.50	1177.22	1132.51	1138.54	1025.35	1167.75	14/3	911.64	16/1	1381.08	16/7	44.27	11/12/74						
3	Chemicals (10)	1378.46	-0.6	10.63	5.72	12.16	5.59	1387.41	1387.07	1393.03	1354.67	1438.66	15/3	1081.83	23/1	1651.50	16/7	71.48	2/12/74						
4	Contracting (10)	1473.43	-0.9	10.58	5.39	12.16	13.27	1438.33	1420.88	1436.31	1377.51	1495.28	3/4	1187.96	23/1	3040.80	8/9	8/9	8/9	8/9	8/9	8/9	8/9		
5	Electronics (26)	1849.04	-1.1	8.47	4.82	15.69	3.12	1869.45	1883.67	1883.36	1781.34	1958.19	15/3	1478.08	16/1	2508.22	19/5	128.01	8/10/85						
6	Engineering-Aerospace (8)	458.88	-0.2	15.27	5.45	7.91	8.86	459.94	458.94	464.23	441.14	469.23	5/4	380.48	16/1	502.42	13/6	380.48	16/1	7/1					
7	Engineering-General (47)	461.63	-0.3	12.45	5.68	7.70	6.28	461.88	461.33	464.63	448.00	5/4	339.57	23/1	505.10	13/6	339.57	23/1	7/1						
8	Metals and Metal Forming (8)	484.84	-1.7	10.74	7.09	6.59	0.59	490.35	491.45	501.78	481.36	509.18	3/4	381.44	16/1	596.67	9/10/87	49.63	6/1/75						
9	Motors (13)	352.96	-2.2	12.20	6.77	9.72	6.55	357.09	353.30	357.71	344.94	369.54	14/3	286.43	16/1	411.42	13/10/87	19.91	6/1/75						
10	Other Industrial Materials (26)	1547.81	-0.9	9.28	5.23	12.73	28.92	1562.09	1568.13	1575.01	1563.33	1589.92	4/4	1147.76	16/1	1881.53	18/8	277.55	15/1/81						
11	CONSUMER GROUP (165)	1472.27	-0.1	8.33	3.62	14.88	9.69	1473.37	1464.88	1467.56	1428.47	1480.79	5/4	1188.45	16/1	1880.99	5/4	61.43	13/12/74						
22	Breweries and Distillers (22)	1784.82	-0.3	9.01	3.63	13.68	14.76	1789.34	1791.73	1797.76	1692.32	1816.19	14/3	1474.24	16/1	1831.99	14/3	64.47	13/12/74						
23	Food Manufacturing (20)	1204.56	-0.1	9.39	4.05	13.11	15.95	1203.36	1204.57	1206.23	1120.94	5/4	1083.46	16/1	1220.42	4/9	59.67	11/12/74							
24	Food Retailing (16)	2851.63	-0.5	7.67	2.73	17.04	4.34	2857.37	2857.09	2854.42	2246.09	2851.63	12/4	2259.33	2/1	2851.63	12/4	54.25	11/12/74						
27	Health and Household (21)	2222.92	-0.3	6.29	2.62	18.90	17.07	2224.41	2222.91	2224.67	2047.67	2244.93	5/4	1864.93	16/1	3300.32	5/4	173.38	28/8/80						
29	Hotels and Leisure (21)	1366.33	-0.7	10.14	5.05	11.61	9.39	1372.40	1367.61	1372.69	1358.13	1394.64	14/3	1066.91	16/1	1945.77	8/9	54.83	9/1/75						
31	Packaging, Paper & Printing (16)	1513.16	-0.1	9.16	4.47	13.75	14.07	1511.48	1509.69	1509.60	0.00	1513.16	12/4	1166.91	16/1	1513.16	12/4	1166.91	16/1	7/1					
33	Pharmaceuticals (16)	683.94	-0.1	8.16	4.82	15.32	5.03	685.01	680.34	680.45	665.72	683.94	12/4	486.96	16/1	739.48	16/7	43.46	6/1/75						
34	Stores (24)	929.93	-0.1	8.94	3.88	14.51	2.21	929.82	930.42	930.89	731.26	932.43	5/4	764.89	16/1	1160.58	29/7	52.63	6/1/75						
35	Textiles (14)	342.40	-0.6	9.79	5.94	12.89	2.61	343.69	343.53	349.26	333.53	353.46	3/4	316.58	16/1	415.52	20/8/87	62.66	11/12/74						
36	Other Consumer Goods (168)	1215.24	-0.7	9.99	4.97	12.36	8.15	1223.96	1223.16	1223.29	1120.28	1228.91	5/4	941.86	16/1	1233.92	3/1	58.63	6/1/75						
41	Business Services (13)	1219.87	-1.0	11.03	4.87	11.10	2.55	1231.91	1233.29	1232.16	0.00	1233.29	10/4	892.28	1/2	1233.29	10/4	892.28	1/2	7/1					
42	Chemicals (21)	1264.86	-1.2	9.25	6.68	12.39	25.93	1276.46	1272.52	1271.67	1187.99	1286.04	6/3	1004.01	16/1	1545.46	5/10/87	71.20	1/12/74						
43	Conglomerates (10)	1254.22	-1.1	11.00	10.86	10.86	18.66	1257.48	1254.07	1254.90	1180.41	1262.42	5/4	1227.37	16/1	1518.46	11/8	975.19	10/12/87						
44	Computers (16)	1254.98	-0.6	11.12	4.69	10.96	6.05	1271.96	1271.99	1271.99	1265.26	1282.31	3/4	1278.87	16/1	1545.46	5/10/87	90.80	29/6/82						
45	Electricity (14)	1180.95	-0.1	11.74	5.65	10.67	0.00	1171.86	1172.86	1173.69	0.00	1181.24	14/3	994.96	7/1	1181.24	14/3	994.96	7/1	7/1					
46	Telephone Networks (4)	1453.08	-0.7	9.15	3.44	14.22	0.00	1443.91	1443.63	1444.02	1136.41	1466.82	9/4	1085.95	16/1	1466.82	9/4	517.93	30/12/84						
47	Transport (10)	1251.44	-0.3	11.60	5.81	11.60	3.69	1252.08	1250.29	1250.29	1149.00	1267.65	15/3	926.54	16/1	1598.07	5/9	54.01	20/4/85						
48	Miscellaneous (22)	1288.87	-0.8	6.39	4.94	13.90	21.39	1304.99	1304.99	1304.99	1176.76	1346.79	5/4	1066.17	16/1	1287.06	11/7	60.39	6/1/75						
49	INDUSTRIAL GROUP (148)	1247.26	-0.4	9.43	4.44	13.65	9.39	1252.15	1248.44	1251.63	1105.56	1259.44	5/4	991.97	16/1	1273.71	5/9	59.01	13/12/74						
51	Oil & Gas (20)	2416.85	-0.9	10.79	5.51	12.07	38.85	2395.35	2376.02	2384.45	2245.14	2430.29	12/3	2101.45	21/1	2528.70	3/8	70.23	29/5/82						
59	500 SHARE INDEX (504)	1346.62	-0.2	9.61	4.58	12.91	11.66	1349.66	1344.78	1348.57	1198.79	1356.60	5/4	1092.04	16/1	1349.66	16/7	63.49	13/12/74						
61	FINANCIAL GROUP (97)	842.00	-0.2	5.60	15.07	840.00	834.84	841.37	799.92	839.94	839.94	15/3	647.36	16/1	896.67	13/10/87	55.88	13/12/74							
62	Banks (9)	947.08	-0.6	7.75	5.80	18.74	21.93	941.48	933.51	940.61	864.26	950.35	14/3	695.08	16/1	1024.24	2/1	62.44	12/12/74						
63	Insurance (Life) (7)	2512.97	-0.5	5.31	30.87	1546.82	2508.29	2509.04	2507.87	2522.62	11/4	2134.74	16/1	2134.74	16/1	2134.74	16/1	2134.74	16/1	2134.74	16/1	2134.74	16/1		
64	Insurance (Non-Life) (6)	700.61	-0.3	6.26	11.60	702.69	697.76	705.33	653.64	728.27	15/3	572.52	16/1	719.11	29/12/89	43.36	13/12/74								
65	Insurance (Brokers) (8)	1178.71	-0.5	6.21	7.00	20.98	20.10	1181.60	1174.88	1175.63	1042.32	1200.38	5/4	932.88	23/1	1599.56	17/7	68.86	16/12/74						
66	Merchant Banks (7)	424.82	-0.1	4.77	3.90	420.12	422.31	422.31	422.31	422.31	448.97	15/3	327.70	16/1	547.99	12/10/87	31.21	7/1/75							
69	Property (140)	1021.38	-0.3	4.85	21.47	3.69	1025.08	1018.99	1025.29	1014.00	1017.65	15/3	726.54	16/1	1598.07	5/9	54.01	20/4/85							
70	Other Financial (10)	288.62	-0.5	9.67	12.75	3.99	289.15	289.15	289.15	289.15	312.48	15/3	213.47	16/1	1598.07	5/9	54.01	20/4/85							
71	Investment Trusts (69)	1214.06	-0.2	3.39	10.52	1212.13	1205.50	1211.98	1141.86	1220.31	115/3	947.19	16/1	1232.81	4/1	71.12	13/12/74								
79	ALL-SHARE INDEX (544)	1222.89	-0.1	4.69	12.18	1224.72	1219.80	1224.17	1101.24	1232.92	5/4	987.46	16/1	1238.57	16/7	61.92	13/12/74								
FT-SE 100 SHARE INDEX		2526.11	-5.5	2541.71	2521.21	2531.61	2518.81	2527.21	2529.91	2543.31	2222.11	2543.31	5/4	1990.21	28/1	2543.31	5/4	986.9	23/7/84						

FIXED INTEREST						AVERAGE GROSS REDEMPTION YIELDS						Fri Apr 12		Thu Apr 11		Year ago (approx.)		1991								
PRICE INDICES		Fri Apr 12	Day's change	Thu Apr 11	Accrual Interest	est. yield to date	1 British Government		2 Corporate		3 (0%-7.5%)		4 Medium		5 Corporate		6 (8%-10.5%)		7 High		8 Corporate		9 (11%-15%)		10 Treasury-Linked	
							Low	5 years	9.11	9.13	11.80	10.14	16/1	9.11	12/4											
							Low	15 years	9.52	9.51	11.40	10.24	2/1	9.46	19/2											
							2	20 years	9.64	9.63	11.20	10.26	2/1	9.58	14/2											
							3	20 years	10.19	10.15	13.00	11.15	2/1	10.04	20/2											
							4	20 years	10.00	9.95	11.91	10.62	2/1	9.84	14/2											
							5	20 years	9.95	9.90	11.46	10.50	2/1	9.78	14/2											
							6	5 years	10.02	10.09	13.11	11.25	2/1	10.20	19/2											
							7	15 years	10.16	10.11	12.21	10.80	2/1	9.98	14/2											
							8	20 years	10.10	10.05	11.77	10.47	2/1	9.80	14/2											
							9		9.93	9.93	11.27	10.48	31/12	9.83	14/2											
							Index-Linked																			
							11	Inflation rate 5%	Up to 5 yrs.	3.74	3.73	4.81	4.19	2/1	3.59	18/1										
							12	Inflation rate 5%	Up to 5 yrs.	4.10	4.10	4.17	4.22	19/2	4.09	18/2										
							13	Inflation rate 5%	Up to 5 yrs.	2.82	2.93	3.74	2.93	11/4	2.13	21/2										
							14	Inflation rate 10%	Up to 5 yrs.	3.90	3.92	3.98	4.05	11/4	3.90	12/4										
							15	Debt	5 years	11.66	11.66	14.47	12.63	9/1	11.64	4/3										
							16	Debt	15 years	11.84	11.84	16.50	12.38	18/1	11.81	4/3										
							17	Debt	29 years	11.43	11.43	13.99	12.16	18/2	11.40	1/3										
*Opening index: 2536.2; 9 am 2521.4; 10 am 2531.7; 11 am 2529.9; Noon 2526.1; 1 pm 2528.1; 2 pm 2534.2; 3 pm 2541.3; 4.10 pm 2527.2; 4.40 2566 pm																										

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Dollar and pound hold firm

INFLATIONARY trends were encouraging in the US and Britain yesterday, and the latest news from Spain was also an improvement on some forecasts.

These figures kept the dollar, sterling and the Spanish peseta firm, despite speculation about lower interest rates in the US and Spain. The Bank of England engineered a cut of 1/2 point to 12 per cent in UK base rates before UK retail prices were published yesterday.

The market regards a decline in British rates and the possibility that the Bank of Spain will ease its monetary policy as an indication of the underlying attraction of sterling and the peseta, in contrast to the D-Mark which has weakened on economic factors, despite higher German rates.

Mr Edward Kelly, a Federal Reserve Board governor, speaking in Tokyo this week indicated concern about inflation and this view was born

out by the Fed's refusal to cut rates, despite yesterday's surprisingly good US inflation figures and the previous week's depressing employment report.

The Fed drained banks' reserves via weekend matched sales and purchases agreements. This coupled with the fact that the central bank did not cut its discount rate indicated that there has been no change in policy, and the Fed funds target rate remains at 6 per cent.

The dollar finished firmer in London as the Fed showed no reaction to a fall of 0.1 per cent in March US consumer prices, the first monthly decline for nearly five years. Excluding food and energy, the underlying rate rose 0.1 per cent, but both figures were lower than expected, with annual inflation for all items falling to 4.9 from 5.3 per cent.

At the London close the dollar had climbed to DML8845 from DML8716; to Y136.25 from Y135.90; to SFR1.4375 from

SFR1.4116; and to FFfr 166.50 from FFfr 166.00. Its index rose to 84.8 from 84.6.

Sterling lost ground to the dollar and yen but remained the second strongest member of the European exchange rate mechanism. A fall to 8.9 per cent in UK year-on-year inflation in March was better than expected, helping to maintain the level of real interest rates.

The pound fell 1.30 cents to \$1.7775 and slipped to Y248.25 from Y248.25. It also declined to FFfr10.1150 from FFfr10.1175, but rose to DML2.9550 from DML2.9525. Sterling's index shed 0.3 to 83.0.

Spanish year-on-year inflation was unchanged at 5.9 per cent in March but dealers believe the cut in UK rates may have given the Bank of Spain room to ease next week. The peseta stayed at its ERM ceiling against the weakest placed French franc.

C IN NEW YORK

Apr 12	Latest	Previous
1 month	1.7775-1.7775	1.7900-1.7900
3 months	1.7775-1.7775	1.7900-1.7900
6 months	1.7775-1.7775	1.7900-1.7900
12 months	1.7775-1.7775	1.7900-1.7900

Forward premiums and discounts apply to the US dollar.

STERLING INDEX

Apr 12	Latest	Previous
100	83.0	83.0
100	83.0	83.0
100	83.0	83.0
100	83.0	83.0

Forward premiums and discounts apply to the US dollar and not to the individual currency.

CURRENCY RATES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

Bank rates refer to central bank discount rates. These are not used by the UK, Spain and Ireland. European Central Bank. All rates are for April 11.

CURRENCY MOVEMENTS

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

Bank rates refer to central bank discount rates. These are not used by the UK, Spain and Ireland. European Central Bank. All rates are for April 11.

OTHER CURRENCIES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

Bank rates refer to central bank discount rates. These are not used by the UK, Spain and Ireland. European Central Bank. All rates are for April 11.

FORWARD RATES AGAINST STERLING

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

Bank rates refer to central bank discount rates. These are not used by the UK, Spain and Ireland. European Central Bank. All rates are for April 11.

MONEY MARKETS

Rates cut to 12%

LONDON wholesale rates eased after the Bank of England endorsed another 1/2 point cut in UK bank base rates.

After forecasting the money market's credit position yesterday morning, the central bank offered early assistance and bought some bills at rates 1/2 point below existing dealing rates. Clearing banks responded by announcing that base rates had been cut to 12 per cent.

Three-month sterling interbank was already discounting

per cent; 6m bank bills in band 1 at 11 1/2 per cent; and 6m bank bills in band 2 at 12 1/2 per cent.

Before lunch another 6m bank bills were purchased, via 6m bank bills in band 1 at 11 1/2 per cent and 6m bank bills in band 2 at 12 1/2 per cent.

In the afternoon the Bank of England did not invite offers of bills, but told the discount houses they were welcome to borrow funds at 12 per cent. A sum of 250m was lent to the houses for seven days.

Bills maturing in official hands, repayment of late assistance and a take-up of Treasury bills drained 250m, with a rise in the note circulation absorbing 550m and bank balances below target 100m. These outweighed exchequer transactions adding 250m to liquidity.

At the weekly Treasury bill tender the average rate of discount on 91-day bills fell to 11.55 per cent from 11.45 per cent and the average on 182-day bills declined to 10.75 per cent from 10.85 per cent.

From next Friday the number of 91-day bills on offer will rise to 250m from 230m, but the 182-day issue will remain at 230m. The Bank of England said this was a routine adjustment in response to the normal seasonal pattern of government receipts and expenditure.

In early operations the authorities bought 150m bills outright, by way of 5m Treasury bills in band 1 at 11 1/2

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

Bank rates refer to central bank discount rates. These are not used by the UK, Spain and Ireland. European Central Bank. All rates are for April 11.

POUND SPOT - FORWARD AGAINST THE POUND

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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EURO CURRENCY UNIT RATES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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EURO-CURRENCY INTEREST RATES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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EXCHANGE CROSS RATES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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FT LONDON INTERBANK FIXING

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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MONEY RATES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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LONDON MONEY RATES

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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FINANCIAL FUTURES AND OPTIONS

LONDON CLIFFE

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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MONEY MARKET FUNDS

Money Market

Trust Funds

Apr 12	Bank	Spot	Forward
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0
100	83.0	83.0	83.0

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Money Market

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Money Market

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LONDON STOCK EXCHANGE

Equities unimpressed by lower rates

THE LONG-AWAITED cut in UK base rates, together with news of a fall in domestic inflation and the forecast of further and steeper falls, failed utterly to stimulate the UK equity market as it moved to the end of the trading session. The half point reduction in UK bank base rates to 12 per cent and the fall in the March Retail Price Index (RPI) to an annualised 5.5 per cent had both been widely discounted in the stock market during the week.

Equally unimpressed was the market's response to better news on US consumer prices than expected, with Wall Street falling in early trading to maintain the momentum of the previous session, the London stock market was turning easier at the end of the day.

The final reading showed the FT-SE index down 5.5 at 2,528.1.

Account Dealing Dates	Apr 15	Apr 20
First Dealing	Apr 15	Apr 20
Options Dealing	Apr 11	Apr 25
Last Dealing	Apr 25	May 15
Account Dealing	Apr 25	May 15
Account Dealing	Apr 25	May 15

after moving erratically from the start of business. The index has gained nearly 70 points (or 2.8 per cent) over the two week period which closed last night. But share prices slipped back by 19.2 points this week as investors moved cautiously into the new UK year.

Equities opened firmly yesterday morning and briefly extended their gains when the Bank of England gave the signal to the London money mar-

kets for a half point cut in interest rates.

The gains soon melted away and the market was down a net 10.4 on the Footsie index, which was held in check by the announcement of the March retail price index (RPI).

The RPI announcement, followed earlier by reductions in UK house lending rates and a prediction from the Office for National Statistics of a further 2 per cent fall in inflation this month, had little effect in the market.

The improvement in US consumer inflation data for March raised hopes of an early rise in Federal interest rates and London equities picked up hopefully. The Footsie was 10 points up until Wall Street abandoned an early gain to show a dip of 3.22 Dow points in UK trading hours.

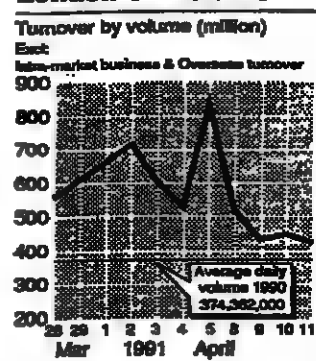
Seal volume of 621.4m

shares was the highest daily total for the year but equities said that institutional interest had been relatively modest. Much of yesterday's business reflected intra market trading and profit-taking by market specialists who have dominated business this week.

Equity strategists believe that further falls in UK interest rates may be delayed until there is clearer evidence that the underlying rate is headed downwards. From the equity market view, the institutions appear less willing to commit new funds to the UK market. While still confident of a further rise in equities by the end of the year, analysts believe that market may be restrained in the near term by uncertainties over the outlook for global interest rates and currencies.

After rising sharply at the end of last week, when the FT-SE moved to a new peak, trading volume has fallen sharply as investors have become increasingly cautious.

London SE volume



FINANCIAL TIMES STOCK INDICES

	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595	594	593	592	591	590	589	588	587	586	585	584	583	582	581	580	579	578	577	576	575	574	573	572	571	570	569
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US MARKETS (3:00 pm)

April 12	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	9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WORLD STOCK MARKETS

AMERICA

Dow falls back as Fed dashes hopes of rate cut

Wall Street

GOOD news on consumer prices, the refusal of the Federal Reserve to respond with an interest rate cut, and predictable first quarter earnings from IBM pulled the stock market in different directions yesterday morning, writes Patrick Harverson in New York.

By 1:30 pm the Dow Jones Industrial Average was up 2.22 at 2,907.87, having spent almost all the first hour of the morning in negative territory. The broad-based Standard & Poor's 500 posted modest gains, climbing 0.74 to 278.37 at 1:15 pm, while the Nasdaq composite of over-the-counter stocks was up 0.58 at a record 469.87.

NYSE turnover was heavy at 130m shares by 1:15 pm, with advancing issues outpacing declining issues by 781 to 665.

Share prices had opened higher on the news of a 0.1 per cent decline in March consumer prices. It was the first monthly decrease since April 1989, and immediately raised hopes that the Federal Reserve would cut the discount rate later in the day. However, the lack of any movement from the Fed quickly deflated those hopes and prices dropped back by mid-morning.

The fall in three-month rates at IBM from \$1.81 a year ago to 90 cents a share, although expected, did nothing to change the market's opinion that the first quarter reporting season will be difficult. Analysts worry about the effect of a slowdown in world economies and of a stronger dollar on the computer company's overseas earnings. IBM fell \$1% to \$108.94 on volume of 2.2m shares.

Over-the-counter technology stocks fell in sympathy with IBM, led by Apple, down 4% at \$71.40 on turnover of 2m shares. Sun Microsystems, 4% lower at \$84.40, and Microsoft, down 4% at \$106.50 on 1.6m shares. Microsoft was further undermined by the revelation that the federal authorities are expanding their investigations into alleged anti-competitive

by the company.

RJR Nabisco was the day's most actively traded stock, rising 3% to \$114 on 14.5m shares. Late on Thursday the company increased its planned issue of common stock from 75m shares to 100m shares, pricing them at \$11 each.

Trading began yesterday in the when-issued shares of component businesses of USX, the steel company. After a delay caused by order imbalances on the buy side, USX-Steel jumped 2% to \$22 and USX climbed 3% to \$33.50.

On secondary markets, one of the most active issues was posted by Bioscience Resource, which rose 5% to \$22.10 in brick trading after the company received a patent for a new way to produce D-tagatose, a low calorie sugar substitute.

Canada

TORONTO stocks fell in morning trading after the US Federal Reserve drained reserves from the banking system, indicating that it would not ease credit. Disappointing earnings results and renewed fears about the length of the recession also weighed on the market.

The composite index slipped 8.4 to 2,458.4. Advances narrowly led declines by 150 to 189 on volume of 14.17m shares.

Laidlaw class B shares dropped a further 4% to \$14.40 on volume of 1.06m shares. The company held an analysts' meeting to explain the sharp fall in its second quarter earnings. Canadian Pacific, which owns 50 per cent of Laidlaw, shed 4% to \$19.75.

Deprenyl Research leapt 4% to \$18.40 before its shares were halted pending news.

SOUTH AFRICA

JOHANNESBURG was steady to firmer in quiet, pre-week-end trading yesterday. The all-share index rose 1.067 while the industrial index hit a record high of 3,473, up 16. The all-share index rose 11 to 2,963.

Nasdaq breaks records as small becomes beautiful

Lack of liquidity and research has made US over-the-counter shares volatile, writes Patrick Harverson

AFTER staying away in the past for most of last year, US equity investors have returned to the over-the-counter (OTC) market, making small cap stocks big news.

Demand in the first quarter pushed trading volume on the electronic Nasdaq market - where most of the country's smaller capitalised companies are listed - to record levels. In the process it propelled the composite index of OTC, or secondary, stocks to an all-time high on four separate occasions. On Thursday, the index stood at a record 469.87.

Average volume on the Nasdaq market in the first quarter of the year was 161m shares a day, a 30 per cent increase on average daily volume in 1990. Volume growth on the New York Stock Exchange was also 28 per cent.

The increased volume on Nasdaq spurred the composite index to 29 per cent growth during the quarter, while the bigger volume on the New York Stock Exchange (NYSE) helped the Dow Jones Industrial Average rise 10.6 per cent and the Standard & Poor's 500 gain 3.6 per cent.

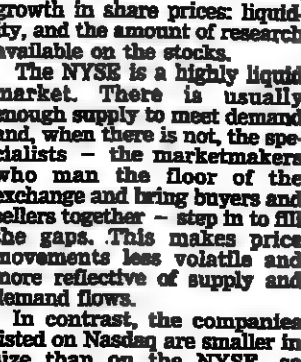
There are two reasons why the same growth in volume on the two markets produced sharply different rates of growth in share prices: liquidity, and the amount of research available on the stocks.

The NYSE is a highly liquid market. There is usually enough supply to meet demand and, when there is not, the specialists - the marketmakers who man the floor of the exchange and bring buyers and sellers together - step in to fill the gaps. This makes price movements less volatile and more reflective of supply and demand flows.

In contrast, the companies listed on Nasdaq are smaller in size than on the NYSE, so there is less stock around to buy and sell. And there are no specialists, a point that has been regularly raised by critics who have complained in the past that the market is not always being available at the end of the line to make a trade. The lack of liquidity leads to greater volatility; a small amount of demand can provoke a big movement in the share price.

The amount of research available is also important. Among the thousands who have lost their jobs on Wall Street since the 1987 crash, a

New York Indices



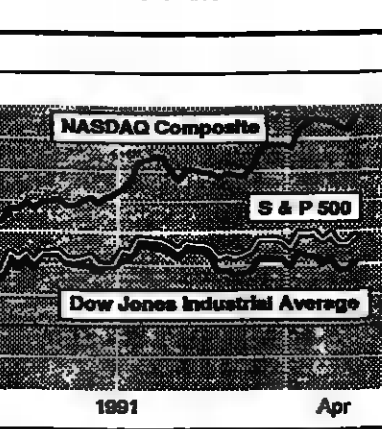
good number were analysts

who had specialised in researching smaller stocks.

Now that few remain, investors are increasingly in the dark about OTC stocks, which leads to inefficient decision-making and price volatility.

"Without the inputs and valuations, it's like a bull in a china shop," says Mr Leslie Birnly, one of Wall Street's best-known market strategists.

And the bull in the china shop is not always the unsophisticated private investor. In recent months demand from institutional investors for OTC



stocks has been exceptionally strong, as statistics compiled by the Securities Industry Association show. In February, the last month for which figures are available, institutions were not buyers of secondary stocks on every day but one, says the SIA.

Overall, institutional net purchases of Nasdaq stocks nearly quadrupled from 2.2m shares a day in January to 8m shares a day in February, the highest level for five years. In the first two months of 1991, institutional net purchases of OTC stocks averaged 4.9m

shares daily, compared with 1m a day during 1990.

Institutional buying has paid off handsomely. Small-company mutual funds saw the value of their holdings rise by 26.6 per cent during the quarter. In comparison, the average equity mutual fund climbed just under 15 per cent.

The surge in demand from institutions was itself prompted by a rush of money into funds, the bulk of it from small investors seeking to take part in what many regard as a new bull market. Investors have also been keen to buy OTC stocks because they believe smaller companies respond more quickly to economic recovery.

While the institutions have led the way in the secondary market, individual buyers have not been far behind. At Shearson Lehman, the US securities dealer that trades the greatest number of OTC stocks, total OTC volume in the first two months of 1991 was 54 per cent higher than a year earlier. About 40 per cent of the trades executed by Shearson during that period involved 2,000 shares or less, an indication of demand from private investors.

The OTC market has also

benefited from the perception that the stocks are still cheap. The lack of research makes valuation difficult, but by some measures, OTC issues still look historically inexpensive. At the end of March, the Russell 2,000 OTC index shows stocks were trading at 1.5 times their book value, below the multiple of 2.1 seen just before the October 1987 crash, and below 1.7 seen prior to the mini-crash of October 1989.

If stock prices are compared with corporate sales, the Russell 2,000 in early April was trading at 48 per cent of sales per share, compared with 58 per cent in September 1989 and 68 per cent before the 1987 crash.

Within the OTC market, the best performers have been healthcare and technology stocks. Among the former, the stars have tended to be small, fast-growing companies such as Liposome, Home Intensive Care and Immune Response, which is developing drugs for AIDS and auto-immune diseases. Among the latter, Phoenix Technologies and Systems have stood out, as well as known names such as Microsoft and Apple.

German retailers feature in quiet continental trade

BOURSES GAVE a moderate welcome to Wall Street's overnight rise yesterday, although the late-closers lost their initial enthusiasm. However, there was sustained interest in individual shares or sectors, such as Frankfurt's retailers, writes Our Markets Staff.

FRANKFURT saw lively trading in retailing shares as several domestic banks put the sector on their buy list. A 9.5 per cent jump in real terms in February retail sales also boosted the sector.

The market in general was encouraged by Wall Street's overnight strength and the cut in UK interest rates. Short-covering before the weekend also lifted prices. The DAX index rose 17.77 to 1,638.14 and the FAZ put on 3.69 to 62.48, both with little change on the week. Volume rose to DM4.9bn from DM4.7bn.

Among the department stores, Karstadt jumped DM94 or 5.9 per cent to DM615 and Kaufhof was up DM16.50 or 2.8 per cent at DM508, while supermarket chain Netto rose DM18 or 5 per cent to DM370.

Volkswagen gained DM3.50 to DM364.50 before announcing that the dividend on common and preference shares would remain unchanged in 1990 from 1989. The carmaker also said that it was planning a listing on the Milan bourse. Dresdner Bank, which reported a 4 per cent climb in group profit for 1990, rose DM6.20 to DM362.80.

MILAN was boosted by continued heavy trading in Generali, the insurer, which has been actively sought this week on rumours of a scrip issue and talk that it would sell its stake in fellow insurer Toro to Generali. However, details from Generali on both counts brought the share price off the

high of 1,37,300. The price officially fixed at 1,37,090, up 1,940.

The Comit index rose 4.27 to 1,371 but was 1.1 per cent lower on the week.

PARIS lost its early gains. The CAC 40 index, which reached a day's high of 1,837.64, ended 4.17 lower at 1,821.43 for a fall on the week of 1.6 per cent.

In the banking sector, Societe Generale gained FF12.20 or 4.3 per cent to FF278.20 on volume of 101,530 shares. One sector analyst said that the bank had produced a favourable impression at an analysts' meeting in London on Thursday. But he added that the market was likely to be upset by Standard & Poor's move to put Societe Generale on credit watch.

Michelin, the tyre-maker, rebounded from recent weakness, rising FF3.90 or 4.6 per cent to FF88.70 - active volume of 382,850. In contrast, Havas, the media group, fell FF17 or 3.1 per cent to FF535 and Avenir Havas Media, its posters and free-sheets arm, lost FF7.20 or 3.4 per cent to FF225.20, following the previous day's results.

ZURICH firmed across the board before a three-day weekend. The Credit Suisse index gained 3.4 to 651.0, ending the week slightly lower.

Oerlikon-Bührle, the arms and engineering group, was suspended. It announced an increased operating loss for 1990, and said that a cut in capital was inevitable.

Bearers in Giba-Geigy, the chemical company, added SF10 to SF2,870. Late in the day it announced a fall in first quarter sales, and warned that 1991 would be a difficult year. One dealer said that this was not unexpected, but added that

FT-SE Eurotrack 100 - Apr 12									
Open	10 am	11 am	Noon	1 pm	2 pm	3 pm	Close	High	Low
1111.55	1111.55	1113.15	1111.45	1115.45	1117.94	1118.15	1117.94	1118.15	1111.55
Day's High									
Day's Low									
Apr 11	Apr 10	Apr 9	Apr 8	Apr 7	Apr 6	Apr 5	Apr 4	Apr 3	Apr 2
1108.33	1102.87	1111.57	1111.57	1111.57	1111.57	1111.57	1111.57	1111.57	1111.57

the shares looked overvalued compared with Sandoz. The latter's beams gained SF7400 or 3.6 per cent to SF11,600.

MADRID responded to a better-than-expected inflation figure for March with a 1.0 rise on the general index to 281.09, standing barely changed on the week. Turnover grew to about Ptas150m from Ptas135m.

AMSTERDAM closed mixed as late position-squaring eroded most of its gains. The CBS tendency index rose 0.1 to 95.5 - down 1.3 per cent on the week - after peaking at 96.2.

ASIA PACIFIC

Second-liners seize investors' attention

Tokyo

SHARE prices moved higher yesterday on late index-linked buying by investment trusts, but trading remained thin before the release of US data. Interest focused on smaller stocks on the second section and the over-the-counter (OTC) market, writes Emilio Turano in Tokyo.

The Nikkei average closed 157.31 up at 26,582.50, 0.7 per cent lower on the week, after a day's high of 26,606.87 and a low of 26,382.54. Volume remained light at 360m shares, up from 330m.

Volume on the second section and the OTC market, however, rose threefold as the second-section index gained 56.64 to 3,072.71 and the OTC average added 40.36 to 3,890.75.

Advances led declines by 976 to 362, with 168 issues remained unchanged. The Topix index of all first section issues rose 18.41 to 2,004.56 and in London, the ISE/Nikkei 50 index rose 2.46 to 1,512.88.

Sentiment improved in the afternoon after Ryukyu Flashlight, the finance minister, hinted that the govern-

ment's curb on bank loans for land transactions could be lifted soon, which could help ease the tight credit situation.

Nippon Express, a door-to-door parcel delivery company, added Y22 to Y946 on news that the company had opened a route between Singapore and Malaysia. The issue has been the popular commodity (OTC) market, writes Emilio Turano in Tokyo.

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NEW ZEALAND

gained 1.3 per cent in heavy turnover, distorted by a restructuring of National Provident Fund, the pension fund. The Barclays index rose 17.77 to 1,402.84, a gain of 3.1 per cent on the week, in turnover of NZ\$250m.

AUSTRALIA edged higher on hopes of lower interest rates. The All Ordinaries index added 1.5 to 1,455.8, little changed on the week. Turnover rose to A\$252m from A\$185m. TNT, the transport group, fell 9 cents to A\$157 on reports that 50m shares had been placed at A\$1.50 each.

MANILA rose on aggressive buying of blue chips. The composite index gained 9.79 to 1,070.58, down 6.5 per cent on the week. Turnover rose to 19m pesos from 16m pesos.

SINGAPORE firmed on selective buying. The Straits Times index rose 10.70 to 1,481.87 in trading volume of S\$137m, up from S\$103m.

KUALA LUMPUR's composite index rose 1.49 to 577.25, but was 2.1 per cent down on the week. Volume was steady.

SRI LANKA fell for a sixth consecutive day. The composite index lost 2.02 to 539.44, 2.3 per cent down on the week.

FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and Faculty of Actuaries

THURSDAY APRIL 11 1991										WEDNESDAY APRIL 10 1991										DOLLAR INDEX					
INTERNATIONAL AND REGIONAL MARKETS																									
Figure in parentheses show number of lines of stock																									
	US Dollar Index	Day's Change	Point	Start	End	Local Currency	Local Index	Local Index on day	Gross US Yield	US Index	Pound Index	Swiss Index	Doll Index	Local Currency Index	Local Index	1991 Low	1991 High								
Australia (74)	136.51	+0.1	113.03	117.27	118.03	118.09	+0.8	6.86	136.52	113.58	117.45	118.26	115.13	137.70	112.70	137.70	112.70								
Austria (19)	207.59	+1.3	171.87	178.51	180.13	+1.2	1.46	204.95	170.75	178.58	178.25	178.02	222.57	181.07	181.07	222.57	181.07								
Belgium (80)	142.12	+0.3	122.08	125.51	126.22	+0.2	0.84	142.12	121.23	125.51	125.51	125.51	131.83	125.51	125.51	131.83	125.51								
Canada (116)	136.16	+0.4	114.08	118.08	118.05	+0.2	0.84	136.16	117.40	118.08	118.08	118.08	141.70	118.08	118.08	141.70	118.08								
Denmark (31)	244.03	+0.0	202.05	209.03	212.06	+0.3	1.57	243.91	202.05	212.06	212.06	212.06	270.30	212.06	212.06	270.30	212.06								
Finland (21)	125.57	+0.2	102.32	106.15	107.38	+0.2	0.84	125.57	103.16	106.15	106.15	106.15	125.57	106.15	106.15	125.57	106.15								
France (175)	141.57	+0.1	117.22	121.81	123.01	+0.1	1.18	141.57	117.01	123.01	123.01	123.01	141.57	123.01	123.01	141.57	123.01								
Germany (86)	111.28	+0.1	95.59	95.59	95.59	+0.1	2.32	111.28	95.59	95.59	95.59	95.59	111.28	95.59	95.59	111.28	95.59								
Hong Kong (48)	99.11	-2.1	125.13	128.62	131.83	+0.5	3.13	99.11	128.62	131.83	131.83	131.83	146.78	128.62	128.62	146.78	128.62								
Ireland (19)	165.07	+0.1	137.16	142.20	143.94	+0.6	3.38	165.07	137.16	143.94	143.94	143.94	165.07	143.94	143.94	165.07	143.94								
Italy (91)	165.07	+0.1	137.16	142.20	143.94	+0.6	3.38	165.07	137.16	143.94	143.94	143.94	165.07	143.94	143.94	165.07	143.94								
Japan (452)	111.28	+0.4	117.40	118.08	118.08	+0.1	0.70	111.28	117.40	118.08	118.08	118.08	111.28	118.08	118.08	111.28	118.08								
Netherlands (39)	111.28	+0.2	95.59	95.59	95.59	+0.1	0.25	111.28	95.59	95.59	95.59	95.59	111.28	95.59	95.59	111.28	95.59								
Norway (17)	141.57	+0.1	117.22	121.81	123.01	+0.3	1.18	141.57	117.01	123.01	123.01	123.01	141.57	123.01	123.01	141.57	123.01								
New Zealand (14)	47.22	+1.7	47.22	47.22	47.22	+0.1	1.83	47.22	47.22	47.22	47.22	47.22	47.22	47.22	47.22	47.22	47.22								
Sweden (30)	136.16	+0.3	114.08	118.08	118.05	+0.2	0.84	136.16	114.08	118.08	118.08	118.08	136.16	118.08	118.08	136.16	118.08								
Singapore (50)	136.16	+0.2	102.32	106.15	107.38	+0.2	0.84	136.16	102.32	106.15	106.15	106.15	136.16	106.15	106.15	136.16	106.15								
South Africa (50)	136.16	+0.1	117.40	118.08	118.08	+0.1	0.70	136.16	117.40	118.08	118.08	118.08	136.16	118.08	118.08	136.16	118.08								
Spain (41)	111.28	+0.1	95.59	95.59	95.59	+0.1	2.32	111.28	95.59	95.59	95.59	95.59	111.28	95.59	95.59	111.28	95.59								
Switzerland (69)	141.57	+0.1	117.22	121.81	123.01	+0.3	1.18	141.57	117.01	123.01	123.01	123.01	141.57	123.01	123.01	141.57	123.01								
United Kingdom (184)	141.57	+0.1	117.22	121.81	123.01	+0.3	1.18	141.57	117.01	123.01	123.01	123.01	141.57	123.01	123.01	141.57	123.01								
USA (525)	141.57	+1.2	123.01	123.01	123.01	+1.2	3.20	151.30	123.01	123.01	123.01	123.01	151.30	123.01	123.01	151.30	123.01								
Europe (697)	144.46	+0.9	118.02	124.10	125.05	+1.0	6.08	143.30	119.31	125.05	125.05	125.05	151.52	118.02	118.02	151.52	118.02								
Nordic (109)	182.07	+0.2	161.42	167.08	169.91	+0.1	2.04	182.07	161.42	169.91	169.91	169.91	182.07	167.08	167.08	182.07	167.08								
Pacific Basin (546)	141.57	+0.1	117.22	121.81	123.01	+0.2	1.18	141.57	117.22	123.01	123.01	123.01	141.57	123.01	123.01	141.57	123.01								
Asia-Pacific (541)	136.16	+0.1	117.40	118.08	118.08	+0.1	0.70	136.16	117.40	118.08	118.08	118.08	136.16	118.08	118.08	136.16	118.08								
Europe Ex. UK (642)	141.57	+0.8	108.16	110.26	112.91	+0.3	2.08	143.05	110.26	112.91	112.91	112.91	139.50	108.16	108.16	139.50	108.16								
Europe Ex. Japan (194)	137.22	+0.5	118.16	120.61	122.60	+0.1	1.50	137.22	118.16	122.60	122.60	122.60	137.22	120.61	120.61	137.22	120.61								
World Ex. US (1771)	143.30	+0.7	123.01	123.01	123.01	+0.7	3.18	151.30	123.01	123.01	123.01	123.01	151.30	123.01	123.01	151.30	123.01								
World Ex. Japan (144)	143.30	+0.7	123.01	123.01	123.01	+0.7	3.18	151.30	123.01	123.01	123.01	123.01	151.30	123.01	123.01	151.30	123.01								
World Ex. So. Af. (2208)	145.59	+0.1	123.01	123.01	123.01	+0.1	0.70	145.59	123.01	123.01	123.01	123.01	145.59	123.01	123.01	145.59	123.01								
World Ex. Japan (144)	143.30	+0.1	123.01	123.01	123.01	+0.1	0.70	143.30	123.01	123.01	123.01	123.01	143.30	123.01	123.01	143.30	123.01								
World Index (2295)	143.30	+0.8	123.01	123.01	123.01	+0.8	2.60	144.83	123.01	123.01	123.01	123.01	144.83	123.01	123.01	144.83	123.01								

PROPERTY

هنا امن الاصل

MOTORS, AIRCRAFT TRADES

Stock	Price	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	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الاحد 13 أبريل

Weekend FT

SECTION II

Weekend April 13/April 14 1991

Poland wakes to the day of the deal

THE STOCKY American at the housing conference in the Victoria Intercontinental hotel in Warsaw waves a finger at his new-found Polish partners. His cuffs gleam in the sunshine from Victory Square outside. "At the end of all this," he says, "you won't like me, but you'll have made a lot of money."

In the taxi, the driver turns down the commercial on Radio Zet: "Bingo, bingo, bingo gra" - "play bingo". Down Kruzka street a new shop sign has been hung over the previous one which had merely said "Meat" or "Shoes". It now reads *Jakubowicz* - Jakubowicz's. It doesn't click until, half-a-mile further on, you see the same sign: Jakubowicz is one of Poland's new breed of private entrepreneurs. He has filled his shops with what looks like the result of a clearance sale from a western supermarket. Outside, a rash of new street traders sell eggs and handkerchiefs, Bulgarian iron, bits of cloth, anything, from frail stalls and the backs of cars.

There are oranges and grapefruit in the shops. "Just like 1989," people say. Designer clothes appear in new boutiques that nestle next to an old shop selling lathes and gear systems for Trabant and second-hand tools. In the almost elegant Ambassador restaurant around the corner, three men and a woman chain-smoke over empty coffee cups, talking business and putting new words through the Slavonic grammatical mangle: *mandarini, jointing centuri*.

In Poland, the day of the deal has arrived. The shops are full. The casino at the Marriott Hotel contains only Poles on Saturday afternoons.

Things have changed totally since November 1989, when I was last in Poland, though the public mood is still locked somewhere between pessimism and despair. Shops are full but wallets empty. Ordinary people window-shop at the rickety stalls and distrust what they see. The meat sold at the stalls has led to salmonella outbreaks. The Marlboro cassettes were imported from Germany for sale in the Soviet Union but somehow 2m packs stayed in Poland and the State treasury lost 16m zlotys.

On the other hand, 16m zlotys is not as much as one might think: there are about 10,000 zlotys to the dollar and people deal with zeros with the familiarity of Peruvians. The rate of inflation fell to 13 per cent (for the month) in January,

largely because of administered price increases, but it is taken as evidence that the government has not tamed the inflationary dragon.

The main talking point among Poles is not the Middle East, nor the bizarre performance of Lech Walesa as Polish president, nor the next elections. It is the inflation tax levied on enterprises that penalises those employers who pay anything above the indexed wage increases - a system which is designed to ensure a continuous reduction of real wages in the state sector.

Among Poles, the argument is about whether things are getting better. Academics who hardly know the country write *Olympia* pieces about the "culture" of the economic reform programme which started just over a year ago. The official statistics are unequivocal: prices have risen, wages have not kept

In Warsaw, shops are full but wallets are empty. James Morgan reports on the new capitalists

pace, industrial production has fallen by 15 per cent - maybe more, maybe less - and unemployment has risen from zero to 1.5m.

Jeffrey Sachs, the Harvard-based adviser to Solidarity and now to the government, despises such views. He has a vested interest, for he disputes with Leszek Balcerowicz, the finance minister, the authorship of the economic stabilisation programme. Yet as Sachs rightly points out, the official production figures reflect only the state sector; moreover, the unemployment rate is no more than Britain's. Further, there was a surge in exports last year. Poland earned a \$4bn balance-of-payments surplus, the foreign exchange reserves have risen, and so - in Sachs' view - the stabilisation programme is clearly a remarkable success. A story may be worth less but it is stable and almost convertible.

The trouble is that nothing fits together. Poland's economic success has not made people feel better, largely because most are not participating in the success - even though, as Sachs points out, the fact that nobody now has to queue for anything is itself a major contribution to higher living standards.

On the other hand there is a growing number of people - for whom queuing previously guaranteed some goods - who find that free markets merely flaunt what they now cannot afford.

Foreigners who work and live in Poland have their own views as to what the trouble is - how a new and vigorous capitalism, a more stable economy, can co-exist with profound gloom and deep recession. Lewis Nkosi, a South African writer, has lived in Warsaw for four years - he is a fan of Joseph Conrad and has a new Polish wife. Nkosi says Warsaw today reminds him of Lusaka. "People here are just selling, producing nothing. They'll sell you their underwear, given half a chance."

Bob Locke, a professor of management at the University of Hawaii, also succumbed to the charms of Polish womanhood, and now describes what he sees as Wild West capitalism.

"I keep on telling them you can rip someone off only once. They don't understand it. As for negotiating and bargaining, forget it. Nobody stands behind their products. The Poles *have* been told for years that capitalism is all about the only message that has sunk in is that exploitation and cheating are good ways of making money."

What intellectuals call the new moral dilemmas are evident at the nascent business schools. The Cracow Industrial Society operates through funding from the Rockefeller foundation and other donors in its mission to transmit the basic of capitalist success to budding businessmen. The one course for which nobody voluntarily subscribes is business ethics.

Yet there is general recognition that people ought to behave better under the new system than they did under the old. Andrzej Potocki, a son of an ancient aristocratic family and a member of the editorial board of the Catholic weekly, *Tygodnik Powszechny*, says things are much more complex now. "Then it was them or us. We all knew who the enemy was." His cousin Antoni says that he has difficulty recruiting workers for his enterprises, even though he offers double the average wage or more. "They say they can't come and work for me because they feel they can't steal from a private employer."

Many Poles only now understand the true nature of the corruption that was an essential part of the communist system. The authorities wanted people to cheat, he and steal because it allowed the possibility of



locking up troublemakers on the basis of the ordinary criminal code, rather than for clearly political offences. Today there is growing recognition that the state is not "theirs" any more but "ours". However, when an acquaintance went to the tax office in Warsaw to declare, for the first time, his foreign earnings, an official asked him why on earth he was bothering.

The present moral uncertainties have complicated the process of privatisation. The government has moved slowly on this front. Last year it pushed through the sale of some large industrial enterprises but only now is the system becoming regularised. It is going to be based on the sale of vouchers to the population. The vouchers will then

be transferable into shares in privately-run investment trusts.

One wonders how much will be left in the pot. A feature of the Polish revolution that distinguished it from the revolutionary processes in the rest of eastern Europe was its slowness. The *nomenklatura* had time to prepare its positions; incriminating documents were shredded, the possibilities of privatisation recognised.

Poles realise that the old communists are making off with substantial assets but do not know how to deal with the gradual translation of their former masters into their new bosses. One economist describes the typical voluntary privatisation exercise in these terms: "Five million dollars in a Swiss bank account.

Ten million dollars over the counter. Sixty million dollars of assets change hands."

Polish society is not vindictive, but it is unforgiving. There is a high degree of intolerance of minorities and history shows occasional bursts of violence. But while there is no tradition of violence of Poles against Poles, there are systems for peacefully resolving social conflict. Observing the continuing malign role of old *apparatchiks*, it is hard not to feel that something is bound to explode. In the smarter provincial restaurants the same men and their families sit in the *nomenklatura* room where they still demand the same servility: the waiters are as obsequious as before. Today it is the power of

money added to a continuing political hold that ensures that the communist old guard probably sleeps more securely than its counterparts elsewhere.

It is all a great shame. Some time before the collapse of communist power, Jan Winicki, a far-sighted economist, published a paper that advocated the buying-out of communist privileges. Winicki always argued that the socialist system was unique in that it ensured that only the most worthless members of society reached the top. Service incompetence was an important qualification, so it was worth almost any sum to ensure that those in power departed gracefully.

It did not happen, and many officials, not only the old ones, are quite glad. In the Warsaw ministries there is much talk of those who are sincerely prepared to make the new system work and who hold useful qualifications. The debate has some echoes of the de-nazification process in west Germany, but any purges are limited and haphazard, leaving much of the country's assets in the hands of *apparatchiks*.

As a result, it is less likely there will be great hostility to substantial foreign takeovers of Polish industry than would be the case in, say, Czechoslovakia. Indeed, it is realised that western corporations are needed precisely in order to destroy the structures the communists left behind.

Grazyna Rokicka, an executive of the Consumers' Federation, told me how she had shocked a conference for all such federations in eastern Europe that was partly sponsored by the World Health Organisation. Her organisation said that it supported Philip Morris' move to break into the Polish tobacco industry. "Poland produces the worst cigarettes in Europe," she told the audience. "If people have to smoke, it's better they smoke Marlboro."

Yet her organisation is faced by an even more complex dilemma on its own doorstep. The new entrepreneurial street vendors operate in the most unregulated free market of all. They scour the warehouses of the week, buying goods well past their sell-by dates, which are incomprehensible to most Poles. The labelling of these goods comes in any language but Polish. But these are the businessmen who will be making a contribution to the new society that is being created. Confronting them challenges the roots of the revolution, yet the consumers' federation is prepared to do it.

There are already at least 50 dollar-millionaires in Poland, who provide the nucleus of a new class. The bourgeoisie feels even more fearful than the dispirited and disorganised working class. An economist in the systems analysis institute of the Academy of Sciences told me: "I am ashamed when I see these people abroad. They speak no foreign languages and probably don't know how to use a fork and knife."

James Morgan is Economics correspondent of the BBC World Service. He is presenting a programme on Poland in a forthcoming World Service series - "What Happened in the Revolution".

Waiting a little longer for equality

A LEARNED team of judges in the European Court of Justice laid down last year that men and women should retire at the same age from occupational pension schemes, as one consequence of equal treatment in the sexes which is required under Article 119 of the Treaty of Rome.

Employers up and down Britain are now wrestling with the consequences of that judgment: should the common age be 50 (expensive for the bosses) or 65 (money-saving, but possibly unpopular)? What seems to be missing here is any great sense of involvement in the debate by the general public. The government, too, appears to be waiting this one out. To its considerable relief the state pension scheme is governed by Article 118 (on social security benefits) rather than Article 119 (remuneration from employment) so it can continue to set the retirement age for women at 50 and for men at 65, at least for the time being.

Why do we need to lay down particular retirement ages anyway? They have more or less done away with them in the US, and in the UK great flexibility has been built into personal pension plans, where the inland Revenue permits retirement (whatever that may mean) to be declared at any age between 50 and 75. But the state scheme is entirely inflexible and most occupational schemes also lay down fixed ages, although it is possible to negotiate early retirement terms in many cases.

For a man, 65 may indeed amount to a reasonable compromise

between the ages of vigour and decrepitude, depending of course on whether he is a heavy manual worker or a pen-pusher, but the same logic cannot apply to the retirement age of 60 for women. After all, at that age the average female has a life expectancy of 23 years, while the wretched male retiree at 65 can only look forward to 15 more years on this earth.

One traditional argument has been that wives tend to be a few years younger than their husbands, so a 65/60 retirement pattern allows working wives to retire together with their spouses. However, the age gap is not as large on average as 5 years - and anyway, it varies with each couple. Even if coincident retirement is regarded as a desirable thing, surely flexibility would be a better answer than a rigid formula.

But one man's flexibility is another man's uncertainty. One important reason why employers run company pension schemes, especially the kind which are based on final salaries, is that they offer incentives for employees to stay on (or, putting it the other way around, they penalise leavers). Employers fear that if these penalties did not exist their best employees would tend to leave early, when they were still young enough for a few years' dull plodders, who were unemployable elsewhere, would remain on the payroll. Companies prefer that the flexibility should be theirs, with the ability to use pension schemes, through selective

The Long View



Unless the public wakes up to the debate over equality in pension schemes, a chance to encourage more flexibility in retirement ages may be lost

early retirement packages, to ease out unwanted workers early, while locking in the productive high-fliers. But there are important macroeconomic arguments about retirement ages too, which the government needs to be

very concerned with, as it ponders the future of the state scheme.

As it happens, pensioners (especially the richer ones) have done well in recent years, with average incomes rising faster than for the population as a whole. The relevant economic trends have been favourable: the numbers in employment in the UK (who must support the pensioners) have been rising through the 1980s and the share of profits in national income has also been climbing (at least until quite recently). These trends have respectively made it easier for the government to finance pay-as-you-go state pensions and cheaper for companies to run funded occupational pension schemes.

It is when there are more and more pensioners but fewer and fewer workers to sustain them that trouble must develop. The over-65s represent an officially-estimated 20.7 per cent of the British population at present, with actually a projected slight fall to 20.5 per cent by 2001.

But we could have a problem by 2031, when the proportion will be 27 per cent. By then it might take a rise of 4 or 5 years in average retirement age to hold the proportion of pensioners to its present level; alternatively, presumably, incomes of pensioners could be cut.

In fact other countries in Europe such as Germany and France face much more immediate demographic difficulties on this score and Japan has been obsessed for years with

the consequences of the ageing of its population.

A decision to cut pensions or raise the retirement age is one that no politician would want to face up to, although the private sector can do it more flexibly, as in the late 1970s when occupational schemes slashed real pensions sharply by failing to keep up with rapid inflation. As for the retirement age, quite a few schemes are beginning to raise the female age to 65. One justification being used is that the 1980s growth of the workforce in the UK is coming to an end, thus justifying a lengthening of the working life. But this argument contrasts oddly with the current sharp increase in unemployment, and poses the question of whether the cost savings involved in the postponement of the female retirement just might be influencing these decisions of employers.

Behind these rather impersonal arguments, however, can hide a lot of human distress: of people who are forced to work longer than they wished, and on the other hand of people thrown out on to what they might regard as a human scrapheap while they still consider themselves to be fit, active and capable. Ironically, it is the women who were originally supposed to be protected by Article 119 who are likely to be the main victims of equalisation of pension scheme benefits; it is males who will be queuing up at industrial tribunals to seek redress for unfairness. Equality can be a double-edged sword.

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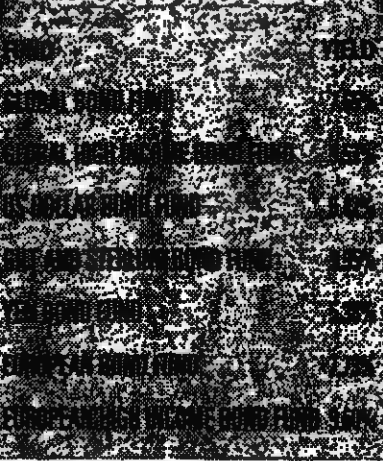
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INTERNATIONAL BONDS

THE WORSE the recession becomes, the more voices can be heard declaring a bull market for bonds. Rising unemployment, falling output and stagnating growth are regarded as "bond-positive" economic trends by market analysts.

(Financial Times 12.2.91)

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LONDON MARKETS

Base rate cut greeted with a yawn

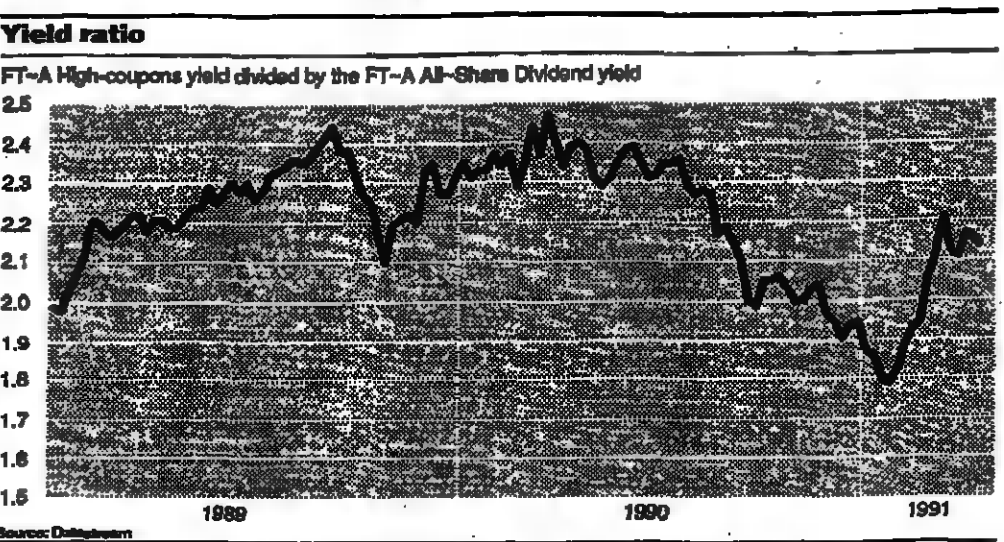
THE LONDON stock market's optimism is a rather tighter than it was only a few weeks ago. On Friday, the annual rise in the retail price index slowed from 8.9 per cent to 8.2 per cent and John Major, the Prime Minister, said the government had got inflation "by the throat". That news was accompanied by another half-percentage point cut in base rate, to 12 per cent.

The market responded to the news with the statistical equivalent of a yawn. The FT-SE index closed the day down 5.5 points at 2526.1, a loss of 19.2 on the week.

Sentiment appeared to be undergoing one of those periodic shifts, from revealing in the prospective arrival of a gift horse - in the shape of better economic times ahead - to preparing to inspect its teeth.

With share prices at around 13 times last year's earnings, investors are not looking outlandishly expensive - especially when compared to the 18- to 20 multiple at which the US market is selling. But, as Robert Semple of Country NiallWest points out, this year's weak profits mean that the historical price-earnings ratio of 13 is a prospective p/e ratio of 100 - a value that is not quite such a comfortable value.

Against this background, institutional investors will face a series of requests for cash for rights issues, privatisation sales and new issues of gilts - over the rest of the year and



Source: Datastream

equities will no longer have their undivided attention. Indeed, as reported in a Smith New Court/Gallup survey on Monday, portfolio managers are already starting to shift their investments away from the UK equity market. Only 11 per cent expect to increase their holdings of UK equities over the next three months, compared with 21 per cent in March and 31 per cent in December 1990.

In short, the mood of the London stock market bears an implausible similarity to conditions in Zagreb, Yugoslavia, as noted by a recent visitor: sunny spring weather, mingled optimism and foreboding; and

all the ubiquitous presence of **Maxwell**, in spirit if not in body.

In Zagreb, **Maxwell** was the notional hero of the main hotel; his name is constantly on the lips of local journalists; and his second coming (to negotiate investments in local papers and television) is confidently awaited.

In London, **Maxwell** is similarly an imminent presence, preparing to stand down in July as chairman of **Maxwell Communication Corporation**, announcing a joint venture with **France Telecom**; and due next week to announce details of the flotation of his privately-owned

Mirror Group Newspapers.

Maxwell's name has scarcely been out of the stock market reports, either. **MCC's** share price was the best performer among FT-SE stocks for two days in a row, helping it to a rise of more than 60 per cent compared with the publishing and printing sector as a whole since the end of the Gulf War in late February.

Goldman Sachs, the US investment house, has been a constant buyer throughout much of the past week. On February 27, **MCC** shares were selling at 185p; this week they were trading in the 220s, the highest point since just before fighting started in the Gulf.

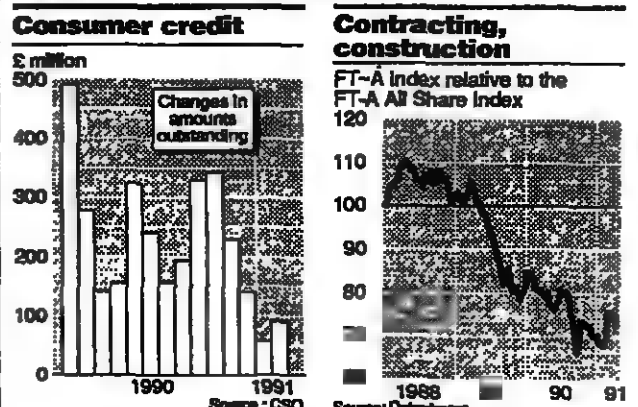
In the past, **Maxwell** has twice sold options on **MCC** shares, to unspecified financial institutions. In at least one case, **Maxwell** was thought to be the buyer of the option. The effect of the transactions would have been to give **Maxwell** an option to buy **MCC** shares at a price below the figure specified in the option (less the cost of the option itself) or to hold on to shares already owned.

Maxwell - **Maxwell's** family interests own 68 per cent of **MCC** - said yesterday that he currently has no option arrangement in place and that he was barred from buying **MCC** shares himself. **Goldman Sachs**, however, he said, was on behalf of **MCC** investors made aware of **MCC's** virtues by **Maxwell's** recent purchase of the New York Daily

MCC shares on Friday

HIGHLIGHTS OF THE WEEK					
	Price y'day	Change on week	1991 High	1991 Low	
FT-SE 100 Index	2526.1	-19.2	2545.3	2054.8	Profit-taking after market peaks
ADT	84	+14	121	■	Compromise proposed in Laidlaw row
Avon Rubber	265	-25	302	214	Michelin loses cosmetics settlement
Century ■	144	+19	144	■	Maxwell bid from France
Enterprise	551	-22	618	■	BT stake placing fears
Glaxo	1088	■	1148	■	Law suit over Zimex patent
Hanson	220	-17	249½	■	New accounting standards proposed
Hawker Siddeley	607	+38	624	417	Bid speculation resurfaces
Laird Group	280	+30	281	154	Buy recommendation after annual figs
URS-Carson	228	+30	226	190	Impressive results/positive statement
Maxwell Comm	225	+41	228	130	US buying ahead of Mirror float
Pilkington	189	+10	203	184	Revived speculation of bid from BTR
Sanderson M E	405	+50	405	202	Dealership acquisition/rights issue
Stanhope Props	85	■	128	73	Poor interim
Wardle Stores	294	■	■	■	Sell advice after trading warning

AT A GLANCE



Consumer credit
Figures showing that new credit was stagnant during February may have been one factor in the move to cut interest rates. Fears that the base rate cut of that month would unleash a new inflationary bout of spending were much reduced following the news. In February, £3.6bn of new credit was advanced to consumers, down from £3.9bn in January and the monthly advance for 1990 was £3.5bn. Net credit growth, indicating amount unpaid - lending agreements - credit - bank, building and finance - was £3.5bn. Its peak, only six months ago, was £3.2bn. *John Allister*

Construction sector hopes for rally
Hopes of a rally in the construction sector have certainly been buoyed by a series of right issues. The latest to do so was John Mowlem, which this week launched a £45m issue. News is still awaited on most of the issues but the general buoyancy of the stock market looks like helping them get away safely. *Philip Coggan*

Surge in BES property schemes
Tax schemes have had their year since the 1988 reform of top-rate tax, despite the recession. The total taken by Business Expansion Scheme (BES) companies and by Enterprise Zone Trusts (EZTs) was £406m. The controversial "growth assured" schemes gobbled up 75 per cent of the market and accounted for much of the renewed investor confidence in the BES. Total BES business increased from £165m in 1989-90 to £225m in 1990-91. Stephen Bantock, analyst with Allenbridge, the independent consultancy which produced the figures, said the slump in property values had led many to decide that there was a buyers' market. "In trading companies, which can only raise £100,000 via the BES (compared to £5m for assured tenancies) was poor, making up only 4 per cent of all BES business. *JA*

Revenue gets it right
The Inland Revenue has published a booklet (IR111) called *How to claim a repayment of tax on bank and building society interest*. Many non-taxpayers have failed to register as such building societies and banks. This means that in spite of the abolition of composite rate tax from the start of the current fiscal year, they will still have tax deducted from interest earned on their savings accounts. They can reclaim tax already repaid by using form IR111. However, people can claim tax as non-taxpayers by completing form R85; both are available from banks, building societies and Post Offices. The Revenue has also set the "official rate" of interest at 13.5 per cent. Those who receive cheap mortgages from their employers will be taxed on the difference between the rate they pay and this official rate, which will change in line with typical mortgage rates. *Philip Coggan*

... and wrong
A tale to reassure you as you fill in your tax return - even the Inland Revenue made a mistake, in the accompanying notes for 1991-92 tax returns. The Revenue has now announced the error, which affects the under-65 husbands of over-65 wives. Under independent taxation, a married man's personal allowance depends on his age, while the married couple's allowance is linked to the age of the older spouse. Before 1990-91, the allowance due to the husband depended on the age of the older spouse. Married men under 65 are therefore entitled to a special personal allowance, although the tax return does not mention it. The Revenue said it would try to ensure that everyone affected received the allowance, even if they did not claim it. *JA*

SUMMER descended on Wall Street last weekend. The sun came out. The baseball season started. And, on Monday at least, a fair number of traders appeared to have decamped to Shea Stadium, to watch the New York Mets begin with a win. Trading volumes fell to their lowest level since mid-January.

This cheery climate, however, failed fully to permeate the trading floor. Essentially, the stock market has two concerns at present. One is the thorny question of how quickly interest rates are going to fall. The other is the matter of what the current corporate reporting season will say about the state of the economy and the pace at which recession is receding.

On the former score - in spite of two sets of inflation data last week which showed the picture is still clouded. On Thursday, the market's initial producer prices were down by 0.3 per cent in March, the fourth successive monthly drop. Moreover, the "core" (excluding food and energy) rose by only 0.2 per cent, well below the January and February figures.

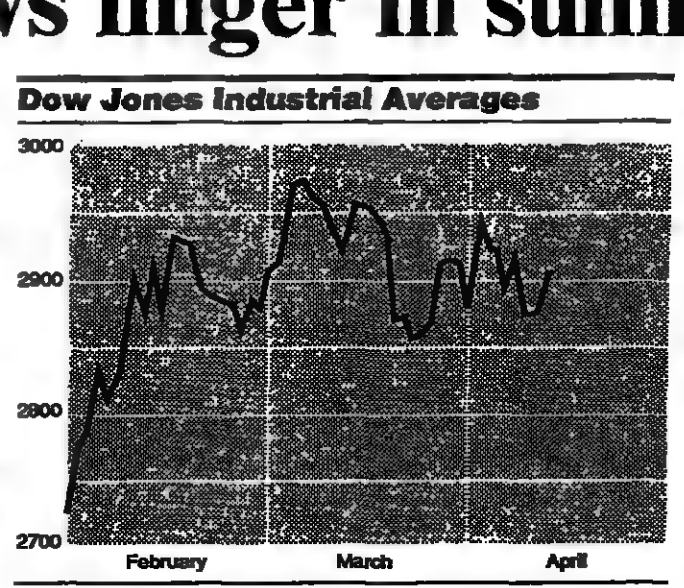
On Friday, the consumer price index showed a 0.1 per cent decline, the first monthly fall since 1986. In both cases, the statistics were at the more optimistic end of pundits' expectations.

This, coupled with extremely low employment

figures recently, led the market to hope that interest rates would ease again. On Thursday, for example, the Dow Jones Industrial Average ended over 30 points higher, having twice posted gains of over 40 points during the day. On Friday, the index started out with another 16-point gain, but ended the morning session as the market sensed further inaction by the Federal Reserve.

Not surprisingly, this lack of

Shadows linger in summer sun



interest rate action is being given a strong political spin. There has been much talk recently of divisions of opinion among the 12 regional federal reserve banks - who put control of inflation as a top priority - and Alan Greenspan, the Fed's chairman. As a result, Wall Street speculated on Friday, the Fed may wish to see the latest data before moving. That might ensure that

SERIOUS MONEY

Safety first: the rule for the worst of times

By Philip Coggan, Personal Finance Editor

THERE ARE times when private investors must feel that the world is conspiring against them.

Where should they put their money at the moment? One could make a good case against the prospects for almost any kind of investment.

Base rates are falling and the return available from building societies will be at least as quickly, possibly faster.

Bond yields have been kept relatively low by the government's ability to repay gilts out of its budget surplus.

Now the deficit has returned and gilts are being issued in abundance. With so many gilts to absorb, it is hard to see the price of gilts rising (and therefore the yield falling). In other words, the yield curve is likely to flatten, with short term rates falling back to long term levels. So interest rate cuts may do little this time for gilt investors.

What about index-linked investments? The headline rate of inflation - the Retail Prices Index - is certain to fall as mortgage rates decline. Admittedly the underlying rate, which excludes the poll tax and mortgage payments, could easily rise. But it is the RPI to which most indexed investments are linked and thus the return on such investments is set to fall.

There is little to encourage the private investor in the world of real assets. The art market is suffering a hangover from the excesses of the 1980s. The gold price is flat on its back - not even a war was able to revive it. Residential property prices may never again enjoy the boom times of the 1980s - certainly not if the

chancellor or the governor of the Bank of England have anything to do with it. Commercial property faces an extended period of indigestion caused by oversupply.

In short, none of the important asset categories looks, at first sight, terribly enticing. The private investor in search of profit must instead look for the illogicalities in the system.

Although the government says that it wants people to save, it puts plenty of obstacles in their way. The tax system does little to encourage John Major's dream of a classless society.

Income can essentially come from only two sources: it can

be earned or it can be inherited. A true meritocracy would penalise inherited wealth heavily. Instead, one can inherit £140,000 tax-free, and a clever accountant can make inheritance tax almost voluntary.

Earned income is taxed after an allowance of just £3,295 for a single person. The individual then has a choice between spending the remainder or saving it - that is, postponing consumption to some future date. But interest earned on saved income is taxed in full, even though a large element of the return simply compensates the investor for inflation.

This means that individuals who save are subject to double taxation. Saving can thus reduce the individual's spending power, since the after-tax return on investment can often be negative in real terms.

Small wonder that Britons went on a spending binge in the 1980s and that when the government wants to encourage savings, it has to set up

loopholes in the tax system. Investors' minds may boggle at the logic but they might as well buckle down and live with the system. The first essential is thus to conduct tax affairs efficiently. Married couples should put their savings in the name of whichever pays the lower rate of tax.

A Tessa (Tax Exempt Special Savings) scheme is vital. Given the attractive Tessa rates on offer, a higher rate taxpayer can easily earn double the return available on a building society account.

Personal Equity Plans (PEPs) are also tax-free, but given the current level of equity markets, it is hard to imagine there will not be better times in the stock market year to invest in a PEP.

National savings products also offer tax-free returns. As already argued, the expected fall in inflation might make the index-linked certificates, which pay RPI plus 1 per cent, seem unattractive. But if inflation averages 5 per cent, the return on the certificates will be 6 per cent. The higher rate taxpayer would have to earn a gross return of 15.63 per cent on an alternative investment to match it.

Those who believe inflation will average less than 4 per cent over the next five years should opt for the 8.5 per cent fixed if they are a higher rate taxpayer and the 11.5 per cent Capital Bonds (8.64 per cent net) if they pay tax at the lower rate.

Another loophole to exploit is that husband and wife can each earn 25,000 of capital gains tax-free. Investments which provide the bulk of the return in terms of capital are thus advantageous. Two good examples are index-linked gilts and the dividend reducing shares of split capital investment trusts.

These suggestions may not make investors seriously rich. But safety and tax efficiency may well be the investment order of the day for the next year or so.

Double boost for smaller companies sector

AN INVESTOR with money in a smaller companies unit trust over 1989 and 1990 had a pretty bleak time. Smaller companies underperformed the FT-A All-Share Index; and picking a small stock fund manager was a choice between bad and worse.

This year, smaller companies have rallied and there are two positive developments for those investors who want to back smaller companies via the unit trust route.

The first is that the Unit Trust Association has separated the smaller companies funds from the UK Growth sector in which they were previously lumped. Funds qualify by having 80 per cent of their funds in the Hoare Govett Smaller Companies (Extended) Index. Investors can now compare like-with-like.

The best performer over the three years to April 1 was Royal Life's US Emerging Companies fund which rose by 21.3 per cent (offer-to-bid was income reinvested). Over five, seven and ten years, the best performer was Govett UK

Smaller Companies with growth rates of 108.3 per cent, 224.7 per cent and 585.9 per cent respectively.

There was a wide variation in performance. The worst performer over three years was Growth Shipley Smaller Companies, which fell by 36.7 per cent. There were two funds which lost money over five years, the worst being Allied Dunbar Smaller Companies, which fell by 14.3 per cent. The same fund was the worst performer over seven and ten years, with increases of just 10.5 per cent and 94.5 per cent respectively.

On average, smaller companies funds trailed UK Growth funds over three, five, seven and ten years, although in the longest period, the differential - growth of 321.6 per cent against 281.2 per cent - was not that great.

But this growth comparison of this kind is still fairly crude and can be heavily influenced by the date. Unit trust investment only makes sense over the longer term which is why one

uses both quantitative and qualitative criteria to assess the funds. Only the funds with the best performance records should be studied at all; the qualitative view assesses "the management group", its culture, stability, organisation and philosophy as well as the individual fund manager, his relevant experience, other responsibilities, research approach and broad investment style.

The highest rated funds studied by Fund Research were the Hoare Govett Smaller Companies, Govett UK Smaller Companies and S&P UK Smaller Companies Growth Fund. The Buckmaster fund chose stocks with a capital value of up to £210m with between 27m to £100m.

Managed by William Mott, the fund is currently "looking for specialised manufacturing companies with an international bias and a product range". Specific companies are chosen with a view to quality management, a strong balance sheet, positive earnings and visible future earnings.

In the five March-to-March annual periods from 1986 and 1991, the Buckmaster fund outperformed both the sector average and the Hoare Govett Smaller Companies Index in each period.

Govett's fund, run by Thomas Walford, operates a bottom-up style concentrating on stock selection, although the managers try not to limit the trust too heavily towards certain sectors. The average capitalisation of stocks in the fund is £80m.

Walford looks particularly for cash-rich companies with a niche market, which are not too dependent on large companies for supply or distribution. In keeping with other Govett funds, the trust takes

Small cos indices		
		% chg on wk
CSCX	1007.1	-0.4
UKSC	1295.60	-0.2
April 10 - April 11 Capital gains variation		

stakes in certain stocks. The fund outperformed the sector average and the Hoare Govett Smaller Companies Index in four of the last five March-to-March annual periods, the exception being 1990-91 when the fund fell 20.8 per cent on an offer-to-offer basis. Of the three funds highlighted, Govett is the largest.

The S&P fund was launched in July 1987, at the pre-crash stock market peak, and the unit price has fallen since launch. However, the fund is still the best in the sector over that period.

Manager Julian Hepher says he has a long term horizon of four or five years and he looks for "cheap" shares - the average p/e of stocks in his fund is below the sector. In the last complete March-to-March annual period during which the fund has existed, it has outperformed the sector average each time and the Hoare Govett Smaller Companies Index in two of the three periods.

Philip Coggan

FINANCE & THE FAMILY

EXPATRIATES

Revenue shows generous side

ADJECTIVES such as generous and considerate do not spring readily to mind in relation to the Inland Revenue. The men and women who work at the department may be no more or less caring than the rest of us, but their official duties involve them in applying tax laws which allow little latitude.

But Budget changes brought a caring face to the taxman in a couple of areas. The Inland Revenue will give sympathetic consideration to extra time to pay tax bills to all those returned prematurely from the Gulf. More important, special arrangements might actually reduce or eliminate those bills.

Anyone who works outside the UK while nevertheless remaining a tax resident can, by means of the "foreign earnings deduction", achieve complete exemption on their pay.

To do this they must show that their employment is carried out in the course of a "qualifying period" which exceeds 365 days - whether or not a complete tax year is involved.

Put briefly, a qualifying period encompasses not only the time spent overseas but, additionally, intervening days spent in the UK - whether for work or leave - provided that they exceed neither 62 consecutive days nor an aggregate of one sixth of the days in the period. (For seafarers, the appropriate figures are 90 and 20 days respectively before April 6 1991 and double that

afterwards.) For this purpose, you are treated as being in Britain for a day if you are there at midnight.

Many employees in Iraq or Kuwait who returned to the UK earlier than intended might thus have been confronted with unexpected tax bills on top of the danger and privation they had already faced. This will not now occur.

Whether or not their employment had run for 365 days or more, those workers will be exempt from tax on their earnings provided that they were, on August 2 1990 or any time in the previous 62 days (90 days in the case of seafarers) employed under a contract requiring them to perform substantially all of their duties in Iraq or Kuwait.

That will, therefore, include anyone who returned to the UK for a temporary visit on or after June 1 1990 and was unable to return. In all cases, those affected must show that, but for the disruption, they would have qualified for the foreign earnings deduction.

Anyone whose overseas employment was never intended to last for 365 days or more, or who had already exceeded the visit rules before



problems erupted in the Gulf will be excluded.

The foreign earnings deduction, as the name indicates, provides exemption only in respect of overseas earnings. Even more beneficial is non-residence which excludes from

liability overseas investment income and capital gains whenever they arise. The two sets of rules do, in fact, operate in parallel so if you fail to benefit from one, you may nevertheless qualify for the other.

To become UK non-resident,

you must work full-time overseas for a period which exceeds a complete fiscal year during which time home visits must neither exceed six months in any one year nor three months per annum on average.

Clearly, an early return from Iraq or Kuwait can be just as destructive of non-residence as the foreign earnings reduction. However, help is forthcoming in this case too - but only in relation to the three months' rule. If you are in the UK for more than six months in a tax year then, regardless of the reasons, you will be resident for the year. Helpfully, each year is looked at separately so a visit straddling two tax years could last for almost a year without the loss of non-residence status.

The press release says: "So long as it is the person's intention to resume full time employment overseas, the days spent here on account of exceptional circumstances beyond the individual's control will be left out of account in calculating their average length of visits here."

This applies generally and is not restricted to those caught in the Middle East conflict. So what are "exceptional circumstances beyond the individual's control"? Clearly, being forced home by the Gulf conflict is one. The statement itself cites illness as another, so accident would almost certainly be covered. But what about illness or injury of your spouse, child, friend or business colleague? And what of missed flights? There must be a limit somewhere.

Residence status also results from any visit to the UK, however short it might be, if accommodation is maintained there for your use - unless at the time you have full time employment or business. So what is the position of Gulf returnees (or others) who remain UK homes and whose jobs have gone? Nothing is said about them.

Perhaps it is assumed that the foreign earnings deduction will exempt their salaries. But it is not difficult to imagine circumstances in which that too would be lost.

It is inevitable that such questions should arise. But that should not be allowed to detract from the flexibility of the Inland Revenue.

Donald Elkin

Donald Elkin is a director of Wilfred T. Fry of Worthing.

A redundant gift horse?

Q&A

BRIEF CASE

The legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

The portfolio may consist of shares, bonds, warrants, traded options and futures.

I will not be charging her any commission or fee. Will I be in any way affected by the Financial Services Act? Do I have to be a member of a self-regulatory organisation? Are there any legal tax problems which I need to be aware of? If you act only for your sister (presumably under a power of attorney or as trustee) you will not be in breach of the Financial Services Act if you do not become a member of a self-regulatory organisation. We may be tax implications under the Financial Services Act? If you act as a trustee, you may incur liability for Capital Gains Tax.

Costly roadworks

AFTER recent Department of Transport roadworks, I am surprised at how much the estimates are. Can I have the DOT to pay the amount of the lowest tender even if I do not immediately or ever commission the work? If I never order the work might the DOT still pay the VAT the contractor would have charged?

It is a matter for negotiation between you and the DOT whether payment will be offered otherwise than on completion of the work. It is not likely that you will achieve such an arrangement - the alternative is for you to be paid the amount of the diminution in value of your property if the work is not done, which is likely to be far less.

Managing a portfolio

I AM a private investor living in the UK. My sister, who is a Malaysian citizen but a permanent resident in Singapore, would like me to manage her investment portfolio on a discretionary basis in the UK.

Anthony Annakin-Smith warns that CGT relief could prove an inheritance tax trap

A saving that could rebound

wholly exempt with 50 per cent relief on the next £100,000. Thus proprietors will be able to save up to £150,000 in CGT.

Perhaps the most significant change however is that the age of eligibility for this relief has been reduced from 60 to 55 - until now relief was only available before 60 in cases of ill health.

Many business owners will therefore be considering whether to bring forward their retirement. If they are over 55, they may consider disposing of their business immediately or, if under 55, they can at least start planning towards the earlier age.

However, disposal of a business can mean the loss of valuable inheritance tax (IHT) relief and it is essential that this is properly planned for.

There are three particular

IHT traps. First, while a business owner retains the business it will normally qualify for business property relief (provided it meets certain qualification rules). This means that if an actual or potential IHT charge arises, for example on death or on gifting an interest in a business, the value is discounted by up to 50 per cent.

Thus a business worth £200,000 on death will usually be treated as worth only £100,000 for IHT purposes with consequent tax savings. This benefit is particularly useful where a business is being passed from one generation to the next. However, if the business is sold, say for cash, the relief no longer applies and the former proprietor's IHT problem may effectively have doubled overnight.

The second IHT trap is

danger is the option to pay any IHT arising in the annual instalment instalments. Again certain rules for qualification apply but, for example, this relief will often allow the family of a deceased business owner to meet an IHT bill out of income rather than capital. Again, once the business is sold, this valuable option is lost.

It is often possible to meet an IHT liability from life insurance benefits payable from personal and executive pension schemes. These can usually be paid free of inheritance tax to any named beneficiaries. However, the third IHT trap is the possibility of a business being sold, say for cash, the relief no longer applies and the former proprietor's IHT problem may effectively have doubled overnight.

One other area where IHT consideration must be given is

if shares or an interest in a business are gifted, for example to the proprietor's children. A tax liability could still arise for up to seven years but this can normally be countered by the use of a level or decreasing term assurance policy as appropriate.

Care must clearly be taken if the sale of a business is being contemplated. It is essential to start IHT planning as early as possible to avoid leaving your family with an unnecessary problem. If a life assurance solution is used there is always the danger that by delaying, ill health could prevent cover being effected and in any event the cost of cover is certain to rise with age.

Business owners should also start considering their business insurance arrangements. If a proprietor is seeking to retire early his co-owners need

to consider what will happen to his share of the business on retirement - should he be making provision to buy his interest?

The option for early retirement also enhances the benefits of business insurance. This is where, following the death of a business proprietor, his co-owners use the proceeds of a life assurance policy to buy his interest from the beneficiaries of his estate. If a whole of life plan is used then, if the proprietor survives to retirement, the availability of the policy for other purposes is enhanced.

For example, it could be used for family protection or possibly to assist with inheritance tax provision. Alternatively the policy could be encashed and the proceeds used in pay for children's education or wedding; or perhaps to enhance pension provision.

Anthony Annakin-Smith is a life products manager for Royal Life's financial planning division.

David Ryland weighs arguments over the form of an innovative investment product

Unit trusts go into property

UNIT TRUSTS will soon be able to invest in property. The Securities and Investment Board is busy consulting how best authorised property unit trusts or "APUTs", as they will be called, can be established. Previously, property or properties which are unit trusts in land and buildings was prohibited. Property is an illiquid investment - subject to substantial and cyclical changes in value. In addition, valuing property is a subjective business.

APUTs will be subject to the beneficial treatment of authorised unit trusts which, introduced on January 1, they will therefore involve no further tax liability for individuals and other investors who pay tax at 25 per cent (such as life assurance companies).

APUTs invest in properties and property related securities in member EC states and a number of other countries. To protect investors, a number of investment limitations will be imposed.

For example, no more than 30 per cent of the value of the fund may be invested in land and buildings or non-listed

property securities. No more than 20 per cent of the gross rental income of the fund may be attributable to members of one group and no more than 25 per cent of the value of the fund may be invested in development properties or properties which are vacant. The fund must attain a value of £5m within 21 days.

The liquidity and spread of risk requirements must be satisfied by two months after the establishment of the fund, or, if earlier, six months after the fund has reached a value of £15m. The minimum frequency for pricing a unit will be one month and forward pricing will be mandatory. The manager will be entitled to operate a "box" - trade in its own units - but it is likely that the manager's ability to make box profits will be limited.

There has been considerable concern that the fund will not be able to meet the redemption requirements of its investors because of the illiquidity of property. To address this difficulty it is proposed that the fund may invest up to 35 per cent of its value in government securities. In addition, it may hold cash or near cash where reasonably necessary.

The manager may refuse to issue new units which would result in one holder acquiring more than 10 per cent of the fund. This is intended to ensure that a single holder could not suddenly sell a significant proportion of the units in the fund. The regulation may be difficult to police: the purchaser could buy in a nominee name.

The trustee is under a duty to request a suspension of dealings if it is satisfied there is insufficient cash, near cash or transferable securities to meet the likely demand for redemption. This initial period of suspension will be one month but there is provision enabling this period to be extended.

The difficulties associated with redemption were illustrated by events affecting property unit trusts in Australia. An 180-day suspension in dealings was ordered, locking investors into the investment at the very time they wished to redeem. Similar problems have arisen in the Netherlands

where dealings in Rodamco, the world's fourth largest property fund, were suspended following a fall in the market.

Commercial Union has announced its intention to establish an authorised property unit trust. It proposes to offer investors a guarantee that the property fund will pay out the unit trust any properties which cannot be disposed of in the open market to meet redemption requirements.

Investor reaction will, inevitably, be cautious. It is unclear whether APUTs have been developed in response to market demand or in an attempt to stimulate new demand in the property sector. The failure of Property Income Certificates (PINCOS) and similar unlisted schemes illustrates the cultural differences between property and equity worlds and the inherent conservatism of many property investors.

The recent difficulties in the Netherlands and Australia will not encourage speculation.

Tax exempt pension funds have for some years been able to invest in unauthorised property unit trusts on a tax efficient basis, but these vehicles have not had a big impact on the market. The attitude of the non-institutional investors will therefore be important.

Concern has been expressed that the value of the units in APUTs will vary according to the general equity market with the consequence that the units will not offer the same rate of capital growth as direct property investment. Investors may also have reservations concerning the subjective nature of property valuation.

In spite of this, there are some positive factors. APUTs would provide the spread of risk which was missing with PINCOS. They could also enable investors to convert part of their existing portfolios into a more liquid form and may dispose of properties that would otherwise be difficult to sell.

While the downturn in the property market is not providing the best chance for the establishment of a new vehicle of property investment, it has undeniably created buying opportunities for funds which have cash.

APUTs should therefore be the beneficiary of a relatively high and secure income yield with a reasonable rate of capital growth and thereby provide an alternative to the low yield and high capital growth of equities and the high yield and nil capital growth of savings accounts.

David Ryland is a partner in S J Berwin, the London firm of solicitors.

DIRECTORS' TRANSACTIONS

JUST AS with the distribution companies, directors of the electricity generating companies have taken the opportunity to acquire stock in the offer for sale at 51. Apart from this, the only evidence of buying has been isolated transactions involving small amounts.

Sales remain substantial with the most sizeable being in Williams Holdings, which acquired Yale and Valor in March for shares. Messrs Montagu and Marson joined the Williams board from Yale and Valor and are selling all but 10,000 shares.

The deal in Tesco is important since directors of food retailers are still willing sellers. Although the sector is likely to enjoy further short-term profits and margin growth, the underperformance relative to the market over the last three years has been significant. In spite of the underperformance recently shares are still relatively expensive.

Directors of Invercadd, the whisky distiller, and Debenham, the Chincocks, a firm of estate agents, have been selling, but the amounts are small both in value and in relation to their holdings.

Angus MacDonald
Directus Ltd

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Shares	No.	Value
SALES			
Applied Holographic	16,000	28	1
Bellway	8,000	21	1
Brassey	250,000	42	1
Brent Chemicals	14,000	21	1
BSC	30,000	27	1
BTCL	63,000	280	1
Casell Holdings	39,419	29	2
Clyde Petroleum	31,000	42	1
Cranphorn	500,000	535	1
Debenham, Tewson & Co.	38,250	43	4
Enroltherm Int.	9,275	24	1
First Leisure Corp.	9,810	25	1
Gest	20,000	64	1
Grampian Holdings	25,000	41	2
Halstead (James)	10,000	28	1
Inchcape	32,000	107	1
Invercadd Dist.	18,700	30	3
Johnston Press	16,000	32	3
Lloyds Abbey Life	14,450	62	1
London & Clydesdale	361,680	557	2
Muscle (A.L.)	65,840	78	1
P & O (Marine)	8,001	48	1
Pertina Foods	120,000	180	1
Personal Assets Ltd.	180,600	77	1
Singer & Friedberg	23,350	24	1
Singer & Friedberg	31,500	66	1
Torday & Carlisle	60,000	75	1
Transport Developm.	15,000	38	1
Wattmough Holdings	38,550	152	2
Weir Group	12,000	40	1
Williams Holdings	1,038,457	2,561	2
PURCHASES			
Clyde	11,001	1	1
Merchandise Trust	15,400	2	1
National Power	84,834	10	1

Value expressed in £000s. Companies must notify the Stock Exchange within 10 working days of a share transaction by a director. This list contains all transactions affecting the exercise of options (if any) subsequently sold, with a value over £10,000. Information released by the Stock Exchange 2-5 April 1991.

Angus MacDonald
Directus Ltd, Edinburgh

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PERSPECTIVES/FOOD & WINE

How Harlem is shuffling towards extinction

IT IS A sunny Sunday morning on 116th Street, Harlem, New York, and gleaming Toyotas and Chevrolets sit three abreast outside the Canaan Baptist Church, disgorging women in floral dresses, teetering high heels and veiled pill-box hats covered in feathers. There are license plates from New Jersey and Connecticut.

The man the people have come to Harlem to hear is the Reverend Wyatt Tee Walker. A phalanx of black-suited men stands guard in front of the altar and an old woman hands out fruit drops. The reverend, a graying man who served as Martin Luther King Jr's chief-of-staff, leads the three hours of clapping and singing and addresses his flock, speaking with sadness about the father of a choir member who had been stabbed to death that week.

Opposite the oasis of Canaan stand rows of blackened, crumbling, empty apartment buildings. As men and women gaily emerge from churches all over Harlem, gangs of young men stand idly on street corners. The contrast between Harlem past and present, the myth versus the reality, has never been greater.

Nevertheless, churchgoers make the pilgrimage each Sunday, reaffirming their links with the place they still regard as the symbolic capital of black America - home of the Apollo Theatre, of the Cotton Club and Duke Ellington, of the Black Panthers and Malcolm X. But they choose not to live there.

In the 1920s, blacks from the rural south were lured to Harlem in unprecedented numbers, creating an unsupportable burden in a city that offered a paucity of unskilled jobs. Yet even in the hey-day of jazz there was something bogus about Harlem's exhilaration. Beneath the hype, Harlem was collapsing economically and has since been slouching towards extinction.

To go to Harlem was always scary, exciting, sensual. There was also a tinge of danger but it was incredible, says Fred Beauford, a black journalist and editor brought up across the Harlem river in the south Bronx. "There's nothing there now. Harlem is a ghost town."

The population has dropped by a third as first whites and then mid-



Mean streets: pit bulls and gangs of black youths haunt the Harlem ghettos.

die-class blacks armed with desegregation laws fled, leaving black after block of abandoned buildings. Few people in Harlem owned their homes, making the area vulnerable to real estate interests. During the 1970s, per capita income in central Harlem rose by 75 per cent, around 20 per cent below the rate of inflation for the decade, but rents

jumped by 113 per cent.

Poverty bred the familiar social problems and diseases, from heroin in the 1950s to crack and AIDS in the 1980s, but the exodus from Harlem has left it with no middle-class to provide a moral ballast. Relatively well-to-do blacks moved to places like Brooklyn and Queens where many bought homes and set

up small businesses. Aggressively aspiring Caribbean blacks arrived in droves, giving a fresh texture and richness to parts of Brooklyn, which is now regarded as the political centre of black New York. Brooklyn may be dangerous, but it is vibrant. Harlem is a wasteland. It is an inchoate mass of extremely poor people, many of them drug

addicts who have been out of the workforce for years. Leonard Lambert, a therapist at Harlem hospital, talks about his friend Steve. "I got to the point where we had to choose high schools. I went to a serious one and Steve went to one which let you fool around a little," he said. "I heard he died of an overdose in his early 30s."

Leonard was brought up in Harlem in a large, church-going family. He went away and then returned because he wanted to serve the community. There are many others. Ruby Sankle was brought up by foster parents in Long Island but now lives in Harlem and works for Inroads, a group that places young people in companies for job training. Before that she worked with youngsters at the Upward Fund which provides after-school activities at a public school in Spanish Harlem. It is financed and organised by professional blacks. Many of them, however, believe they are fighting a losing battle.

As Harlem's population dwindled, another, more sinister element to its abandonment became apparent - white real estate developers, supported by Wall Street financiers, backing gentrification projects around Harlem's periphery. One development is ominously called the Gateway Project.

The Reverend Calvin Butts, the latest in a long line of radical preachers at the Abyssinian Baptist Church, says that these white downtown interests regard Harlem as the "bedroom of Manhattan" and are quietly moving in, capitalising on years of malignant neglect by the city government.

Black residents, suspicious of gentrification, believe that the city has conspired with real estate developers in allowing Harlem to fall into disrepair, so priming it for takeover. If the streets are not policed, if houses and subways do not run, if water mains break and are not repaired, people, it is hoped, will move out.

Mayor Edward Koch's 1982 strategy for redeveloping Harlem aimed for economic integration, social balance and limited gentrification, as well as protection for residents. Few believe such commitment still exists. Neil Smith and Richard Schaffer, professors at Rutgers and Columbia Universities, say that in Harlem, economic integration means bringing in rich people and social balance means an influx of whites.

"There are a lot of good folks here who wouldn't want to live anywhere else," said the redoubtable

Elaine Marius, who runs the Central Harlem Senior Citizens Coalition with an iron fist and enormous energy. "Ten years from now, Harlem will not be an African-American community but it won't be white either. Only the Japanese and the Arabs will be able to afford it."

Reverend Butts says that the fight against gentrification is regarded as Harlem's last stand. These are brave words, but Harlem has little to retaliate with and its chances have not materially improved with the election of David Dinkins as mayor of New York.

Dinkins, whose political roots are in Manhattan, promptly appointed Felix Rohatyn, the investment banker from Lazard Freres credited with saving the city from bankruptcy in the 1970s, as one of his economic advisers, which provoked cries of disloyalty in Harlem.

Many in Harlem believe that the political mainstream has failed them. There are some bright young hopes being elected to the city council but otherwise Harlem is represented by a concoction of media-hungry types and preachers.

Despite evident dissatisfaction in the black community, there is scarcely any organised dissent. If politics has failed, so has economic progress. Harlem has few black-owned businesses, and they are all small. Blacks are excluded from many trades.

Sitting behind his huge wooden desk, Reverend Butts is clearly a figure of symbolic importance, but has no definite answers. "I know the end of the story," he claims. "There is a moment of crucifixion and a resurrection. We have been lying in the grave for a long time but are beginning to stir."

Janet Bush

The man who calls the tune at Piper-Heidsieck

THE HEAD of Moët & Chandon, the dominant champagne house, is a Chamois and local mayor called Yves Bénard. Laurent Perrier champagne is run by Bernard de Nonancourt and Vicomte Bernard de la Giraudière. Pol Roger is run by Christian de Billy and his cousin Christian Pol-Roger. Typically, their relationship to the Champagne region is that their blood probably flows rather than flows.

The head of Charles Heidsieck, and now Piper-Heidsieck, is Englishman Trevor Bell, 38, whose obsession is Sheffield United and whose French was practically non-existent two years ago.

To understand quite how extraordinary this is it is necessary to understand something of the privileged and cloistered world of the champagne producers clustered around Reims and Epernay in northern France. Champagne is important to France - her most valuable wine export, in fact - but the *société* of Champagne are run according to some of the most rigid unwritten rules of any business community.

Although there has been a recent relaxation, the market in champagne grapes and wine is still most tightly regulated and codified.

Growers and houses know their very distinct places, and the ranks of houses, among which intermarriage has been common for centuries, are permanently closed in the interests of mutual co-operation. If a member of champagne house X makes the slightest disparaging remark about champagne house Y, Monsieur Y will write to Monsieur X kindly bringing to his attention the fact that he has clearly been misquoted as saying such-and-such about house Y, and adding that he looks forward very much to having M et Mme X to dinner in the near future.

Inter-house comparisons are frowned upon and no Champagne house would dream of using say, the results of the comparative tastings of which the wine press is so fond, however complimentary. (The literature tends to concentrate instead on unbroken genealogical lines, photographs of artfully-lit cellars, down out of chalk and rather a lot of gold.)

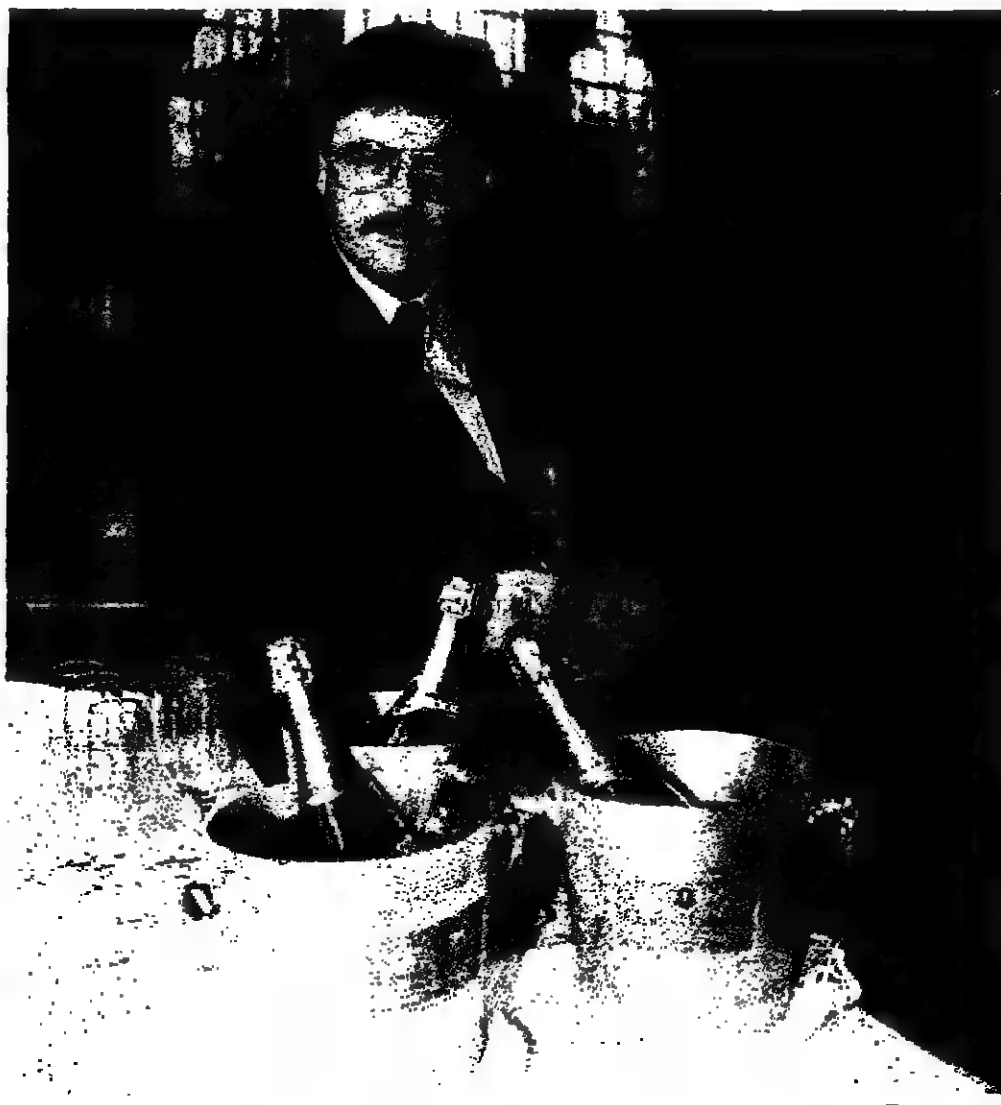
Into this world Aston business studies graduate Bell was promoted in January 1988, via nine days' *chez Bellitz*, from British marketing director of the Rémy Martin brandy group that owns Charles Heidsieck and Piper-Heidsieck, being formally appointed managing director in May last year. Before that he cut his marketing teeth on very different bubbles (of Fairy Liquid) with Procter & Gamble, and worked for Jacobs-Suchard and Danone in West Germany and the mamillary Playtex group.

Thus he claims he has swapped "Do you know, I can never get a bra to fit me!" for "I suppose you spend all day away with champagne?" as most commonly encountered social gambit.

Most people might find it easier to respond to the second, but Bell is a chipper, extrovert Yorkshireman who is never short of a word on any subject, even in the heavily-accented French he has insisted on speaking ever since he, his wife and golden retriever moved to Reims. "I try to have two alcohol-free days a week, and I must admit that when I'm travelling, in the US say, and I have to go to Michelin-starred restaurants morning, noon and night, I do find it a relief to sneak off for a hamburger and, especially, a cold beer."

He claims to feel perfectly at ease in Champagne, thanks to liberal use of British self-deprecating humour. "Yes, the society is quite closed and an awful lot happens behind the scenes, but I would say any reservations anyone may have are because I'm not Champagne, not because I'm not French. In fact I think it's helped being English because there's strong acknowledgement of the role played by the UK, the top export market, in promoting champagne."

He well remembers his first ever trip to the region. Via the Rémy connection, the two Heidsieck houses are sisters of the fanatically-run family



Trevor Bell: an Englishman at ease in Champagne

house of Krug. It fell to the intense younger brother Rémy Krug to indoctrinate the Englishman. "I spent two days at Krug, learning exactly how and why it surpassed everything else in the universe. Then finally over lunch Rémy said: 'I think we've talked enough about Krug now. Let's

talk about you. Do you like Krug?"

The Krug connection has been invaluable in reviving the fortunes of Charles Heidsieck. In 1985, when Rémy Martin bought the house from the powerful grower Joseph Henriot, the all-important non-vintage blend was a callow, lack-

lustre wine that sold at the bottom end of the market for around \$9.99 in Britain. While Bell was still immersed in his D-cups, the decision was taken dramatically to upgrade the quality, image and price of Charles Heidsieck NV.

The winemaking skills and possibly copious reserves of

older wines) of Henri Krug, Rémy's older brother, are said to have played a crucial role in allowing Charles Heidsieck's cellarmaster Daniel Tisserand the resources to launch a truly superior NV in spring 1988. The time lag between decision and launch alone signified seriousness of intent, allowing the blend far more than the legal minimum ageing time and Bell swears that the proportion of mellow reserve wines used in the non-vintage blend, one of the most telling indices of champagne, an exceptional 40 per cent, though he spoils the claim slightly by adding "and that's an actual, true figure."

If it is, and Charles Heidsieck is certainly one of those non-vintage champagnes that most impresses the palate, then it justifies the price Bell now wants for his NV, around £18 a bottle, "about the Veuve Clicquot level" - but then Clicquot has had decades, not three years, to earn the respect of merchants and consumers.

Evidence that some wine retailers have yet to fall under the Bell spell is that M&S Wine Warehouses were about to discount their stocks of Charles Heidsieck from £17.99 to a bargain £13.99 last month, until Rémy Martin UK reclaimed the lot.

Piper-Heidsieck, a more mass market house than outside French supermarkets, is strongest in the US, Italy and Germany, was acquired by the group in 1988 and is now run by Bell alongside the other Heidsieck house in true Procter & Gamble fashion. (See-though, confusingly, owns the third and smallest offshoot of what was until 1984 a single house, Heidsieck Monopole.) Having negotiated a mutually useful deal with the Jacquart champagne growers' co-operative and dispensed with Piper's commercially inconvenient house practice of suppressing the second, mellowing fermentation, Bell's next job is to rev up Piper's British performance, perhaps tenfold.

So, has he fallen irretrievably in love with the product the way that such a high proportion of those who work in the wine trade, sometimes dangerously, have? "No, I have to say that on a purely business level I got as much kick out of playing tax as out of champagne. That sounds like a song, doesn't it?"

Janis Robinson

Vintage taste

at the subsequent lunch by the Cristal Road.

1985. Exceptional fine, powerful nose, and very fruity flavour, with lots of body.

1986. Through no fault of Roederer one of two bottles at the tasting were corked and this I tasted under rather different conditions at the subsequent lunch. Surprisingly young on nose, with plenty of flavour and long taste.

1987. The second and most celebrated of Roederer's 'off-year' Cristals in a vintage passed over by all the other champagne houses. Not great colour, but exceptionally developed, rich nose. Full

flavour with slight dryness at the end, but still remarkable. The cellar master once told me that it was the finest Roederer he ever made.

1974. Exceptional when I tasted it some years ago, it still showed no sign of age, except perhaps a little dryness at the end, and little short on fruit.

An attractive, blousy taste with surprisingly little colour.

1983. Best. Served at lunch, very pale in colour, always an indication of a fine rose champagne. A slightly fuller flavour owing to the addition of Pinot Noir, but 20 per cent Chardonnay. A very elegant wine for the bouquet and flavour.

Edmund Penning-Rowell

Appetisers

Family feasts: Now that everybody is a little bored with *recherche* little bits of this and that and *cuisine de grandmère* is once again on the menu, some of us might need reminding how it is done.

Mireille Johnston sets the table with a selection of traditional French country recipes in *The French Family Feast* (£9.99, Penguin) - *saucis au pistou, ciotti monstre, bouillabaisse royale, brandade, cassoulet*, and much more. She sees each grand dish as the centrepiece of a feast for which she gives the masterplan. Almost as reviving as a trip to Provence.

Lois P

Souped up: For those who love home-made soup but somehow never get to making it the New Covent Garden Soup Company is the answer to their prayers. It started in a small way with just a few standard soups - carrot and coriander, vichyssoise and chicken - but now there are normally 12 to

choose from. To keep you from palate boredom a special is introduced every month. This month's soup is a winner - white bean with tomato and sage - but you only have until April 22 to enjoy its authentic, pungent, peasant flavour. After that you will have to look for spicy tomato with chilli peppers instead.

Prices range from £1.29 to £1.49. Find them in Safeway, Tesco, Waitrose, Asda, Gateway and many independent delicatessens. Lois P

Hot news: Nicholas Woodworth's article on cooking a real Texan *chili con carne* has provoked some fiery correspondence. Nicholas has won the ultimate seal of approval for his story though - honorary lifetime membership of the Chili Appreciation Society International. If you are interested in joining write to: George Haddaway, Chief Chili Head, 6524 Northport, Dallas, TX 75220, USA.

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VERTICAL vintage champagne tastings are much rarer than those of distinguished clarets, and Roederer's, in London for its Cristal, was only the second ever in the UK.

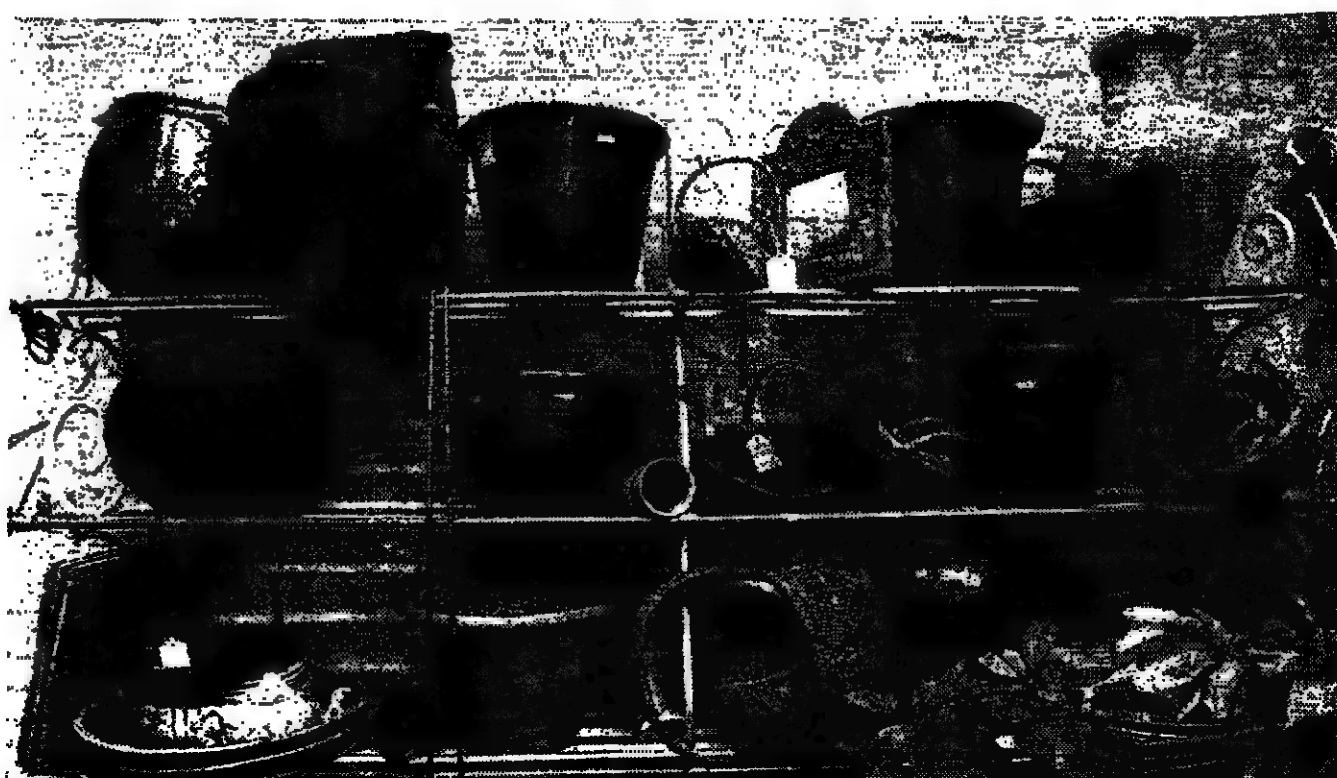
Roederer Cristal is the prestige cuvée that competes in quality and esteem with Moët & Chandon's Dom Pérignon. The quality of Cristal, as with Roederer's other champagnes, owes greatly to ownership of top vineyards on the Montagne de Reims, Côte des Blancs and in the Vallée de la Marne near Epernay, which together provide it with 80 per cent of its grape requirements.

It is very delicate champagne, beautifully balanced and capable of lasting for a long time. The seven vintages shown were joined

HOW TO SPEND IT

Suburban dreams of a room with a view

It's time to think about bringing plant life and light into your home. Lucia van der Post on the pros and cons of picking a conservatory



An eclectic collection of baskets and pots from Marston & Langinger's London shop

ONCE upon a time only the rich and aspirational could own a conservatory. These days even owners of modest suburban dream of an extra room, more beguiling than a simple house extension, filled with light and plants.

As more people aspire to owning a conservatory so the companies offering to supply them mushroomed. Now the would-be conservatory owner is spoiled for choice. But prices have risen. In 1982 the owner of one of the most truly magical conservatories I know paid about £7,000 for it - from my talks with builders and manufacturers I guess it would cost at least £30,000 today.

If you feel bewildered

Instead of feeling spoilt by the choice on offer, the best advice I can give is to find builders or manufacturers responsible for designs you like and to talk to existing owners who, having learned the hard way themselves, are usually a mine of information about what and what not to do.

The big divide in price (but not necessarily in quality of design or finish) comes between those companies offering individual, one-off designs and those which use a range of standard, or modular, parts. The fact that the parts are modular does not necessarily mean they are of low standard - often the reverse - but it does mean they are less flexible.

The virtues of the one-off

approach stand or fall by how well any particular one-off is done. The best of such companies do it very well but simply because it is hand-made and one-off is of itself no guarantee of quality.

The main problem lies in making sure that there is a harmonious blend between the existing house and the new addition - hideous ones are everywhere. The golden rule is to respect the architecture of the house - where possible window designs should be echoed, detailing such as iron fittings, hinges, roof pitches should be appropriate. A Georgian house would not be enhanced by a conservatory with Victorian finishes. Marston & Langinger, 192 Ebury Street, London SW1W 8UP seems to have made a great speciality of respecting the architecture of a house and can provide examples of the care which it has taken to integrate a new structure into an existing one.

Among the newer companies Oakleaf Conservatories, of Clifton Common Industrial Park, Kettlewell Lane, York, YO3 6XP, seems to combine excep-

tionally high quality with reasonable prices.

If you want to use the room all-year round take great care over the heating, bearing in mind both your own needs and those of the plants. Blinds are essential - even in our temperate climate sunlight can do a great deal of damage to plants and furniture, while large expanses of uncovered glass lead to uncomfortably high temperatures in summer and cold in winter. The traditional blind is made of pleated fabric (fine pleats sewn together) or holland (stiffened cotton) and to my mind they are much the most appealing - they not only look attractive they also do the job admirably. Almost all good blind makers can supply either but those thinking along these lines might like to know about a specialist company, Appeal Blinds of Unit 16, Barnack Trading Estate, Novers Hill, Bedminster, Bristol BS3 5QE (tel: 0272-637734) which makes a speciality of sorting out shady problems. They offer all sorts of hi-tech conveniences - such as thermostatic controls which adjust the blinds auto-

matically according to temperature changes.

For difficult curving windows, for skylights, arches, circular windows and other problem areas Hunter Douglas's new "Duette" range could be the answer (see photograph below) as they can adapt to any curve or shape.

Hunter Douglas also has a blind called Top Down, which rises up from the bottom of the window or the floor so that you can have privacy from the bottom-up without blocking out the light - a brilliant device for certain sorts of bathroom, in particular.

Once you've got your splendid conservatory, how do you turn it into the lush and verdant haven of your dreams? If you are a knowledgeable horticulturalist, then you can have a wonderful time in the garden centres and browsing through esoteric botanical lists from obscure nurseries but, if you are a novice, learning can be a painful, expensive business.

Conservatory Gardens is a new company designed to help you. Run by Dr Joan Phelan, a botanist with impeccable professional qualifications, and Pamela Glennie, it will provide as much or as little advice as you need. It will help you create anything from a lush tropical paradise to a minimalist Japanese garden or will simply help make the best of the plants you already have.

It can help you track down the rarest of orchids and the lushest of greenery. The company advises on matters of temperature, shade, humidity and ventilation - consult before you start - and where to find everything from a rubber plant to an ornate Chinese bellflower. The terminally lazy and/or chronically busy could ask Conservatory Gardens to water, prune, plant and pot as well. Contact Joan Phelan or Pamela Glennie at 17, Harrington Road, Chiswick, London W4 3TL. Tel: 061-894-6109.

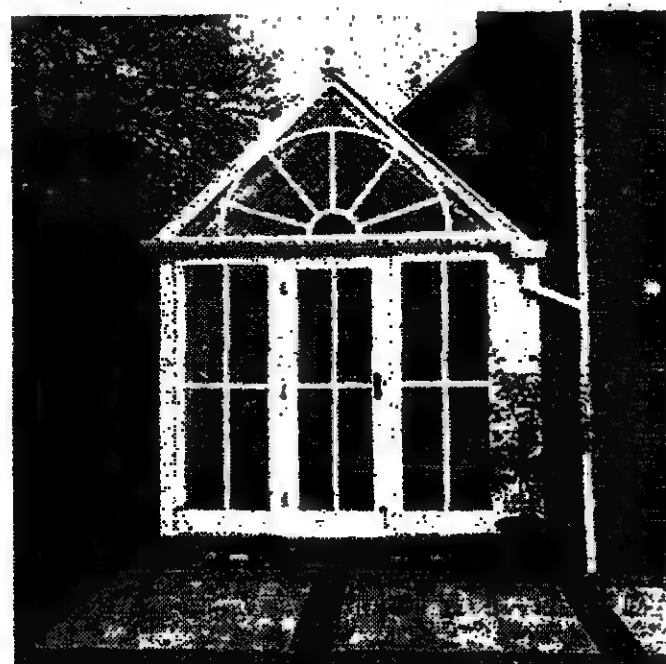
There is also a host of shops that offer enchanting accoutrements. Marston & Langinger has a new enlarged shop at 192 Ebury Street. It contains a totally beguiling mix of old and new, ranging from giant kumquat trees to wicker furniture, from ornate wire jardiniere to tables, chairs, giant urns, baskets and chandeliers.



Above, one of Marston & Langinger's custom-made conservatories, this time shaped like a bay, with the double-glazed doors all the way round opening on to the surrounding hillside. Note the way the windows have been carefully matched to echo the Gothic mood of the house.

All Marston & Langinger's designs are individually designed; prices start at about £20,000.

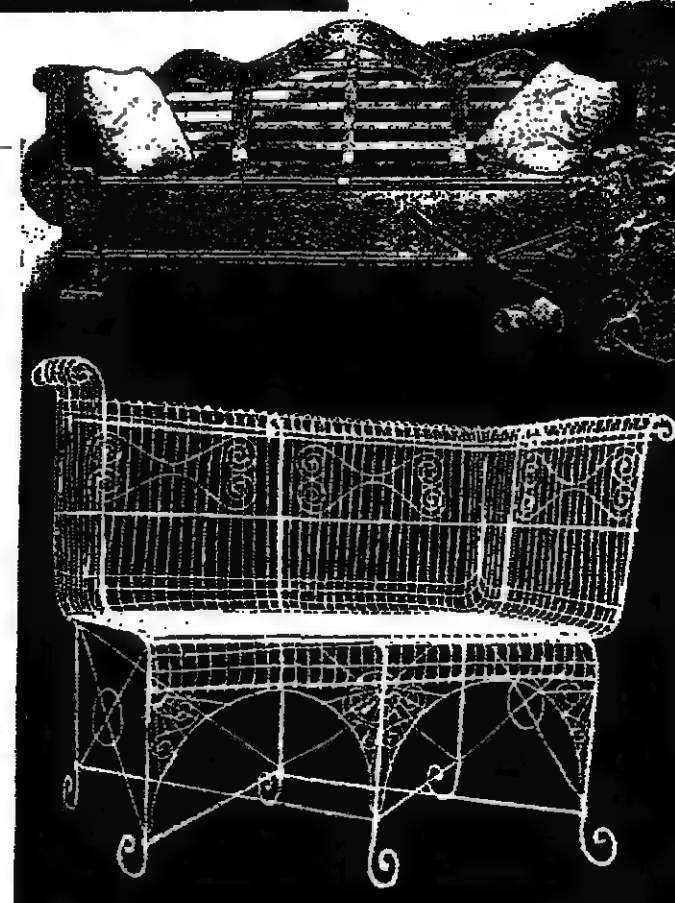
Left, a smallish conservatory, a newcomer in the conservatory-building business, featuring the fan-shaped cartwheel window which is very typical of the company and its designs. All its designs are made to measure - this is a modest version, measuring 4.9 metres by 2.7 metres (16 ft by 9 ft), to suit a smallish urban site. It cost about £17,000 when it was built last year.



I drew readers' attention last year to The Indoor Garden Room which specialises in idiosyncratic, high-quality, highly decorative pieces for... yes... in other words, the conservatory.

Run by Nessa O'Neill from her own home, Stratton Andley Hall, Stratton Andley, Oxfordshire (tel: 0698-378266) she has now added a line of her own designs to the one-off antiques. Some are inspired by antiques she has seen or sold, others are her own design. Sketched right are, top, the topiary bench (note the storage in the ottoman seat) made from cedar, then painted in tough protective coverings in any colour or finish required. £2,288.

Bottom, a hand-made high-backed wirework seat, £1,160. Three-seater version is £1,690.

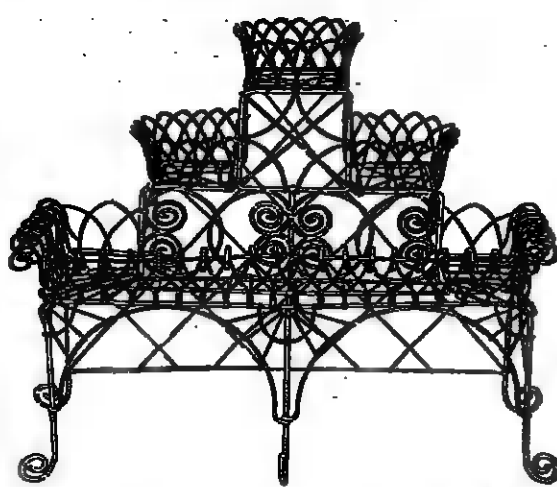


James Fergusson



Left: The Victoria Collins Conservatory range is pretty enough for almost any room. The collection is based on basketware and cane, lime-washed and bedecked with ribbons and roses or, for this summer, shells. Photographed is the chair (£290), a wall basket (£49), wastepaper basket (£40) and a Gainsborough basket (£48). Stockists: Harrods, Harvey Nichols, General Trading Company in Bath and London's Sloane Street, Kathrine Letts Interiors, Godalming and Home Works, Wiltshire, Cheshire and Amazing Lace, Preston, Lancs.

Right: from Marston & Langinger, oblong wire jardiniere, £268.



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Photographed here in a bathroom with tricky, curving windows are Hunter Douglas's "Duette Honeycomb Shades" - they could be the answer for the curved, round or other difficult windows so often found in conservatories. They are not as pretty as pleated or holland but choose classy colours and they can look clean and sleek. Based on a "honeycomb" pleating "Duette" comes in masses of colours and creates a thermal layer keeping hot or cool air in. The fabric is crush-proof, easily wiped clean and comes with electronic controls as well. Stocked by John Lewis, House of Fraser and most good furnishing departments. Price for a basic 4 ft by 6 ft blind would be about £38.

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GARDENING

A royal treat under glass

FOR A few days this month and next visitors to Brussels can see the 19th century masterpiece of ornamental architecture, the royal palace of Laeken, Brussels outskirts, is the residence of the Belgian King, Leopold II. King of the Belgians (1835-1909), decided to build new glass houses, he conceived a project to rank beside anything built in glass and iron. Think of the famous greenhouses of Kew Gardens, multiply them into an entire city of glass and you have some idea of Leopold's grandiose vision.

A century ago this year, the King switched on the electric lights in his greenhouses for the first time. His greenhouses remain almost intact, and spread across three acres. They are a magical sight, stretching downhill across undulating lawns, their domes and cupolas billowing out of a filigree of flying buttresses and iron girders fretted with art nouveau patterns. The heating chimneys are disguised as minarets. The opening of the greenhouses has been a spring ritual for a century and is a popular outing with the burghers of Brussels. In the evening the greenhouses are illuminated creating a curious, deliciously frigid experience.

The permanent collection is famous for palms, cactuses and orange-trees. However, the two which shelter the world's oldest and most important collection of plants under glass are closed. Flowering anemones along the visitor's path are a reminder of Leopold's particular passion.

John Willis, the Englishman who devised the plan, campaigned against those who wanted to fill the place fashionably with cactuses. They were, he said, ugly, spiky and poisonous; he won. The scheme he created was not very different from



what we see today, with the tall geraniums trained against wires in the labyrinth, the tunnels of fuchsias which meet overhead and the verdant walls of climbing fig.

A visit to the top of the complex and winds downhill, taking in the grand gallery, the fern cross, the Diana house, the white staircase, the mirror house, the Congo house with its rubber plants, the winter garden and the elegant early 19th century orangery.

The winter garden is the climax to architect Alphonse Balat's scheme. A huge dome rises 100ft above fluted doric pillars

of sandstone, topped with a great crown. Between the benches, hibiscus and hydrangeas grow in the oriental vases the young Leopold bought on his travels. All the scene lacks is an orchestra in white tie and tails, playing a selection from Meyerbeer.

Visiting days at the royal greenhouses are from April 27, May 12, but they are closed during the day on Mondays and Fridays. Evening opening is from 5pm-10pm on April 26, 27, 30; May 3-5, 8, 10, 11.

Patricia Morison

The garden visitor's secret weapon

OFF THE record, we all like to know more, in an afternoon to a promising cluster of rosebushes where the owners were terribly pleased with their tasteful and healthy young men in Barbour jackets were selling humps of Primula Wanda at the gate for £2.50 as a cottage-garden plant.

It is charity, it is the country and it also persuades me that the biggest part of the English flower-bed is now the white-flowered little Bitter Cress (otherwise known as Jumping Jesus). It had seeded itself so profusely through the rosebeds

when the long shot and the sunny morning began to wear thin: 50 miles driving, maybe more, in an afternoon to a promising cluster of rosebushes where the owners were terribly pleased with their tasteful and healthy young men in Barbour jackets were selling humps of Primula Wanda at the gate for £2.50 as a cottage-garden plant.

Robin Lane Fox
leaves through two
valuable guides

of a Cotswold garden in April that it was no longer possible to explain it as a consequence of the outdoor lavatories, cut into the garden's wet hedges.

Really, somebody ought to have hoed it before asking people to pay entrance money and view it. I find myself pulling this weed up by the fistful in order to stop it seeding in the next fortnight. It is heartening, but not exactly value for money, to pay to see it every-

Hence the need for inside knowledge: among the 2,600, which gardens are particularly worth seeing if your main interest is not people, teas or a permitted walk for the dog?

In 1980, the *Good Garden Guide* appeared for the first time. I missed it and so I spent some time in the wrong villages. This year the *Good Garden Guide* is back again and it is the insider's indispensable weapon. Edited by Graham Rose and Peter King, it is published in paperback by Barrie and Jenkins at £10. It is not often uncharitable (only the best earn a mention) and all the gardens in the book have open days for a Good Cause. It merely saves the punter a wasted Sunday. In the *Good Garden Guide* is a prime example of a growing market in which quantity is obscuring quality and the demand is for insider

knowledge - not for more, but for knowing where and which? Rose and King have quite a gift for a well-timed comment: at Lower Hope, in Hereford and Worcester, "the effect is of finding the south banks of the Chasewater River have transpired bodily to Herefordshire... Everything is a great tribute to the Richards' gardeners." At Kingston House in Oxfordshire, "Miss Raphael's niece, Lady Tredennick, continues the good work begun on February 29 1984. It has many rare and interesting plants, although their arrangement is in some cases incongruous. In August 1990, the garden was looking dedicated."

I have not seen either of these gardens, but with Rose and King beside my *Yellow Book* I feel more confident that I know where to look. They give stars of merit: Sissinghurst across two, but so does Chilcombe House in Dorset - "a marvellous creation in a beautiful setting" - as does Shrubland Hall in Suffolk, where some of the trees are supposed to be 8,000 years old. Sometimes they tell us to give a star to all (Newby Hall or Sutton Park in Yorkshire, to pick two at random), but at least they have a clear idea of style and do not mince words.

If you allow for the cost of wasted petrol, Rose and King have to be worth it. I think I trust them and they are not even anti-blood sports. At Upton House "the Warwickshire hunt meets twice a year at the house and, by following them to the hills at the back, gardening enthusiasts who are also hunt supporters may enjoy a unique view of the descending hares and hounds. They also avoid the admission fee, have a chance of a free drink and might, for once, see a fox coming out of a good shrubbery."

Rose and King list "over 1,000 of the best gardens" throughout the British Isles; the *Yellow Book* lists "over 2,600" with the addresses of further books for Scotland and Ireland. There is just about enough for a lifetime of Sundays. If you like plants and designs, buy Rose and King; if you like teas, dogs, crafts and personalities, buy the *Yellow Book* and travel at random.

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PROPERTY

Home owners stranded by the fashion tide

John Brennan explains why property prices differ so greatly in different parts of London and why crossing the great divide can be costly

HOW IS it possible that one square foot of housing can be valued at £1,000 while another sells for £100,000?

Actually, the more extreme the comparison the more the price disparity is to be explained. You would expect an out-of-the-way Highland cottage to be the equivalent of 25 a square foot, while a substantially cheaper than a super-prime London luxury apartment at £1,000 a foot.

The question of relative values is harder to get to grips with when it relates to "average" and to "super-prime" London homes which may be no more than a short cab ride apart. Once explained, however, the distinction between prime and non-prime values provides an explanation for the marked unevenness of price movements in London in the past few years and highlights one group of real losers in the 90s housing market.

As a rough guide, average houses and flats in non-too-precious parts of the capital currently sell for around £100 to £150 a sq ft. Take a normal, three-bedroom mid-terrace house, one of the hundreds of thousands built in London in the 1930s and the late 1950s. Its internal floor area will probably be between 1,200 and 1,600 sq ft, depending on the period and the generosity of the builders. Allow for extensions and a 1,500 sq ft average would not be far off the mark for most of these family houses.

Given that size, average prices in the £100 to £150 a sq ft range provide a fair basis for valuation. Prices of £150,000-£250,000 arrived at using that formula would cover all but the best and worst of the three-bedroom standard housing crop outside central London.

The price per sq ft has risen up fairly well in the 1990s. It has become a bottom-market price for an outer area London flat. A greater number of three-bedroom flats will fall into the £50,000 to £85,000 range. That is the price you would expect on an average sized London flat of this standard.

Assume for simplicity that half of what the property costs is its site value. That would leave £25 or so for the construction element of the building. That is a reasonable to generous average for basic residential construction and fitting work.

Having arrived at this price the question of relative values re-emerges. How can housing "worth"

a rough average of £150 a sq ft regularly be sold for three, four, or five times that amount?

Kingsbridge and Belgrave flats and houses are commonly put on the market at prices anywhere from £400 to £700 a sq ft. Some of the most exotic reconstructed prime properties are advertised at more than £1,000 a foot. Even in this poor market some have sold for the equivalent of £800 to £900.

There is some support for these prices in the standards of the properties. Reconstructing a prime Mayfair or Chelsea house can easily absorb £300 or more a sq ft with fitting-out costs. Some of the reconstruction schemes are substantially more, and fittings can cost as much as your imagination and wallet will allow.

Site costs are higher, since prime area space is tougher to get at than space in less fashionable areas. But even doubling the allowance for land values and allowing a generous margin for a higher quality of building and fitting work, it is hard to see an objective prime area accommodation cost guide of much above £300 a sq ft.

Prime area properties tend to be bigger than their poorer counterparts, but in most other commodities that would imply a lower rather than a higher unit cost.

So what is the explanation for this price premium?

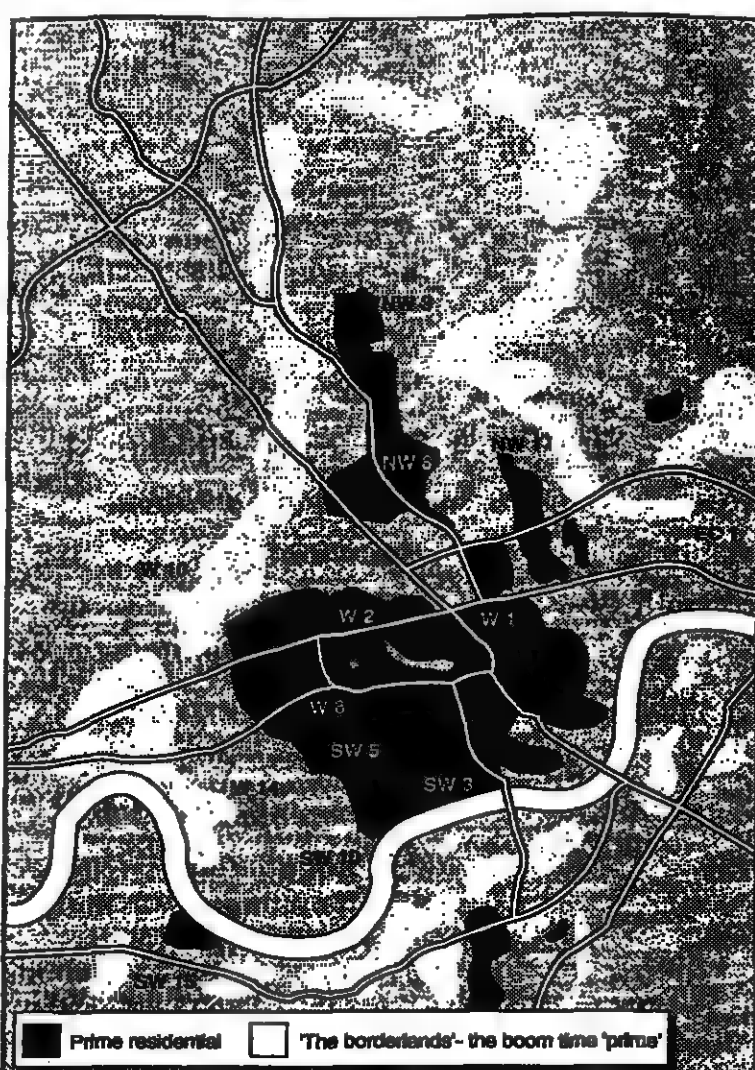
It is no more nor less than the price of fashion. Just as one pair of jeans can cost £20 and a designer label equivalent over £200, so prime and off-centre properties are valued on a different basis. They inhabit quite distinct markets.

That may appear to be stating the obvious, but by applying a square footage price equivalent it becomes possible to get a rough, but workable idea of how much this "fashion premium" adds to values.

As far as central London housing is concerned, strip out the objective costs and the current figures suggest that the difference between a "good area" flat and a property in an indifferent location is at least £150 to £200 a sq ft.

This opens up another set of questions about how people trade across these "price premium" borders, and how those borders are moving in the 90s.

In an active market buyers of cheap properties can keep trading up, "peering" their purchases each time to get the maximum personal equity from each move until they lifted their personal housing stock sufficiently high to break across a "premium" border. In a stable mar-



ket, where there are no such high and fast equity gains to be made, that trading across the premium borders becomes impossible.

Trading up within your own market, on the £150 a sq ft side of the counter or on the £300-plus a sq ft side, is not much of a problem. If you are in a £300-plus property you can go slumming and buy a vast house in a £150 a sq ft area. If you live in a cheap area you can only make the jump if you trade down in size or take on massive additional borrowing.

In the 90s, without swift equity gains from house trading, few from the domestic market will be able to afford to leap the £150 to £300 a foot gap. Incoming overseas buyers provide support for the prices of super-

prime accommodation. On their own, wealthy buyers, both international and home grown, provide enough demand to keep the traditional central area markets turning over comfortably enough. They do not, however, represent sufficient extra demand to expand these traditional prime central residential areas.

Yet this central area price plateau did grow, and grow substantially, in the 80s. Local market home traders were able to use their housing profits to finance a rapid expansion of prime property values to wider and wider stretches of inner London.

Chelsea town house values set the pace for prices deep into Fulham and Battersea. Sales in parts of North Kensington were at prices

only explicable in terms of a spill-over from more traditionally fashionable areas of the Royal Borough. Docklands provides the sharpest illustration of this spill over of values from west central London, with prices per foot pitched initially at premium levels that simply could not be sustained in a quiet market.

Residential developers have long appreciated the importance of location status in determining resale values. Wherever possible they set out to create an oasis of premium values. Chelsea Harbour is a classic example of this consciously developed and marketed as just a super-prime location. It would not have made commercial sense to build into the £150 a foot market. Instead, this high-density set of apartment blocks on a Fulham industrial site was made part of the premium market by being presented as a Thameside slice of Nice or Marbella.

Taylor Woodrow-Mitani are doing much the same with their Kensington Green development on the old St Mary Abbots hospital site. Their task is as much to create a premium image for the site as to complete a construction job. Sir Terence Conran attempted just the same exercise at Battersea Wharf. There, however, he could not get enough of the six acre site up and running to make plausible the "wealth oasis" effect before the money ran out.

Progressive "gentrification" is individual homeowners' informally mutual way of achieving the same effect of raising a neighbourhood from average to prime status. But it needed status-conscious domestic demand financed by cash from successful property trades to keep these peripheral-prime areas growing.

Few of the traditionally wealthy strayed outside the old core areas, even fewer of the internationally wealthy ever got to know London outside their usual circuit of Kensington, Chelsea, Belgrave, Mayfair, St James, Regents Park, St John's Wood or Hampstead.

Now, without a fast rising market the price-surfing homeowners who traded up market in the boom years are beset. And with no real prospect of a return to the fast housing profits of the 80s, there is none of the sustained demand necessary to justify expansion of property's high-fashion, high-cost areas. Quite the reverse. What we have been seeing is the ebb tide of the 80s over-spill of prime values into peripheral areas.

The pattern of price cuts in the past two years supports this thesis.

Kingsbridge or Regent's Park homes retail for more or less the same as in 1987-88, occasionally more. These were prime residential areas long before prices rocketed. They remain prime now with values underpinned by scarcity of supply and limited, but adequate demand. In sharp contrast, the better properties in Clapham and Islington, Camden and Fulham - those which had started to look for sale comparisons across those premium price borders - have had to be marked down in price dramatically if they are to be sold.

Owners in these borderlands who had started to think in £300 a foot terms in the mid to late 80s had come to regard their inner London family house as an asset moving steadily in price to £350,000, £400,000 and beyond. Those who borrowed to

buy on that basis are in trouble as they face the sad reality that you can not sell for £300 a foot in a £150 a foot area. These are the prime borderlands losers whose homes' boom-time fashion area status has been withdrawn.

This realignment of prime and off-centre residential markets back to traditional borders explains the otherwise inexplicable price patterns that have been recorded in the London market in recent years. Genuine top of the market homes have not sold anywhere near as fast as in the 80s, but when they do sell they have tended to hold on to respectable values. Mid and lower prices homes have shown striking variations in values, depending on whether they were previously valued on an accommodation plus fashion status basis or not.



Pooh bear lived here

H H SHEPHERD, whose illustrations for A.A. Milne's *Winnie the Pooh* books (right) have survived everything but the adaptations of Disney's cartoonists, had Long Meadow (above), near Guildford in Surrey, built to his specifications in 1927, a year after the first of the books appeared. The Shepherd family lived there until 1965. Now, sole sales agents, Hamptons (0483-572864) is looking for offers around £280,000 for the freehold of this five bedroom house, with a first floor artist's studio, set in eight acres of gardens with pool and tennis court.



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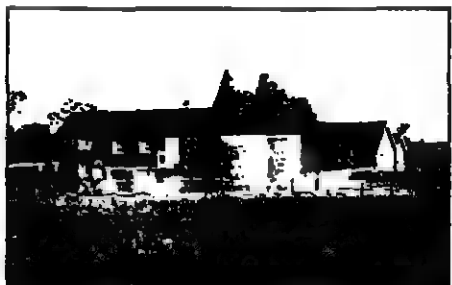
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SUSSEX - Barwash. Heathfield 4 miles.

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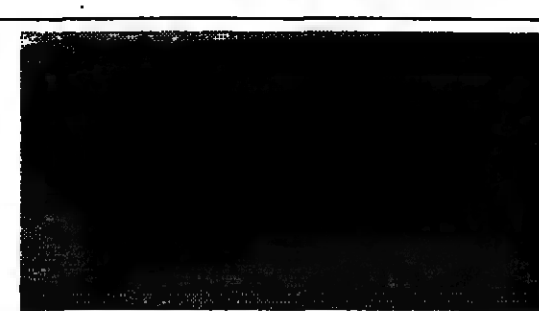
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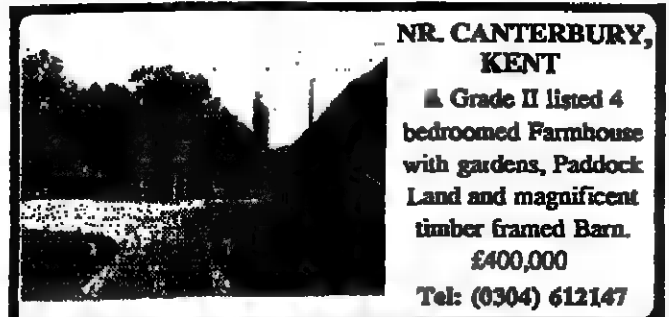
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Savills, Sevenoaks, (0732) 455351. Contact: Richard Page.
Savills, London, 071-730 8822.



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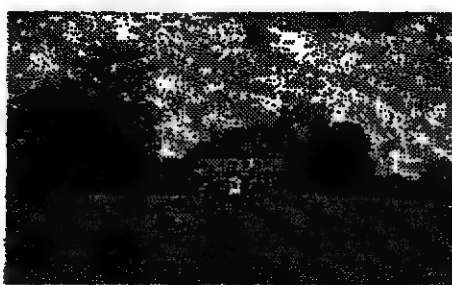
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SPORTS/MOTORING

The struggle to forge British steel

John Barrett visits Bisham Abbey where a young generation of tennis players is being trained

IT WAS reassuring to see him out on court again, a chunky figure with the same shaggy look, the same fiery forehead and the same fierce determination. My mind spun back to Bournemouth in 1988 and the final of the British hard court championships.

But today Bill Knight was not trying to outwit the subtle Italian, Giuseppe Merlo, as he did so magnificently that chilly April afternoon long ago. Now he was trying to instil in two of the Lawn Tennis Association's Bisham Abbey schoolboys a little of the steel he always showed as a high-class match player in his prime.

"Yes..." he barked, as Andrew Richmond stumbled in turning for a wide ball. "...you can do it, come on." And the tall, gangling Lincolnshire lad wrenched his 6ft 3in frame in a convulsive lunge and somehow returned the ball over the net. The point had been made.

Somehow we have to convert promising 15- and 16-year-olds into hard, competitive seniors. Nothing else matters," said Knight. "For 20 years we've failed to do it and the rest of the world has overtaken us. It's all very frustrating because at the 14s stage we can hold our own with anybody."

With Knight newly appointed to manage Britain's national training for men on a full-time basis there is a chance that at last Britain might start to get it right. "Two-and-a-half years with junior teams on the satellite circuit has convinced me that it is a totally new game. You cannot

survive today unless you have power. Even on slow European clay they hit blazing winners. You must be physically powerful too - you have to be able to hurt your opponent. The work rate of today's best juniors is phenomenal. We have got to get our fellows into that league."

One of the seven boys at the Rover LTA tennis school, where there are also four girls under instruction from the former Soviet champion, Olga Morozova, is Lee Sabin, a 15-year-old from Dorset. He also attends Great Marlow School and will take his GCSEs this summer. The timetable allows him to play four hours' tennis a day and complete the training schedules devised by resident trainer Steve Green.

It is something of a surprise that someone who did not pick up a racket until he was 10 should be at Bisham at all. "I did karate at junior school," Sabin remembers, "but one day I picked up a leaded advertising tennis racket at the West Hants Club in Bournemouth and I went along with a friend. My parents never thought I'd be any good - my mum wouldn't even buy me a decent racket. Then I entered a 10-and-under tournament at Weymouth. They were really surprised when I won it."

Progress was rapid. Victory in the 1988-9 national winter series led to selection for British teams the following year. A wild card entry for the recent Dewhurst International tournament, Sabin was competing against older boys from Germany, Sweden and Britain. Everyone was rather impressed when he beat the lot.

"I'm very ambitious," he says. "I compare well with players of my age group in other countries. I want to become a top player very badly. I'm prepared to put in the hard work and I have the determination to succeed. There's not much wrong with my shots and Peter Terry (the sports psychologist engaged by the LTA) has helped me enormously with the mental

he was brought down to earth by Emilio Sanchez in the third round because he was an special leave from school.

Even then, beneath the shy exterior there was the ambition, the belief in his own ability, of a future champion. I remember thinking how like the young Rod Laver he was, perhaps because the great Australian had become his role

"Somehow we have to convert promising 15 and 16-year-olds into hard, competitive seniors. Nothing else matters."

side - overcoming frustration and nerves and finding relaxation in matches. Now I'm here at Bisham I have the opportunity. I don't intend to waste it."

The attitude is right, no doubt about it. It reminded me of my first meeting with Pete Sampras, the American boy who last September, aged 19 years 28 days, became the youngest-ever winner of the US Open. In 1989 Pete was a shy, leggy teenager and I watched him displaying his enormous skills under the strong desert sun at Indian Wells, California.

He seemed almost apologetic as he saved three match points in beating the Indian No 1, Ramesh Krishnan, and then beat his friend and frequent practice partner, the hardened circuit professional Elliot Teltscher. It was probably just as well that

model ever since his coach, Dr Pete Fischer, had played him video tapes of some great matches from the 1960s.

When I first saw him, Sampras had no technical weaknesses. Already, in rough outline, there was the basis of the devastating game that he deployed with such skill at Flushing Meadows last year - a powerful serve, glorious, flat groundstrokes taken very early after the bounce, and sweet touch on the volley.

Yet, as he told me, it had not always been like that. "As a junior I used to have a double-handed backhand. I was just trying to play the way all the other kids played: counter-punching from the baseline. I couldn't serve properly and I really did not have a good backhand. I was getting nowhere, I simply wasn't improving."

It was an agonising process to change to a single-handed backhand when the two juniors who consistently beat him were Michael Chang and Andre Agassi - both two-handers. To his credit, Fischer could see Pete's potential as a serve-and-volley man. Like the wise Swedish coach, Perry Rosberg, who left Bory with his two-handed shot but changed Edberg to a single-handed backhand, Fischer won his argument with Sampras. But they fell out later when Pete did not seem able or willing to give the game the sort of commitment that his coach knew was required.

Finally Sampras was lobbied out of his lethargy and went to the Nick Bollettieri academy in Florida where he started working with Joe Brandi. The chemistry worked and Pete never looked back.

Whether in a few years' time I shall have the same happy story to tell about young Lee Sabin depends upon so many imponderables, not least his raw talent which, I have to say, does not seem to be as great as Sampras' was in 1988, mostly because he lacks the physical stature of the American at the same age.



Samparas: single-minded model

HERE ARE two great things about baseball (and cricket, come to that). The first is that it makes perfectly normal writers express themselves in ways generally alien to their craft, either for the better or for the worse.

The second is History. There is no longer anything new under the sun, not even a split fingerball, unless it be a left-handed second baseman - and somebody will probably write in to say there have been 76 of them, too, though I bet they all played in the dead ball era.

But History is also personal. You can get a lot of it from books and faded newspapers but there is no substitute for that initial, delicious, direct exposure. It is like the first kiss - and/or what every American politician from George Bush down now calls "a defining moment."

So when, in the spring of 1981, I first came across Fernando Valenzuela, I saw more than a fat left-handed 20-year-old Mexican in the uniform of the Los Angeles Dodgers who

Fernando the deceiver lays down his arm

could make a baseball sing to *cucaracha* on route to the bullpen (you see what I mean about writing).

What I thought I saw was the end of a 15-year search for the reincarnation of a stocky right-handed Dominican (republican, not *fiar*) who delivered a baseball with his left foot pointing to the sky, whirling into action like a giant piece of demented farm machinery (Roger Angell) and who could "throw all day within a two-foot space, in, up or down - I've never seen anyone as good as that" (Frank Aaron).

You see, I was completely hooked on deception. For while there always have been, and will be, pitchers who can blow a batter away with the sheer overpowering majesty of their stuff - Johnson, Alexander, Feller, Koufax, Gibson, Ryan, Clemens - my indoctrination in the mid-60s had been by one supremely veiled in the subtler, more devious arts.

This was Juan Marichal of the San Francisco Giants, the aforementioned Dominican Dandy, also known, obscurely, as Manolito. His great ability was not simply to make batters miss - though he could do that well enough, too - but to make them hit the ball precisely where he wanted them to hit it: that is, straight at a fielder.

It was Marichal and his ilk in the most recent golden age of pitchers who brought about the last-but-one small revolution in the rules of the game. So dominant were they, so many low-scoring, low-hit, two-hour games were there that in 1968 the powers-that-be chopped seven inches from the height of the mound from which the pitcher delivers, thus reducing his advantage. The scoring went up and the crowds flocked back, but for me the thrill went down a bit.

My ideal game had actually taken place a few weeks before

I arrived in San Francisco in 1982. It was a staidistic duel between Marichal and the ageing genius, Warren Spahn. It lasted for four hours and 15½ innings, with not a run in sight, until Willie Mays took Spahn down in the bottom of the 18th. That was real

Jurek Martin celebrates the place in baseball history of a fat, left-handed, Mexican screwballer who has lost his job with the LA Dodgers

pitching; these days, they would have relief pitchers in by the seventh.

So when Fernando Valenzuela really burst on the scene at the start of the 1981 season, throwing a wondrous series of complete game shut-outs courtesy of that most difficult and subtle of pitches, the screwball, and complete with an action different from, but almost as

bizarre as, Marichal's, I thought I had my second coming, which at least took the mind off the start of the Reagan administration.

So moved was I that in a fit of generosity the *FT*, not known for its interest in baseball though increasingly wor-

ried about Mexican indebtedness, allowed me 1,000 words to commemorate the arrival of what a brilliant sub-editor headlined "a pitcher of innocence."

And, for half-a-dozen years, even if that initial burst of excellence was not entirely sustained, it was fine. Nobody would seriously question the proposition that Fernando was

the premier left-hander in baseball from 1981 to 1986. Above all, more than any contemporary, he tended to finish what he started. In his best year, 1986, playing for a notoriously poor fielding Dodger team, he completed about 60 per cent of his games. These days starting pitchers, on average, manage a measly 15 per cent; in his pomp, Marichal finished four out of five starts.

I even recall (I think it was 1986) breaking a dinner in New York to catch Fernando on TV going head-to-head with the new hot property, Dwight Gooden of the New York Mets (who now seems to be the highest paid pitcher in the universe). It was almost a Marichal-Spahn duel again, duck eggs for 9½ innings, no runs, no pinch hitters, no relievers. I wanted it to go forever, but times had changed.

The last five years were harder for Valenzuela, though not for the Dodgers, who discovered Orel Hershiser, he of

the record string of scoreless innings but now also recovering from arm surgery, and another Latin, Ramon Martinez.

There was a last brief blaze of glory from Fernando last season, his first and only no-hitter, but they hit him all round the park in the last month of 1990 and they did the same this year in spring training. His fastball, never more than adequate, had mostly used to set up the screwball, had become slower than most pitcher's offspeed curves. The control faded, too; trying to no fine, he did not paint the corners but missed them and gave away walks, the ultimate killer.

So now Fernando is no more - or, to be precise, 141 regular season wins, too many innings, one arm operation and too many doughnuts later, the Los Angeles Dodgers, his only team, to whom he was a talisman and, with a large Latin Mexican population, an enormous breadwinner, decided he could hack it no longer. Ten days before the season started last Monday, they released him.

It is always possible that another team will pick him up. It is always possible that his residual skills and sheer guts will enable him to hang on as a marginal junk ball pitcher, like Frank Tanana, the quondam fireballer, has for 10 years since his arm went. He could switch to the American League, which does not know his screwball. Anything might happen.

But that keen sense of History rediscovered is gone. It can repeat itself, of course. Last year's World Series was dominated by the Cincinnati pitcher, José Rijo. I saw him on TV and got the same sense of déjà vu. So I should have done, he was Juan Marichal's son-in-law.

But, in the off-season, he separated from his wife, which bodes ill for his pitching. All I am left with in the downstairs loo is a baseball with a fading Valenzuela, just legible as Fernando, just legible as Fernando, just legible as Fernando. And the month goes on.

EUROPE'S Car of the Year Contest will not be judged for another six months, and several more important cars will be unveiled before then. Even so, I would put money now on Citroën's new ZX being among the first three past the post.

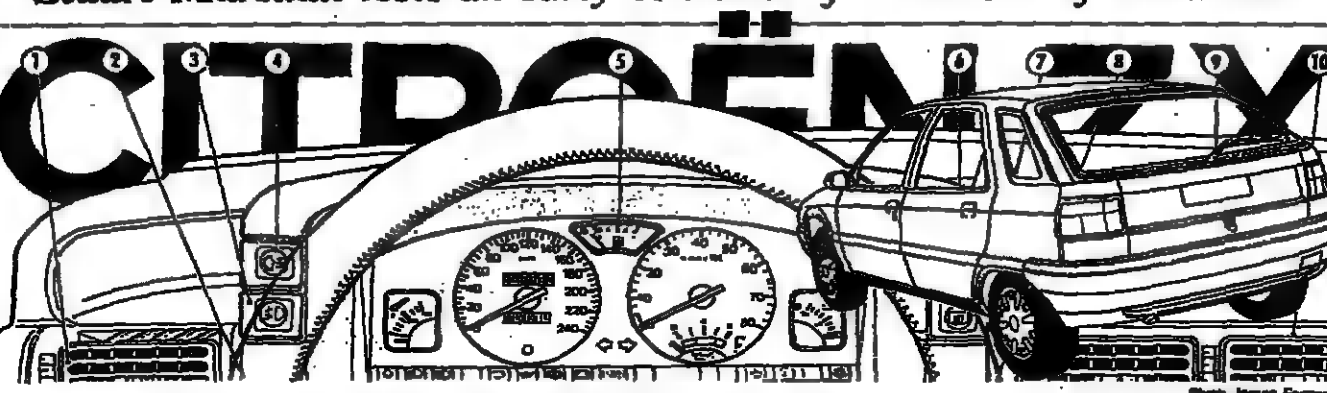
For Citroën it is a crucially important model because it fills a yawning gap in its range between the AX supermini and the medium-sized BX family car. In Britain, one in every three cars sold is in this segment. So, on the reasonable assumption that ZX is going to be keenly competitive in price, its arrival in June will not best please Ford, Vauxhall or Rover, for it will come up against the top-selling Escort, Astra and Golf models. VW's Golf is also in Citroën's sights.

There are four models in the ZX collection for Britain. The 1.3 litre Reflex is for the aspiring young while a better-equipped Advantage version is for family motorists. The 1.6 litre Aura will be pitched at more sophisticated buyers and the 1.9 litre Volcano at hot-hatchback drivers.

Reflex and Advantage have 75 horsepower carburetted engines as used in the AX14. Aura and Volcano (fuel injected and with 88 and 105 horsepower respectively) have similar engines to a couple of BX models. All run on

Classy Citroën fills a gap

Stuart Marshall tests an early contender for the Car of the Year



interesting but not quirky: the high-tech Citroën ZX is the first car in its class to have a form of rear-wheel steering.

unleashed petrol. At the moment there are no diesel ZXs even in France, where one new car in three is diesel-engined, but they are not far off. Every ZX - even a basic entry model with a 1.1 litre engine that will not be coming to Britain - has a 5-speed gearbox. Another feature is a currently unique-in-class suspension with what Citroën calls programmed self-steer. Forces acting on the car when it corners above a certain speed allow the rear wheels to

swivel slightly in the same direction as the front ones. As I discovered when I drove the ZX Reflex, Aura and Volcano in France last week, the patented self-steer works well.

On roads so serpentine they made meandering English lanes seem almost straight, the ZXs cornered with impressive stability and precision. Reflex and Aura (on the new Michelin MXT (tyres) rode with traditional Citroën shock-absorbency and with a remarkable lack of road noise. Their

suspension uses steel springs, not the gas-hydraulic system of the BX and XM models, but they felt as comfortable on all surfaces as their larger and more complicated brethren.

Apart from a tiny resonance in the exhaust at certain engine speeds, the Reflex was as refined as the more upmarket ZX models. Its steering was so effortless on the move I thought at first it might have been power-assisted; it was not. Even parking was less of an effort than it is in some

insure than the Volcano, with its 971 performance potential. The Volcano, stiller sprung and with higher speed-rated Michelin MXV2 tyres, had a firmer ride, even sharper steering response and proved to be quite indecently rapid. On the autobahn, it went so well I thought it prudent to stop at a service station for a few minutes in between toll gates. I cannot think of any other genuinely *fun* hatchback (a claimed maximum of 127 mph/204 kph) that demands fewer concessions on comfort and interior spaciousness.

All ZXs have low overall gearing, giving about 20 mph (32 kph) per 1,000 rpm in fifth. This makes them unusually flexible in town - the Volcano surprised me by running happily and even accelerating jerkily from 25 mph (40 kph) in top.

The official figures suggest average fuel consumptions of about 42 mpg (5.73 l/100 km) for the Reflex and Advantage and 38 mpg (7.43 l/100 km) for the Aura. The Volcano, driven by someone with great self-control or an intimidating number of penalty points on his licence, would return about 34 mpg (8.3 l/100 km).

DK prices and specifications have not yet been fixed but my guess is a starting point of £8,000 for the Reflex, rising to £12,500-plus for the Volcano.

Cyclist get hot under the helmet

Stuart Marshall reviews the contents of his bulging mailbag

THE LETTERS are still coming in, six weeks after I asked (this column, February 23/24) if car drivers had become a menace to cyclists.

For the most part, they are from people - so far all men - who drive cars on business but cycle for exercise and in the hope of getting some pleasure. Some also like to work.

I plan to return to the subject at length in a future column when I have had a chance of analysing attitudes and opinions fully. But already it is clear that most cyclists do regard car drivers as hostile and aggressive toward them.

I wonder how they feel about cyclists who do things such as ignoring traffic lights, overtaking on the inside and riding unlit at night when they are driving cars themselves, not riding bikes?

No doubt some driver-bikers out there will tell me

One tentative general conclusion I have reached after reading all the letters, is that as traffic densities and speeds increase, standards of behaviour worsen and tolerance levels fall, there will have to be greater separation of all kinds of road users.

There will be more railings, bollards and so on to keep motor vehicles off pavements; in towns, private cars and light commercial vehicles will be kept apart from buses more than they are now. Heavy lorries may have to be banished from urban areas altogether at certain times of the day. And push-bike riders might even have to accept that, unless special tracks are provided for them, pedal cycles and rush-hour traffic in city centres really do not mix safely any more.

AS THEY SAY IN EUROPE

Poles apart, again

NEXT WEEK the European Bank for Reconstruction and Development inaugurates itself in London by a conference involving about 25 heads of government on the "Architecture of Europe." Well, I can report that the "Common European Home" of which president Gorbachev speaks with such affection is taking shape, but that it is going to be nothing like *Man Repos*. The model is South Fork ranch, from where the feuding Ewing clan was able to intimidate and terrorise its neighbours in *Dallas*.

Last weekend's visit to the dilapidated east wing, formerly known as the German Democratic Republic, by Helmut Kohl, according to the *Swiss daily, Neue Zürcher Zeitung*, in fact he was pelted with eggs, but it seemed that many of the residents had gone off to get drunk and tell the Poles arriving from without visas to clear off.

This demonstration of an old, nasty German tradition was condemned more loudly in Germany than anywhere else. *Dresdner Neueste Nachrichten*,

published only a few miles from the frontier, wrote of the "shame" but at the actions of what it called "under-aged skinheads" and police failure to take strong action.

Le Monde always relishes the difficulties facing its Polish neighbours. It began its comment on the Polish visitors row thus: "A sad spectacle. The first Polish travellers to cross the German frontier freely since the abolition of the visa requirements by the Schengen countries, were greeted by a volley of stones."

"The anti-Polish hysteria of a certain fringe of east German society, where the Berliners prepared their poles and sanitary services as if facing the bubonic plague... should not lead one to forget that freedom of travel is a corollary of democracy."

"Anget over Quakers: The opening to the East is especially unpleasant for the poorer citizens. Out-price stores overflow and often are sold out by midday. Behind the queues awaits the snake of xenophobia which spreads its poison even among those who have suffered nothing."

The Poles themselves seem to be the least worried by the storm. They continue to bear the burden of an inferiority complex towards Germany that seems to expect nothing more than insults and blows. In the *Warsaw daily, Zycie Warszawy*, Professor Jerzy Holzer was interviewed about how Poland could survive in the shadow of its dynamic western neighbour. He proclaimed: "West Europeans have all kinds of complexes about the Americans. We are scared of the Germans. The Lithuanians and the Byelorussians of us." Thus the structures of the Common European Home emerge.

With so many of the neighbours to worry about, it is not surprising that some members of the European family of

nations take refuge in a "Why can't they be more like us?" attitude. The Budapest daily, *Magyar Hirlap* carried the following account on its front page: "Tensions because more and more strained in central Europe. A break-up of the USSR, Yugoslavia and, more recently, Czechoslovakia, now seems imminent. What does it mean for the security of Hungary? We asked Peter Deak of the Institute for Security Policy." Deak replied that armed force could be used in three neighbouring countries to counter instability. If this happened Hungary would have to develop a proper refugee policy.

But it is not everywhere that people regard their immediate neighbours with fear and dread. In some countries, it is your friends who are really scary. Thus the London correspondent of the left-wing *Frankfurter Rundschau*, Peter Nonnenmacher, had to write an account of the revolt of the night in the Conservative Party headed with the words, "High-wire Act over the Tory Party Splitup."

James Morgan
James Morgan is Economics Correspondent of the BBC World Service

HALF-A-CENTURY ago barbers' shops commonly offered an electrical service which purported to rejuvenate and restore hair. The barber would brush or comb the hair with a glass tube that glowed blue and emitted small, high-frequency sparks to tickle or irritate the scalp. The equipment could even take the guise of a hairbrush.

If a small Vancouver company called Current Technologies Corporation has its way, the idea will shortly reappear in modern guise. Its claim is to have skull cap which, when fitted close to the scalp, delivers electrical impulses for a few minutes to get hair growing again.

Its directors, anxious to avoid any suggestion that they might be snake oil merchants, are proposing to place their electrical appliances in clinics specialising in skin diseases rather than in the hands of hairdressers.

More power to your pate

Electro-trichogenesis was discovered as a side-effect of another therapy, electro-acupuncture (Weekend FT, Feb 23), in which a small electric current injected from a probe replaces the more traditional needles. This was being investigated for the control of pain but was also seen to be stimulating hair growth.

The observation came to the attention of a man-and-wife team of venture capitalists specialising in the healing of soft-tissue injuries and broken bones.

"Put hair growth and electricity together and you have an unlikely combination," chuckles Prof Madita, who says he started as a sceptic. He

treatment lasted for just a few minutes, once a week, and bathed their pates in a fluctuating electric field. After 36 weeks the dermatologists concluded that 39 of their pates showed either new growth or no further hair loss.

The scientists say they could detect no side effects of the treatment. They suggest the mechanism could be much the same as that underpinning another electro-therapy in which a high-frequency field is used to hasten the healing of soft-tissue injuries and broken bones.

"Put hair growth and electricity together and you have an unlikely combination," chuckles Prof Madita, who says he started as a sceptic. He

has since retired from his university post, joined the board of Current Technologies, and chairs its medical advisory board.

The next step is a much larger, multi-centre trial, just starting, in 15 clinics in the US and Canada. The trial will continue into next year and will cost the company several million dollars. The company hopes the outcome will be convincing enough for the FDA to award it a licence.

Kramer feels strongly that the treatment should not be sold to hopeless cases whose hair follicles have died. As Prof Madita puts it: "You cannot grow grass on concrete."

David Fishlock

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CONCLUSION

RIDERS

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Michael Wigan in the unaltering landscape of south west Scotland

"WE MUST BE THE FIRST
PEOPLE LOOKING FOR
A FUN PUB THOSE
COWS HAVE EVER SEEN."

The area contains several small salmon rivers - Blackmoor, Cree, Fleet, Dece - which stretch for miles from the mountains to the coast. The fishermen stretch their maze of weirs far into the estuaries, sometimes seeming to close off homing routes for the migratory fish altogether.

Along the coast, smokeries and other outlets for the silver harvest are the only shops. These small rivers have always been the lifeblood of the town, the discount of the angler spying for or off on the point the netsmen hauling in squidding bowls of the quarry - one of which, on the eve of a storm, was said to have made him happy - is an old rankie.

What is new is the threat posed to salmon populations

nowhere. They are nobody's doorknob or diving-board. Rabbi Burns still lights up the name of Dumfries further east. And Gavin Maxwell came from the big hoos of Morreith, in Wigtonshire. But Maxwell emigrated to the Highlands, and his memorial bronze atop at Morreith is not sought out. Indeed, local tourist officials claim Burns' birthplace is not sufficiently sought either. Until a motorway slices through the area, that will presumably remain the case. In the meantime, the Bellies do not mind a bit.

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BOOKS

An extraordinary innings

Anthony Curtis enjoys a novel based on one of history's greatest cricketers, Ranji

WHEN I was in India two years ago I went on a sortie by motor-launch through the maze of inland waterways behind Cochin. My wife and I sat on top of the cabin as the boat threaded its way through lush tropical jungle. After a while we came to a clearing where a group of boys were playing cricket. As our boat reached, a ball was bowled. I hit the batsman on the head. Umpire-like, I gravely raised a finger to indicate that he was out. The effect was electric. The boys, wild, crazy response involving a back, for byes, leg-byes, wides, no-balls. We were too far away for any shouting contact, but I had spoken in the one language common to all the inhabitants of the vast sub-continent.

An Indian prince who got his blue in 1893 proved to be among the greatest players in the history of cricket. When he played in Cambridge he was known as Smith. When he played for Sussex and England a few years later, in what was still the era of W.G. Grace, he appeared on the scorecard as K.S. Ranjitsinhji. He coded his life in 1893 as Ranji. His highness, Shri Sir Ranjitsinhji Vibhaji Maharaj Jam Sahib of Nawangar, GBE, KCSI. To his vast public of 1893 he was always known as Ranji.

Ranji excelled as a batsman.

Legend has it that he once scored three separate centuries in an afternoon at Cambridge. His particular speciality was the leg-glance. Some historians claim it was a shot he invented. Expert opinion differs on this point. "It is difficult to believe," writes Alan Ross in his biography *Ranji*.

PLAYING THE GAME

by Ian Buruma

Jonathan Cape £13.99, 234 pages

(The Pavilion Library, £12.99) No-one ever glanced a ball before Ranjitsinhji. What seems certain, though, is that the suppleness of his wrists and his speed of eye allowed him to exploit the stroke to an unique degree.

Ranji never played cricket for India; nor did his nephew Duleep, another fine exponent of the sport. Anthony de Mello, a leading figure in Indian cricket administration, wrote that "Ranji did absolutely nothing for Indian sport and sportsmen. To all our requests for aid, encouragement and advice Ranji but answered: 'Duleep and I are English cricketers.' He would not have been more blunt. In short, Ranji was a different man in England and India."

Such a clash of identities and racial loyalties offers rich pickings to a novelist. Ian Buruma, known hitherto as a writer on Japanese culture and a traveller in Asia, has selected them gratefully in *Ranji*.

Game, his first novel. This is a novel with a difference, much more of an essay in defining social attitudes than a straightforward narrative. Buruma lets himself loose not only on Ranji's public career as a cricketer extraordinary and as a princely administrator in Kathiawar, but also on many of the great and the good in England and India who surrounded him. We observe some of them participating in a weird Edwardian cricket match wearing drag and, later, we see the godlike figure of G.R. Fry visiting Nazi Germany and coming home humming with admiration for the Hitler Youth.

If you liked Ishiguro's *The Remains of the Day* then you should like this book too. I would not wish to over-do the comparison, but there is the same sustained irony, the same sense of an outsider observing the insiders who seem quite unaware that the cosseted, opulent, disciplined, hierarchical power-base they inhabit is flawed and doomed.

Ranji was educated with his Indian peers in the English public-school mould and then cheated out of his inheritance through a backstairs intrigue by his father's mistress. Later, like a hero out of the *Mahabharata*, he recovered it. Buruma re-lives Ranji's life in what purport to be Ranji's own words. The quest begins in England in boyhood when he reads about Ranji's triumphs on the cricket field, his flapping white silk shirt always

kept buttoned at the wrists. The novelist-narrator has an Indian friend whose contemporary cynicism contrasts with Ranji's magnanimous naivety. Through him the novelist makes contacts enabling him to penetrate Ranji's palace in Jamnagar and to see the memorials to him on display



there - Ranji's cricket-bats, his glass-eyes, his copy of Horning's *Raffles*, the cage of his pet parrot.

Among these sacred relics is a long letter - this document is Buruma's invention - written but never sent by Ranji to his great English friend and cricketing partner, Fry. He is supposed to have written it to overcome his pique at the re-scheduling of the India tour in the wake of the Prince of Wales

(later Edward VIII). That slight was real enough: Ranji had prepared for the royal visit by building a palace specially for the occasion, but in the event the Prince passed him wounding by.

Buruma catches to perfection the precise tone of Ranji's impeccable English prose and, in the course of his exposition, not entirely without its *hauteurs*, he peels off the many protective layers of Ranji's character in a way that is shocking, affecting and frequently uproariously funny. Ranji's restraint at praise or applause, in the best traditions of his English-style upbringing, is matched by his reckless extravagance. While heavily in debt, he showers rubies from Cartier's on his favoured

Ranji went to the war in 1914 to serve as Sir John French's ADC. He lost an eye in 1915 - not on the battlefield but back home during a shoot he had organised. He continued to shoot away uncomplainingly after the accident, bagging 10 birds out of 12 shots, until such time as it was appropriate to seek assistance. He was also a keen fisherman with a castle and a stretch of sub-tropical river in Connemara to which he required for solace at the end of his life, saddened by a brush with his friend Lord Willingdon, the Viceroy, at a meeting of princes and ruling chiefs. This is a remarkably intelligent and enjoyable performance by Buruma.

What we do not get, which would be too much to ask for in the circumstances, is a portrait of the man in all his moods.

Letters Home - edited by its author's long surviving younger sister Lucy, and of abiding interest to anyone interested either in Byron himself or in the mechanics of travel between the west - therefore *Letters Home* is a diary tailored for a particular audience. And therein lies the peculiarity of this correspondence. Whether *Byron* is musing about an Athos, or riding a yak in Tibet, his *letters* never far from his thoughts. Any idea that travel is an escape from the womb is absent.

By the same token, however, an explanation is provided as to why, unlike other literary journeymen of the period, Graham Greene, for example, or Peter Fleming - Byron never developed much by way of a political or social consciousness. "I know my point of view is fundamentally that of the artist rather than that of the district nurse," he writes from Delhi in 1820, "but it is my point of view that counts in the long run, whatever the temporary benefits of the other." Keeping so very regularly and diligently in touch with home helped Byron preserve his values from molestation.

PAUL FUSSELL was a little silly when he wrote that Robert Byron's *The Road to Oxiana* is "the *Ulysses* of travel writing", but in his book *Abroad*, he more or less caught the man - or at least his style. (Byron) lived by means of frantic antipathies: to the tame, the tedious, the colourless - his forays into the Middle East were largely searches for "coloured architecture" as a relief from the greyness obtaining in England.

The study of Byzantine and other eastern architectures at a time when it was unfashionable to entertain more than a passing interest in such things, was Byron's passion. Born in 1905, he went to Eton, then Oxford, where he became an aesthete. His friends included Brian Howard, Harold Acton, Henry York (Henry Green), Bryan Guinness and Evelyn Waugh, his acquaintance virtually every poster of the pre-war period. Among that crowd, however, he was seldom at ease. Beneath the facade was a cross-grained earnestness and ambition that made his death, on the eve of his 38th birthday in 1941, a great loss; his ship was torpedoed by the Germans.

Unlike too many of his contemporaries, Byron had to work for a living. His output fell into three broad categories: journalism that paid the bills; travel books that secured his

A Byzantine diary fit for Mum

Justin Wintle follows the life of a Bright Young Thing with a passion for travel

social reputation; and scholarly works. *Byzantine Achievement* (1939), *The Appreciation of Byzantine Art* (1932) - advanced serious arguments about the fundamental indebtedness of western art to the Near-East. For his time and background, he was unusually prolific: a lesser mortal would have been satisfied with the distinction Byron earned in any one of his chosen incarnations.

Yet, as these *Letters Home* show, he never quite sorted out priorities. All are written to his mother, spanning the whole of Byron's thinking and writing life from 1822 until a week before his death. The early letters display the sort of self-conscious precocity that was the *sine qua non* of being a Bright Young Thing. "From his first visit to Athens," how prosaic skulls are; the acquisition of a new

automobile is an "event only comparable with a birth or a death"; Cosmo Gordon Lang, newly created Archbishop of Canterbury has "the skin of a newly weaned rat, the kind that the very good always do have."

The flippancy and the facetiousness increasingly ROBERT BYRON: LETTERS HOME edited by Lucy Butler John Murray £19.95, 313 pages

make *Letters Home* for Byron's descriptive gift. In Calcutta, 1829, he sketches a wedding where the women's clothing is "clothed with gold." In Ramputh he observes a Rolls "dressed in purple like a Second Empire bed." Sir Edwin Lutens, whom Byron championed eloquently, "is so essentially aristocratic in outlook, such a master of his material,

he pours about." In a comparable with a birth or a death; Cosmo Gordon Lang, newly created Archbishop of Canterbury has "the skin of a newly weaned rat, the kind that the very good always do have."

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Fiction

Disturbed by Dockland's glass towers

WHEN THE Prince of Wales famously asked whether the Canary Wharf tower had to be so tall, he was perhaps expressing more than architectural concern. The Docklands development alarms in part because it is a deep dream landscape: it comes from the same place as the topless towers of Ilum, Xanadu, Valhalla, and the mad intricacies of Piranesi. We have all been there, and we have all been disturbed.

Not surprising therefore that Docklands is releasing the imagination of some of our most interesting writers. I wrote recently of Ian Duff's extraordinary, chaotic *Docklands* now Penelope Lively uses building as a Docklands which ambitiously

"THIS IS not a fictionalized biography of Marcel Duchamp," reads the author's disclaimer to his ninth novel (the eighth, *Centre-Jour*, freely offered itself as a treatment of Pierre Boulez's life). But he concedes that it could not have been written without the existence of Duchamp's most celebrated work, *The Large Glass*, nor of his commentaries on it known as *The Green Box*, or other amplificatory material such as the essay, *Marcel Duchamp or The Castle of Purty*, by Octavio Paz (who appears in the book in person). Jospovic has devised a curious, increasingly complex scheme whereby the notebooks of Harriet, who is and is not Duchamp, are being transcribed, as we read, by the critic Goldberg, who periodically breaks off to scribble his own memoranda or exasperated rejoinders to the artist's verbal abuse of him. The past historic formulation "wrote Harriet (typed Goldberg)"

uses London itself as a metaphor to release what is, in effect, an extended meditation on the nature of time and perception, love and loss.

Martin Halland is an architect whose marriage has failed, not through infidelity but through loss of feeling: "the worst loss of all." He is working on a contract to build "Frobisher Tower" on the site from which Martin Frobisher set sail to find the north west passage.

Interwoven with the account of Halland's work, his dealings with an evil developer in Spitalfields, his outings with his beloved daughter Jane, the dawning of a new love for a chthonic yet girl, are glimpses of other narratives in which the images constantly allude to Halland's London: Frobisher's fantastic voyage, where the

cliffs of ice reflect the modern world of an air warden (previous inhabitant of a house Halland is refurbishing) whose daughter is killed, realising the deepest universal longing by Frobisher when Jane is nearly killed: "He

CITY OF THE MIND by Penelope Lively Andre Deutsch £12.99, 220 pages

stands, now this moment - and sees another moment, another life, streaming away into infinity. He lives, in that flash, broken body, the ambulance, tomorrow tomorrow the rest of life."

Penelope Lively's characteristic mode is a

combination of acute intelligence, the limpid expression of difficult concepts and a searing ability to convey the ache of loss and love. In this novel, love for his daughter carries Halland through. Her child's struggles with ideas of time and space lead back into the main drive of the book: time "is what we live in, but that is also what we carry within us. Time is then, but it is also our perpetual now." But for Jane there is only the "perpetual now of childhood... children roll with the planet, wake and asleep; their time is essential time, before has become loaded with significance."

For Halland the whole of London is loaded with significance: every place, every thing, refers back to previous moments, public or

Duchamp à la Beckett

the which is a single paragraph, 119 long, replete with style underlinings and fore-shortenings.

The only other novel I can think of in a single paragraph (or virtually) is George Andreyevsk's *The Gates of Paradise* (1962); its 125 small paperback pages are even constituted as a single sentence, except for a second and final sentence-paragraph amounting to five words. Jospovic too has a dramatic last five words, but he doesn't break his flow to emphasise them. He conceals a good deal of artistry in his pretty well successful attempt to secure our attention to such a crabbed, reluctant form, but the reader's concentration is certainly tested; though a short book, it is a slow read.

Comparison might also be

made with a Beckett monologue, perhaps the nearly unparaphrased *Unnamable*, whose preoccupation with the pointlessness yet necessity of "going on" with life is paralleled by Jospovic's Harriet's

THE TWO OLIVES by Gabriel Jospovic £12.95, 119 pages

relentless, nihilistic (finally hopeful) questioning of the validity of art. The book has plenty of Beckettian cadences and tics; and, if only by virtue of their comic names, the main characters seem a Beckettian pair. Their uneasy relationship recalls that of the poet and interfering editor, John Shade and Charles Kinbote, in Nabokov's ; and even that of the domestic composer Lev and his and sober humanist

narrator, Zeitbom, in Mann's *Dr Faustus*. But this kind of critical glossing is parodied by Nabokov, Mann and Jospovic alike.

What Jospovic doesn't have or really seem to want is anything like Beckett's linguistic vitality. Writing is almost suspect to him. He has admitted to a lifelong aversion to adjectives; and one has to search hard through his fiction for a sense of that sticky texture of life that a more verbally vigorous novelist, John Updike, for instance (who could stand as Jospovic's opposite pole), regularly renders through his fascinating, breathtaking sentences. Jospovic's writing tends to the terse and dry, the functional and matt. He is more interested in narrative than in style, in structure than in content, in making a new literary object than in presenting

Mary Hope

his own talent. In these respects he is not unlike his protagonist Harriet, who is contemptuous of the traditional blandishments of art, and whose occasional purpose is to bring into existence an artifact which is all the more marvellous and truthful for being completely unexpected, lying finally outside the sphere of its creator's will.

Telling with a fair quota of intellectual suspense the story of Harriet's painful and tragic accomplishment of this purpose, Jospovic, less painfully and tragically, reproduces the achievement in his own fictional terms. For his book itself signifies the advent of the unexpected. One is left with the impression of a strange and satisfying object, which is both an incisive meditation on the imponderables of artistic creation and Jospovic's most boldly original novel to date.

Paul Driver



Short cut to Winston

THE 8-VOLUME, 8-million word study of Churchill (with 13 source volumes) by his son Randolph (until 1914) and Martin Gilbert (from then on) may be the longest in the history of biography. Can Guinness please tell us? At fast speeds, a devotee needs to give three working weeks to the job. Few 20th century British historians can have done so: only addicts probably attempt it.

Those who have only sipped at the feast will react with relief to a shorter version. It is genuinely riveting. The 1920s, an era of political fluidity, are especially intriguing, when Churchill re-changed parties and was Chancellor for five years. The only parts that tempt one to skip are the later stages of the war, where talks with Stalin and debates over a Second Front absorb too much space, and Churchill's second spell at Number 10. His falling powers after 1951 make anticlimactic reading; the oratory is windy, and Gilbert's response is to reiterate the plaudits and the salutes.

In this new version, 1940 is covered in less depth than readers may expect. The claim, as in a recent book on Halifax, that he was ready to play for time and look at the idea of a negotiated peace is not raised. New pre-1914 material emerges. Churchill clearly wasn't a dunc at school. Randolph, his father, pushed him into the army stream at Harrow, not the academic one - that emerged in the sun's first volume, but gets more emphasis here. He was farther to the Left as a Liberal

minister before 1914 than the Tory Randolph's second volume makes out. But it is riveting as history. Not biography. All sorts of personal issues are left out, notably the semi-psychological. We get a full record of Churchill's actions, week by week, throughout his life, yet we often miss a sense of what it would have been like to be Churchill.

What were the roots of his phenomenal ambition as a young man? Was his memory of the failure of his father the

key factor? To what extent did he write books and journalism for money? How physically did he manage to combine such energy with so much drinking? Did he drink more or less when he had his "Black Dogs", his depressions (which are only mentioned in passing)? When did he lose his virginity? When, incidentally, did he take up smoking cigars? Was he an atheist, or perhaps a deist? What did he read? Was he aware of the intellectual trends of the era - say, Freud, Keynes, Virginia Woolf, Thomas Mann? Clearly superbly intelligent at intuitive, situational or verbal levels, but how bright was he at policy or personal issues that needed application to law, finance, economics or science, especially from 1939 onwards?

His relationships are another mystery. Gilbert never takes a step back from the story to look at the patterns of his friendships with, say, Bracken,

CHURCHILL: A LIFE by Martin Gilbert Heinemann £20, 959 pages

Beaverbrook and Lloyd George. Churchill was very close to Lloyd George before 1914; he doesn't seem to have seen him much after 1922. Beaverbrook was a close confidant in the drama of 1940, one of the gangsters, who moved in as he became Prime Minister. But how close had they been when trade protection in the early 1890s and appeasement afterwards split them ideologically? Potentially negative episodes are missing. The author declines the chance to deal with specific attacks of the last 25 years by writers such as David Irving, Gilbert, a Jew, stresses Churchill's Zionist and Jewish friendships, but he does not react to the argument that Churchill was to blame for the failure to bomb Auschwitz. The idea that he ordered the murder of General Sikorski does not surface, even to be answered, nor the recent argument, true or false, that he let Coventry be bombed because to defend it with fighters would have been to give away the Enigma code-cracking secret.

Despite such queries, the eight volumes, the 13 volumes and now the shorter version are an extraordinary achievement. Gilbert has chosen a purely narrative form, edged with hagiography - and, in its way, it works. Genius, courage, generosity, humour and imagination shine through. The narrative is compulsively interesting; it was necessary to establish the detail on this scale. The next step is for specialists to run a set of popular, analytical essays on issues of personality and reputation.

Robert Silver

Adventures of a star gazer

BERNARD LOVELL is a modest man with an amazing number of good stories to tell. In the quarter-century spanned by this book he includes his wartime work on radar, which took him into Churchill's Cabinet Room by the age of 28, his curious post-war encounters with spies on his staff, and how he came close to imprisonment for alleged non-payment of a fine.

Only an intrinsically nice person could relate the awful story of how with youthful arrogance he strung along one eminent professor while angling for a post with another. "In later years I could still feel an element of shame at my response..." Fate played for Lovell for he was

obliged to accept the post he did not want, only to have the desired professor come to head his department.

This was P.M.S. Blackett, the Nobel laureate who was to have such a huge influence on young Lovell from the moment he told him, aged 23, to cancel all plans for astronomy in the Pyrenees and report for work on radar. It was July 1939. By January 1942 Lovell was in charge of the development of H2S ("home sweet home"), the blind bombing radar that was to transform a military situation where, for most of the war, only 10 per cent of RAF sorties even reached the target area. Five months later he lost his leg people and prototype radar when a flying test-bed crashed in Wales leaving, as he wrote to his wife, "a great ache sore in our minds which is always there."

The following month American scientists who had examined his ideas for H2S pronounced them "unscientific and unworkable." But the project had Churchill's ear and by November the first Pathfinder squadron was equipped with

the system. Lovell was not yet 30 when, on a night when bad weather had forced 40 bombers to turn back, a navigator using H2S reported Hamburg docks as "fingers of bright light sticking out into the darkness of the Elbe." Within a year of its crushing rejection the US was fitting its Flying Fortresses with British-made H2S.

Lovell is best-known, however, for the way he harnessed his wartime experience of radar engineering to the development of the new scientific discipline of radio-astronomy. He weathered a post-war row with Blackett and won his backing for a "home-made" radar aerial 218 feet across at Jodrell Bank, on land owned by Manchester University in Cheshire. Its success as a research tool - over 40 scientific papers by 1950 - inspired ideas for a more ambitious instrument, and Britain's first foray into what nowadays is known as "big science." It was to bring

in its report later that year the PAC accused Eddington, of engineering consultants, of having changed the design without consulting Lovell, and Lovell of having been irresponsible with public funds. Lovell believes he was saved by the Soviet launching of Sputnik that year and by a fortuitous misunderstanding on the part of the press that Sputnik and his new telescope were somehow related.

Early in his wartime career in radar Lovell learned an important lesson at the feet of Professor Blackett, to whom he had written a "long and bitter" letter of complaint about people. "One of the great things to remember is that the experimental facts and it is no use..." It was advice he never forgot, as this most readable book about the folk of science and engineering makes so plain.

David Fishlock

LATE NIGHT K

ARTS

Scandalous becomes Establishment

Alastair Macaulay visits the Théâtre de Champs-Élysées to see four Diaghilev ballets revived

IT IS part of Parisian artistic history that yesterday's avant-garde hangs in today's academies. This is one of the principles on which the Musée d'Orsay is organised, and the same goes in ballet. The scandalous first nights of *L'Après-midi d'un faune* (1912) and *Le Sacre du printemps* (1913), both choreographed for Diaghilev by Nijinsky, are the stuff of legend. At the premiere of *Sacre*, the first-night audience kicked up so much hullabaloo that the dancers couldn't hear the music and Nijinsky had to yell their counts to them; the critics called it *Le Massacre du printemps*. Yet now both *Sacre* and *Faune* are being performed by France's most established dance company, the Paris Opéra Ballet.

Nijinsky's *Sacre*, with its Roerich designs, was only performed eight times. The Paris Opéra version is the one that Millicent Hodson (choreography) and Kenneth Archer (designs) laboured so long to reconstruct, and which they first staged for the Joffrey Ballet in the U.S. in 1967. This after-Nijinsky, after-Roerich *Sacre* has now received dozens more performances, and much more acclaim, than the original. It has been televised, in September last year the Joffrey brought it back to the theatre where the 1913 original had its premiere, the Théâtre des Champs-Élysées; the theatre even brought out a handsome 112-page book to celebrate the ballet's importance. Yes, poor revived *Sacre* has been receiving a little into the fold; and now its acceptance into the repertoire of the Paris Opéra itself gives the final revelation comes in the Roerich-Archer designs — so vividly suggesting an open primitive place, tribe and

atmosphere. And if, like me, you've spent years listening to the great Stravinsky score and trying to work out how it fits to the original scenario, it's a relief to have Hodson do the work for you of putting some choreographic flesh on the ballet's skeleton. But how some of this flesh sags. As you watch, you think "Oh, here's the post-modern bit... Here's the anthropological bit..." The choreographic idioms, especially in Part One ("The Adoration of the Earth"), are too diverse to cohere. In a ballet so often taut and sharp, can Nijinsky really have wanted those milky, slow-motion fights?

The Parisian dancers are altogether better — more weighty — here than the Joffrey. Hodson has improved the Chosen Maiden's dance and made its rhythm tauter and Françoise Legré makes it — properly — the ballet's climax. But it still isn't the knockout that the 1913 reviews suggest. And, though detail upon detail of Hodson's choreography seems absolutely just to pictures or accounts of the original, the whole never matches the "biological" ballet, the vision of exploding cells seen through a microscope, that in 1913 Jacques Rivière thrillingly described.

L'Après-midi d'un faune, which the Paris Opéra first acquired in 1976, is another matter. The French dancers fit Nijinsky's 2-D bas-relief choreography to Debussy's score more persuasively and in longer phrases than any other company I've seen. They step through the angular positions without jerkiness. I saw two casts. Charles Jude was much the best Faun I've seen in a theatre. He has the plasticity, the control and the quiet innocence. The young and talented Kader Belarbi, however, badly overplayed the



Nijinsky's and Roerich's 'Le Sacre du Printemps', now reconstructed in Paris

role's sexual element, snarling excitedly at the nymphs and moving with a kind of prowling calculation — as if nymph-molesting — and well-fetichism was what the Faun always liked to do of an afternoon.

These two ballets, the most famous works choreographed by Nijinsky, occurred on a quadruple bill with *Les Noces* and *Les Biches*, the two most famous ballets by his sister, Nijinska. The Parisian revival have been staged by the choreographer's daughter, Irina Nijinska. *Noces*, which the Paris Opéra acquired in 1976, is altogether too lightweight. There isn't the percussive attack, the fiercely

focussed force that this choreography and its Stravinsky score need. *Les Biches*, Nijinska's scantly ambiguous Riviera ballet (new to the Opéra repertoire), was better, but still only half there. Most of the Parisian dancers had the deadpan chic — but of course — that British dancers usually miss. Monique Louliéres, surely the best Garçonne since Natalia Makarova here in 1976, was marvellously austere and unfathomable. Neither the role of the Hostess nor the corps de ballet of smart young darlings had been coached in the drastically elegant *éclatement* and archings of the torso that should be so memorable. But

impact rather greater than the sum of its contents.

A romantic concerto with strong classical roots was probably an apt choice to fill the first half. The first of Brahms's two piano concertos is a young man's music and that cannot often have been as evident as it was here in the hands of Stephen Hough. The performance set out at an athletic pace, but felt impressively youthful in other ways too. Lively, playful, with a quick velocity in the fingers and an intellect no less sharp.

Whether a concerto which is also as weighty and formidable as this one fully brings out the best in Hough I am less sure. Only a few weeks ago the hall witnessed Baranovsk's tempestuous assault on the same piece and after that Hough seemed to graft on the powerful climaxes from outside, rather than letting them grow from within the music. But Davis and the orchestra gave him just the right kind of support, alert and clean.

No doubt they are about to record the concerto to go with their disc of Brahms's Second. And that is part of the good news of the BBCSO's 60th anniversary: the orchestra is being heard regularly on record after far too long an absence.

Wood's Symphony revived

Richard Fairman enjoys an exciting performance by the BBC SO under Andrew Davis

IN AN ideal world the BBC Symphony Orchestra would be able to celebrate its 60th anniversary by presenting a truly representative selection of the new music to which it has given birth — from Schoenberg and Webern in the 1930s to Saxton and Bainbridge now.

Only a few of those premises will feature this year, but in its concert at the Royal Festival Hall on Thursday the orchestra looked back at what must rank as one of the most massive of them. In the Proms' season of 1982 no less than four

British symphonies were heard for the first time and it was the Symphony of Hugh Wood, first performed by the BBCSO under Rozhdensky, that was chosen for revival in the anniversary season.

This is a post-Mahlerian symphony in every outward aspect. The orchestra is huge, with extra brass and percussion, and Wood's language often recalls Berg and Mahler, though one also senses the shadow of composers like Messiaen and Shostakovich passing across the music. At some points this amounts to

actual quotations, such as the cellos offering a yearning phrase from *Die Walküre*, or the skeletal rattle of a Mozart march on a drum.

It is a symphony that is constantly looking over its shoulder. And yet the piece is so well dramatised, so sure in its timing of incident, that it catches the listener up in its first onslaught of sound and refuses to let go until the final passacaglia has reached its close. An exciting performance under Andrew Davis must have helped; but Wood's Symphony seems to me to wield an

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Records

Fresh light on Callas

Max Loppert hails these great, live performances

ANY REVIEWER who tries to examine afresh the artistry of Maria Callas ought to bear in mind the warning Mary McCarthy once offered all intending writers on the subject of Venice: everything, she insisted, had already been said. Yet with their recent CD issue of two of the most celebrated "live" Callas performances, EMI now pose us an important challenge: for these are among the most exciting, most

potentially communicative opera performances ever to be set before the public, and so it falls to the self-respecting critic at least to attempt to explain why.

The Milan *Traviata* and Berlin *Lucia* having long been available on pirate discs, their belated wider circulation is hugely welcome. On each, the recorded sound is as one might expect: thin, variable, and full of coughs, chatter, prompter's contributions, and applause; but whereas the *Lucia* recording seems on its own terms relatively well balanced, the *Traviata* "sawrows" dreadfully in places. It will matter to those who want their opera-at-home to create a luxurious wrap-around effect: to those whose highest thrill is connected with vocal and dramatic artistry, it should come to matter very little.

1956 was an *annus mirabilis* for the soprano. In May, after weeks of concentrated preparation, the Scala presented a new *Traviata*, produced by Visconti, conducted by Ghisleri, with Callas as Violetta. This was controversial: the heroine lit up a cigarette after the guests departed in Act 1, and in general behaved (shock horror!) like a demi-mondaine of the Second Empire. After the first night the tenor Di Stefano, who had become bored with all the rehearsals, left town; it was said he felt excluded from the intense collaboration between Callas and Visconti. (Even so, this first-night souvenir catches him, and the baritone Bassani, at their impassioned, heart-rending

Donizetti: *Lucia di Lammermoor*. Maria Callas, Giuseppe Di Stefano, Rolando Panerai, Nicola Zaccaria etc./La Scala Chorus, RIAS Berlin SO/Herbert von Karajan. EMI CMS 7 69631 2 (two CDs). Verdi: *La traviata*. Maria Callas, Giuseppe Di Stefano, Ettore Bastianini etc./La Scala Chorus, and Chorus/Carlo Maria Giulini. EMI CMS 7 69632 2 (two CDs).

best.) Though the Milan audience was — divided over this unprecedented attempt at Verdi stripped of glamorising glosses, the impact of this production was registered for decades afterwards.

A few months later Callas and the Scala company (singers and chorus but not orchestra) visited Berlin for two performances of *Lucia di Lammermoor*; Di Stefano was back in harness. This time the conductor was Herbert von Karajan, who had devised his own production. The results stand among the most famous triumphs in the soprano's career: the cheers, the encore of the sextet, the ovations after the Mad Scene and much else are documented in a notice written by Desmond Shawe-Taylor (in the December 1956 number of *Opera* magazine) which itself stands among the most vivid ever written.

Callas, he said, was "an artist to her finger tips: the real royal thing". He followed this with a bold assertion: "I dare say she will never sing any better than she does now". The legacy of Callas records bears out the Shawe-Taylor prophecy: while the soprano may have continued to refine her art right to the end of her life, 1956 can justifiably be reckoned her final year of largely unchallenged vocal security.

Even now the beauty of Callas's singing, at its best, is sometimes too little insisted upon; allowances for acid-edged climaxes, wobbles, or what Shawe-Taylor called "cavernous walls" are

traditionally made in the name of artistic truthfulness based on purely musical genius. For most of this *Lucia* no ear of faith is required: the voice that spins the *bel canto* lines is radiant, infinitely flexible, at times simply breathtaking in its freedom. Astonishment at the singer's combination of vocal freedom and musical imagination turns to a deeper admiration at those moments where the imagination catches fire.

For those habitual Donizetti — and *Lucia* — devotees, this should provide ear-opening education. Karajan, at his best in the theatre, provided a wonderfully solid frame for the singer's artistry; and while today we may have learnt to want fuller versions of the text (with, for instance, the Mad Scene treated as more than an extended solo cantata) and to require from the male leads — the excitable Di Stefano, the vibrant baritone Panerai — rather more line-shaping and less verismo explosiveness, no other *Lucia* recording (not Callas's two studio efforts, certainly not Sutherland's) blazes with such dramatic passion.

The most creative and inspiring of the 19th-century Italian singers were those who found (in the words of the Bellini authority Friedrich Lippmann) "a style of singing that achieved the proper balance between bel canto and dramatic tension". The Milan *Traviata* shows Callas to be the supreme 20th-century exponent of such a balance. Again, the beauty of the singing is a shock. Curdled high notes in the finale of Act 1 are few; what we retain in memory is a dark, desperate gasp, a scream and a sob, which in later years flares and then dies away, guided and directed by the singer's uncanny instinct for elucidating in music the character's states of mind.

The sense that Giulini and Callas are dramatically at one in their music-making lights up passage after passage: this is the *Traviata* of both their lifetimes, never to be repeated or equalled.

Radio

Shakespeare meets Cervantes

ANTHONY BURGESS'S *A Meeting at Valladolid* (Radio 3, Wednesday) was commissioned by the European Broadcasting Union and the BBC for European Radio Week. Translated into French, German, Swedish, Spanish, Hebrew, Czech, Hungarian and Italian, it was broadcast simultaneously all over Europe.

The meeting was between Shakespeare and Cervantes, at a conference called in 1606 to negotiate a "perpetual peace treaty" with Spain. The English (now British, since the succession of James I) were not popular and the plays put on by the touring King's Men were a flop. As they opened with *Titus Andronicus*, you can hardly wonder. Then Shakespeare, having seen Don Quixote represented in a bull-ring, and argued with Cervantes about God, the soul, comedy and tragedy, had an idea. He put on a new version of *Hamlet* that included Falstaff's lot and ended with Fortinbras hailing Hamlet as King.

Cervantes did not understand it and thought it too long (it ran seven hours). Shakespeare rode home crossly through France, and incidentally caught syphilis before duly dying ten years later. After the funeral, Don Manuel, a handy Spanish-English mediator, insisted on all Shakespeare's plays being published in one folio volume. The complete works would complete a great trilogy — *Don Quixote*, Shakespeare and the Bible. Laughter off signified universal approval.

No great contribution to literary history, then, but an entertaining puff for the Bard, even if Cervantes comes out of it as well as he, despite his resolutely Spanish dialogue. Lope de Vega turns up as a supporting character, but we hear nothing of his 1500 plays. Robert Glenister played Shakespeare, Miguel Peñaranda played Cervantes, Brett Usher was Don Manuel, and Walter Acosta the director.

How about Cervantes's contribution to Radio 3 displayed it last Sunday, a new adaptation of *Don Quixote* by Nicholas Meyer and Denny Martin Flinn, with Paul Scofield as the Don and Bob Hoskins as Sancho Panza. They did not insert anything new into the story, or transfer it to another time or place — the familiarities were all there, or such as there was time for.

The lines were full of near-quotations from Shakespeare, the effect perhaps of the 1606 meeting, though Marlowe copped in as well. Sancho said "Rosinante, avanti!" when he meant "Come here!" but this might just be his trick of speaking as a squire, not a stable-lad. Cardenio made a fleeting appearance; Shakespeare is said to have written a play about him, now lost, but no one here cared about him and his *Lucinda*. Good fun on the whole, as Don Quixote often is, and admirably played. Jane Morgan directed.

"One of the few writers with the right to stand next to Shakespeare," says the BBC of Jane Austen. Much as we admire her, though, we don't know much about her. Radio 4 is giving a four-part series, *Remembering Jane Austen*, on Wednesday mornings, but the remembering is done posthumously by her cousin the Rev James Austen-Leigh, who was at her funeral in 1817 and wrote a memoir afterwards. From this and from letters and

affairs. It began with Marian, whose Bangladeshi husband had gone back to Bangladesh. His family decided that his British marriage didn't count, married him to a Bangladeshi and forbade him to go back and rejoin his wife in England. The BBC advises that it is now up to the Diplomatic. All very different from *Sense and Sensibility*.

B.A. Young

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SATURDAY

BBC1	BBC2	LWT	CHANNEL4	REGIONS
<p>5.40 Open University. 7.30 Pinocchio. 7.55 Eggs 'N' Bacon. 8.30 Bravestarr. 9.00 Going Live! 12.12 Weather.</p> <p>12.15 Grandstand. Football: FA Cup semi-final preview. Basketball: Carlsberg Championships. Ice Hockey: Motor Racing: Essex British Touring Car Championships and British Formula Three Championships. Golf: US Masters. Racing: Ascot.</p> <p>5.05 News And Weather.</p> <p>5.20 The Flying Doctors. Australian/American relations are strained when Kimberley White returns to the coast with her son Todd, who quickly alienates everybody with his caustic remarks.</p> <p>6.05 The Big 2. Helen Grimes has two special guests at her birthday party. Anita Breeley gets her chance to play the saxophone with The Fairies Sax, and Charlotte Heston takes a trip on a flying carpet.</p> <p>6.40 Little And Large. Syd and Eddie introduce their guest Cher, with her dancers, but there is something about her that is a bit of a mystery.</p> <p>7.10 Fast Friends. Les Dawson hosts the game show where two captains select teams from 40 friends and play for a big prize.</p> <p>7.40 Film: Perry Mason: The Case Of The Lady In The Lake. The legendary lawyer finds himself defending a man accused of murdering his young wife, who disappears after an early morning dip. Starring Raymond Burr and David Hasselhoff.</p> <p>8.20 News And Sport: Weather.</p> <p>8.25 Comedy Central. Comedy with Jasper Carrott as he travels one of the great myths of the twentieth century. Why do men love barbers?</p> <p>10.05 Film: Dead Of Winter (1987). An aspiring actress jumps at the offer of a part in a movie. But things are not what they seem. She finds herself increasingly suspicious of her hosts and comes to realise that she has accepted the lead role in her own murder. Starring Mary Steenburgen and Roddy McDowell.</p> <p>11.45 Film: Don't Be Afraid Of The Dark. Newly-weds Sally and Alex Farnham move into their new house. Deep in the cellar is a deadly, demonic presence.</p> <p>12.55 Weather.</p> <p>1.00 Close.</p>	<p>5.50 Open University. 2.45</p> <p>3.25 Animation Now. The Legend Of John Henry.</p> <p>3.50 Film: On Dangerous Ground (1951). Jim Wilson, a lonely, obsessive police detective, achieves results only by the savage handling of suspects. When he is sent to investigate a murder in a small town he meets a blind woman named Mary, a meeting that will change his life. Starring Robert Ryan, Ida Lupino and Ward Bond.</p> <p>4.50 Film: Rebel Without A Cause (1955). James Dean stars as Jim, the troubled and delinquent youth misunderstood by his parents and society, and heading for tragedy. Also starring Jim Backus, Ann Dorn and Natalie Wood.</p> <p>6.40 Late Again. The best bits of the week's Late Show.</p> <p>7.25 News And Weather.</p> <p>7.40 How Wars Begin. The first Modern War. From French Revolution to French Empire.</p> <p>8.15 The Civil War. Forever Free. Abraham Lincoln decides to set the slaves free. First he needs a victory and the brilliance of Stonewall Jackson and Robert E Lee has the Union armies in retreat.</p> <p>8.15 Golf: The US Masters 1991. From the Augusta National Golf Club. Will Nick Faldo's dream of a hat-trick of wins still be alive at the end of the day?</p> <p>11.45 Twin Peaks. As Ben Horne convives to alter the outcome of the American Civil War, Josie faces battles on two fronts - police suspicion and the attentions of the sinister Thomas Eckhardt.</p> <p>12.40 Close.</p>	<p>5.30 ITN Morning News. 6.00 TV Am. 6.25 Sport Train. 11.30 The ITV Chart Show. 12.30 Saint And Graciosa.</p> <p>1.00 ITN News: Weather.</p> <p>1.05 LWT News: Weather.</p> <p>1.10 Grand Sportsman. With Dikie Davies.</p> <p>1.40 World Sport Special. Sporting action from around the globe.</p> <p>2.10 The Day.</p> <p>2.15 Match. Ben Matlock joins forces with his daughter Charlene, and Tyler Hudson, a life-long friend and the firm's private investigator.</p> <p>3.10 Film: The Sea Shall Not Have Them (1958). Survivors of a British bomber plane crash during the Second World War take to a dinghy and await rescue. Starring Dirk Bogarde, Michael Redgrave and Anthony Steel.</p> <p>4.45 Results Service. With Elton Wesley.</p> <p>5.00 ITN News: Weather.</p> <p>5.05 LWT News: Weather.</p> <p>5.10 The Whirlwind. From the Crow twins, the Pom and the Aussie take refuge in a breakers yard.</p> <p>5.45 Magsyver. Silent World.</p> <p>6.40 Devo. More fast moving comedy and impressions with Bobby Devo as he challenges a lively topical debate in the guise of Sir Robin Day of Sherwood.</p> <p>7.10 You Bet! Matthew Kelly and Ella Ward are joined by celebrity guests including Graham, Trudi Goodwin and John Macaskill.</p> <p>8.10 Perfect Scorecards. Buchanan and Cassidy are tricked out of their latest cash prize.</p> <p>8.10 ITN News And Sport: Weather.</p> <p>8.25 LWT News: Weather.</p> <p>8.30 Film: Taggart. The Movie: Flash and Blood. A series of apparently unconnected killings prove to be a baffling case for Jim Taggart and Mike Jardine. Starring Mark McManus and James Macpherson.</p> <p>11.55 Film: House (1986). A horror writer, suffering from the split of his marriage, soon's disappearance, and Vietnam memories, is plagued by demonic hallucinations. ITN News Headlines.</p> <p>1.40 Dido Dancin'. The Concert Tour.</p> <p>3.30 Adventure. ITN News Headlines.</p> <p>4.00 The Hit Men. A film about the Waterman and Michaela Strachan.</p> <p>5.00 The Twilight Zone. Simon Foster is forced to sell off everything he owns, including his memories.</p>	<p>5.00 Early Morning. 5.25 Sing And Swing. 5.30 Same Difference. 10.50 Free For All. 10.55 Wagon Train. 11.50 World League Of American Football.</p> <p>12.30 The Munsters. Believing that the family is desperately short of money, Lily decides to take a job but resolves to keep it a secret to save Herman's pride.</p> <p>1.00 Once Upon A Time. The Journey of six intrepid young people who tackled the wild and dangerous Pacific coast of Canada in three small open catamarans.</p> <p>2.00 Film: Romeo And Juliet (1936). Norma Shearer and Leslie Howard star in Shakespeare's most famous romantic tragedy.</p> <p>4.30 The Memphis Blues. Documentary which tells the story of the American Eighth Air Force on their 25th and final bombing raid over Germany.</p> <p>5.05 Brookside. Omnibus edition. Mick goes to court. Max is convinced that he has made a terrible career mistake. News Summary and Weather.</p> <p>6.30 Right To Reply Special. The censorship season. This special edition of the regular series with presenter Rory McGrath, will examine Channel 4's own record.</p> <p>7.00 Sound Sticks: The Lullabies. What governs our emotional reaction to music and why do we like what we like? An exploration into the role of the listener and the effects music has on us.</p> <p>8.00 The Case Of Conscience. A glance at the less obvious aspects of censorship. G is for Germany, Geneva or Glasnost?</p> <p>8.05 Frontline. John Pilger traces the changing face of war reporting from Crimea to the Falklands. With a post-script on the Gulf War.</p> <p>8.30 Thirtysomething. After a hysterectomy, Nancy finds that she is unable to respond to Elliot's advances. However, she becomes attracted to a student.</p> <p>10.00 4-Play: Seduction. Some like it hot, some cold, some over coffee, others after dark.</p> <p>11.15 Film: The Sea (1989). Powerful indictment of the rapaciousness of the regime in Czechoslovakia based on the true story of how one of the top Communist functionaries, who died during the Stalinist trials, came to be arrested.</p> <p>1.00 Close.</p>	<p>5.40 AS CHANNEL4. 5.45 For All. 5.50 The Garden Club. 10.50 Free For All. 11.50 The Painter's World. 11.55 Claret 2001. 12.00 The Sportsman. 12.05 World League American Football. 12.10 Film: Romeo And Juliet. 12.15 News. 12.20 Film: Casanova. 12.25 Maseo. 12.30 Film: Casanova. 12.35 Regions as London except: ANGLIA. 12.40 News And Weather. 12.45 Film: Maseo. 12.50 News. 12.55 Film: Maseo. 12.58 Border News. 12.59 The Silk Road. 2.00 Rugby League - Live. 2.05 Border News. 2.10 Border News. 2.15 Border News. 2.20 Border News. 2.25 Border News. 2.30 Border News. 2.35 Border News. 2.40 Border News. 2.45 Border News. 2.50 Border News. 2.55 Border News. 3.00 Border News. 3.05 Border News. 3.10 Border News. 3.15 Border News. 3.20 Border News. 3.25 Border News. 3.30 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WE ARE all snobs. The term "inverted snobbery" is a recognition of the inescapable fact that all of us, like all snobs, it is a key to the marketing of products. A fortnight ago I described how newspapers exploit the (less insidious) sin of lust. But snobbery sells products just as well as sex, and nobody knows this better than the financial services companies.

I suppose the most famous example is the old American Express campaign, which told us that to have an American Express card said more about us than cash ever could. Nowadays, of course, in the credit squeeze, cash down tells a retailer more about you than an American Express card ever could. But Amex had judged the snob-

Farewell Coutts, I'm off to the Co-op

Dominic Lawson renounces financial snobbery and his gold-embossed leather cheque book holder

business of the consumer of financial services to perfection. I never fell for that particular appeal to my vanity. Yet a few years ago I did something even more vain. I decided to bank with Coutts. Every now and then one reads features in the personal finance pages about "top people's banks," with all the usual cast of characters - Coutts, Child & Co, Hoare, Rothschild, Swiss Bank - and all competing to seem the most reluctant to take on any more accounts, owing to the uniquely high standard of their existing clientele.

I fell for Coutts because the entry

requirements in terms of salary and net worth were both higher than mine. I was swept off my feet by a tall-coated assistant manager, who was inclined to invite me to lunch - rather the reverse of the usual customer-manager relationship.

Unfortunately, one had to keep £2,000 in one's current account to avoid bank charges - at a time when the main clearers were starting to pay interest on current accounts, but what did that matter, when one got a "free" leather cheque book holder with AD1622 embossed in gold on the cover? However, the days have gone

when a fawning shopkeeper would accept a Coutts cheque without endorsement by cheque card and presenting a Coutts gold card in the sticks, rather than causing the signs of admiration one hoped for, merely provokes suspicious glances and remarks such as: "Are you sure this is a Mastercard? It looks foreign to me, mate."

Naturally, the odd mistake would still happen with one's account, as all banks make mistakes. Coutts was very polite about it, though and apologised charmingly. As one fellow customer put it to me: "Coutts makes all the same mistakes as

other banks, but makes them so much more nicely."

Unfortunately, my nice assistant manager got promoted out of my league, and his replacement never once invited me to lunch. And my sister told me I was a vulgar twerp for carrying my cheque book in a purple and gold leather folder, like some *savvy* richie.

And then a few weeks ago I received a letter from the assistant manager I had never met, telling me that, in order to fund the bank's new more attentive personal service, they would have to insist that at least £3,000 was lodged in the -

now almost unique - non-interest-bearing current account, to avoid charges (themselves greatly increased).

The letter was a copy, and undated, which shows either that the bank does need the extra cash, or else that they have a damn cheek. Then something even more awful occurred to me. Perhaps there had been a great increase in "personal service" but that it was all being lavished on the seriously wealthy customers - the Michael Thompson-Noels of this world - rather than small fish like me; in other words, that I was subsidising

the rich.

My mood swung from outraged rentier to blood-seeking bolshevik. I wrote to the bank and complained that the £1,000 increase in the minimum deposit was effectively a one-third increase in the cost to me of the account.

The bank in its reply was characteristically too nice to point out that the increase in the minimum deposit was 50 per cent, not a third, and that anyone who did not know that £3,000 was half as much again as £2,000 was ripe for fleecing anyway.

Since then I have heard from three of the four people I know to bank at Coutts, and they all wish - in the immortal phrase - to take their custom elsewhere somewhere, in the words of one of the Coutts referees, "less greedily." I think I'll try the Co-Op. I feel like looking down on the foolish rich.

IT WAS, Simon Rattle said, peculiar to think that he was about to give his last concert in Birmingham Town Hall. When he next conducted the City of Birmingham Symphony Orchestra it would be at the inaugural concert of the new Symphony Hall, which forms part of Birmingham's international convention centre, and a new chapter in their partnership would have begun.

Rattle's transformation of the CBSO has been the highlight of British orchestral life over the last decade. When he became principal conductor in 1979, at the age of 24, it was a competent provincial orchestra, no more, now its international stature is undisputed, and it consistently outshines its traditionally more glamorous London rivals. A new home for the orchestra has been on Rattle's agenda ever since he was appointed.

"Three days after the announcement of my position I had a letter from Sir Adrian Boult telling me that I was the second person from Liverpool to have held the post. He had been the first, and in the 1920s he'd been promised a new concert hall. Now the most important thing I could do for Birmingham and the orchestra would be to get them out of the town hall and into a place designed for making music."

"Within two or three years I realised for myself just how much the orchestra needed a new home, and it happened to coincide with the time the city was picking itself out of the bottom. The tide was really turning. There was an awareness that something needed to be done, and the city council had realised that the rise of the orchestra was something they could latch on to and use

'Of course working in the Symphony Hall is going to make the orchestra better'

positively to refurbish the image of Birmingham.

"But it was the then chief executive of the council, Tom Cane, a really brilliant man, very difficult but very visionary, who got the project going. It was 95 per cent his doing that symphony hall is here at all."

"He appreciated that the only way to get a great concert hall was to make it part of a huge convention centre that would attract national and European funding. And what nobody knows to this day, I'm delighted to say, is what proportion of that funding has gone into the convention centre and what went on the concert hall."

"What I was able to do was argue until I was blue in the face that we should hire the acoustician first, over the head of the architect, so the hall could be designed entirely from the acoustician's point of view. So often the architect is put in charge, advised by the acousticians, and then chooses what part of that advice to take."

"With the concert hall designer Russ Johnson very much in charge of the project, an ideal design emerged. "We asked ourselves which were the halls in the world that as musicians we found gave us the most imagination to play, just as a great violin will change the way in which a soloist plays: those were Symphony Hall in London, the Musikverein in Vienna, the Musikverein in Vienna."

"We were after a place in which every part of the auditorium would have a wonderful sound, and end up with the old-fashioned shoe-box shape."

What sets Symphony Hall apart from all other British concert halls

Home from home in Birmingham

Andrew Clements interviews Simon Rattle about making music in Britain's second city



Simon Rattle: taking the Birmingham Symphony Orchestra to a new home

is that it has been created specifically as a home for one orchestra, rather than as a multi-purpose venue.

"Of course working there is going to make the orchestra better," says Rattle. "It has already. Unusually for England it's a hall that allows an orchestra to play properly, without having to squeeze the sound out as you do in (London's) Festival Hall, for instance. But we've hardly started to explore its possibilities."

"It's like a new beginning. Now that we have a proper instrument to work with, within a couple of years I think you'll find that the sound of the orchestra is very much changed. We'll learn more and more. In my second year here we played a concert in the Concertgebouw - just one concert and a three-hour rehearsal - and the memory of playing there lasted with the orchestra... to the point

where I was able to say to the strings: 'Let's try and find the sound we got in the Concertgebouw.'

"We found that we could counteract it. An orchestra learns how to make a beautiful sound and won't be satisfied with anything else. It's like playing the piano: a piano cannot sustain a note, but a great pianist can create the illusion of making it sing."

"The CBSO has a mania about clarity and about dynamics, something I can hardly get with any other orchestra. One of the things that attracted me to them in the first place was that they were willing to play quickly, and they expected to. I do believe that orchestras have some kind of personality of their own which has nothing to do with the individual members."

"The CBSO is never going to be

an orchestra of great crushing weight, just as the Philadelphia Orchestra is never going to be an orchestra of pinpoint delicacy."

"Whatever we do, however beautiful, it will remain a lean sound, but I think it still has a wider range than the orchestra in London who basically stay in their own fief: you go to one of them if you want to play French music, and so on. To conduct the London Philharmonic and the Philharmonia on the same day, as I did once, was like doing two different jobs."

One wonders, though, where Rattle himself goes from here. Suggest that he might begin to conduct more opera, for which he has already shown remarkable gifts, and the response is immediate. "That would be like being given a Stradivarius, and deciding to play the clarinet." Though he has

conducted at Glyndebourne for 15 years, he works there less, "I'm still not at home with something quite that elitist. It's a Mephistophelean pact - you go there to get the rehearsal time and conditions, even though it has the worst acoustics of any theatre in the world, it has no acoustics at all."

Clearly the prospect of spending most of his working life in an opera house is not one that appeals to Rattle at present.

"One of the problems is that I have enormous blind spots in the Italian repertoire. I've grown with very specific areas of opera, and probably I would end up with a repertoire of only Mozart and Janáček. And I can't cope with singers who won't rehearse."

"Obviously I have a dream of an opera house where everybody could work together towards theatrical ends, and the temperaments were what I need. I suppose, in English National Opera in hyperspace - an awful lot of what they've done at the Coliseum (in London) is absolutely right."

"It's hard for me, it will have to take time. At the moment I'm happy working away at Mozart and making these operas. There's very little more you can ask from any experience - and very quietly, very slowly getting to know Wagner. But there's a lot of time ahead. I'm only 36, and I think there's still a lot to do with the symphony orchestra. What is a symphony orchestra going to be at the end of the millennium and how is it going to work, what is it going to be playing and how is it going to be playing it?"

'Tunnel vision is no use. Audiences are moving faster than many orchestral musicians'

Rattle's current ambitions seem closely linked to the future development of his orchestra.

"It's no use continuing with tunnel vision. The orchestra won't be just a body that gives weekly concerts of overtures, concertos and symphonies... it won't do - the smart orchestras are beginning to take on board the fact that we have to learn the techniques of original-instrument playing, because already audiences won't accept anything else, and audiences are moving faster than many orchestral musicians."

"Already we have the Birmingham Contemporary Music Group and the Birmingham Ensemble, and perhaps we'll add an early music group, so that there will be a community of musicians that somehow will get involved in education and provide a bigger service for the community."

"Boulez is coming to work here, because he likes what we're doing here. That's something I'm thrilled about. The orchestra needs to see more of that class of conductor. Most conductors - and particularly managements - haven't cottoned on to the fact that they might get better results here than they would in London."

"Birmingham just doesn't have a place in their thinking. It takes a maverick like Boulez to recognise that what we're doing is right. I find it very frustrating because I feel sure that a lot of these people would enjoy themselves here and get an enormous musical reward and find things that they might not find elsewhere. But there's a yet another step to take. We've just got to keep the orchestra bombarded with ideas."

Don't watch my lips

Michael Thompson-Noel

BRITISH television is not just the best in the world but the best by a long chalk, or so I would wager - my reputation for sound and brave wagers having been compromised by not poisoning treacherously by any writer, and fabled the last Saturday for the Aintree Grand National, tips which cost at least one FT colleague, the innocent Paul Abrams, a bereaving fraction of his not-large but neither-to-be-misused-at-remuneration-for-an-honest-and-constructive-week's-toll in the vineyards of Southwark.

Proof that British television is the best in the world was vouchsafed to me in the ozone-depleted, hysteria-stricken summer of 1989 when I was hauled off the substitutes' bench and instructed by this newspaper to act as stand-in TV critic for a month, the regular TV critic, Christopher Dunkley, having disappeared across the turquoise and aluminium-hued horizon in a sloop or ketch or yawl at the start of what hearties like him are pleased to call a sailing holiday.

For a month, I enjoyed myself. I was rude about Channel 4 News ("Tedium and convoluted"). Rude about Angela Rippon ("Bulging and formidable"). Rude about Rupert Murdoch (not much of a coup, I grant you). Rude about Gore Vidal ("Embarrassing"). And rude, in the same paragraph, about Edmunds and Bob Monkhouse - equivalent, in retrospect, to firing a Cruise missile to kill two flies.

Overwhelmingly, however, what I did was strew rose petals over all the writers, performers and programme-makers whose offerings made the screens in our living rooms glow with opalescence in the summer of '89.

Nor have standards slipped, as a glance at this week's start to Channel 4's magnificent three-week season of programmes about secrecy and censorship reveals. What Channel 4 is confirming, as if we didn't know, is the stifling weight of secrecy and censorship that blankets life in Britain.

On Wednesday I was on the sharp end of all this when receiving a telephone call from Kenneth Baker. I am fond of the home secretary - have never called him brilliant or said that he was unctuous or wondered out loud how long he will be home secretary before gliding into yet another job, as though on jewelled casters.

"Afternoon, Mr Baker," I said. "Especially those," said Kenneth, and I shall call you Michael. What he wished to talk about, he said, was the government's plan to introduce sweeping curbs on all newspaper columnists in the run-up to the general election.

"Of a humorous or satirical bent, the funnies, you might say, given the prime minister's new-sprung conviction that a free and fair election would be hindered, harmed and hampered by satire or irreverence."

"What do you mean?" I asked. "What we are going to do," said the home secretary, "is introduce a bill in parliament before the sum-

mer hole empowering my officials to vet, scan and edit all humorous columns, even the relatively leaden ones, so as to expunge from the campaign all distressing references to the community charge, inflation, education, health, pensions, inner-city squalor, people in cardboard boxes, people living in trees, transport policy, the future of London Zoo, ditto Northern Ireland, blunders by British Rail, blunders by British Gas, house prices, judges, the future of Tottenham Hotspur, conditions in UK prisons, Margaret Thatcher's future, Nigel Lawson's future, or any other unpleasantness."

"In particular," said Kenneth, "my officials will be taking a bit of a tough line with all quotes from government ministers. For example, on March 9, Michael, you quoted the prime minister in respect of the budget. The first sentence was all right: 'Thankyou very much for asking me my opinion.' But the rest of the quotation would be banned under the new Act, so that the paragraph would have to read:

"Thankyou very much for asking me my opinion."

... ..

I said: "It wasn't a real quotation. I believe I made it up."

"Of course you did," said Kenneth. "Or it wouldn't have been much of a quote. But the gagging measures incorporated in the new Act will only be in force until just after the election."

"And when will that be held?"

"October 20th."

WHICH BRINGS me to the Grand National. Last Saturday I reported a conversation with Wayne Talent in which I said that the best way to tackle the big race was to bet £5,000 each way on Bonanza Boy, £2,000 each way on Docklands Express, £2,000 to win Kinus and £1,000 to win Mr Frisk.

Wayne is the younger brother of Martin Amis's *London Fields* character, Keith Talent, and a close friend of mine. If he had made those bets he would have lost the entire £13,000, but he didn't, because by Saturday morning I had changed my mind completely, as I explained when Wayne rang from his Jaguar en route to the racecourse.

"Forget what I said yesterday," I told him. "The going has changed. What you must do is bet like this: £3,000 each way Seagram, £1,500 each way on Bonanza Boy, £1,000 each way on Docklands Express, £1,000 each way on Mr Frisk and £1,000 on Bonanza Boy."

Seagram won at 12-1. Auntie Dot was third at 50-1. Wayne's profit totalled £22,500. I myself did well.

On Sunday he rang again. "Cheers, Mike," he said. "Absolutely brilliant. A staggering piece of tipping. Nothing flummoxes you, Mike. Wasn't born yesterday. But what about your readers? Reckon they got caught? Your first tips were useless - the ones that got in the paper. The horse you brazen it out. Water off a duck, Mike. Water off a duck."

Despatches/John Brennan

Nightmare of a man repossessed

those polled recently by the British Market Research Bureau when its surveys showed that 40 per cent of all council tenants wanted to purchase their homes. It just happened. Everyone else was doing it. The papers were prepared, the loan had been lined up, and so he signed. He was pleased to sign.

He does not read the kind of papers that carried reports of Lord Elton's presidential address to the Building Conservation Trust last year. Even if he had, it is unlikely that the former environment minister's warnings to mortgage lenders that they have a moral obligation, as well as a strong commercial incentive, to teach borrowers the value of maintaining their properties would have registered with him. Talking about the work that he had put into the house suggests that he was no mean hand with the electric drill and paint brush. Lord Elton would have been impressed. Neither did he hear any of the

warnings about the need for council tenant buyers to get an independent structural survey. But then it is, as he says, a solid house built to last. No high-alumina cement in that construction; no inefficient damp courses; no asbestos padding to be stripped out or doubtful window frames double-glazed to rot with condensation. A solid house, built to last. But without him and his family.

The housing market crash of the last couple of years more or less passed him by. He hadn't planned on moving. He had borrowed a bit of cash to do up the house, get some things for the kids, who were of an age to leave anyway. He assumed he had got a fair deal and he wasn't complaining.

There is no high-handed central mortgage lender to blame either. The council had organised a choice of loans and he and his neighbours had signed up with the nearest building society branch. He was at

pains to say that they had always been very nice. Incomprehensible, but very nice.

His wife used to take the mortgage payments to the building society branch every month, just as she had taken the rent into the council offices every month on the same

'The building society had been very nice. Incomprehensible, but very nice'

day, year in year out. That is, until they could no longer afford to.

When he lost his "job", which was a vague title at the best of times - he had put "jobbing builder" on the loan forms because that was what the neighbours suggested that he should do - he had filled in around the sites, done

a bit of barrel moving and general help at the local pub, some odd work here and there.

Even if he had known of the existence of mortgage protection and redundancy insurance he would probably not have qualified. In any event, he had other payments to keep up. Those improvements that a good home owner should make - the fittings fit for a member of the property-owning classes, the goods to buy time at home from the children - they all came easily on easy credit.

Too much, too easily as it turned out. Those creditors were much more pressing than the building society, and the credit and store card repayments were much harder pressed for.

When he finally did sign on at the local social security the people there had given him the forms to fill in to cover the mortgage payments and had arranged that he see a debt counsellor. But there had

been some mistakes, and he had not gone back to them until the building society had written to him a few times. Yes, he could have got the mortgage payments met. But it had got very complicated, and then there were all the other payments.

The building society, to its credit, actually sent someone from the branch around to his house when it knew that the paperwork had moved to a repossession order stage.

His wife had been in and they had talked. After that there had been a few arguments at home. In the end they had all decided that "what would be would be".

That old song has much to answer for as rationalisation for a philosophy of despair. He and the wife were moving out of London now, so they had really just wanted to hand back the keys. He just felt that he ought to come to the court. He thought that he would have to

hand the keys in there and so he had brought them along, just in case.

In the end he didn't say a word. The repossession order was one of a dozen or more nodded through on the presentation of a lawyer trying hard to keep the files in the right order. Before the due date he and the wife will be back up to Durham - he has family there. The wife has been packed for weeks. The kids have a life of their own now. They'll be fine.

He is still talking around when the court adjourns, still trying to be helpful. The embarrassed lawyer hesitates, makes a detour and comes over. She tries to say that the building society will almost certainly write off the outstanding debt - it is modest, and the resale will almost certainly cover all costs. She tries to tell him that he shouldn't be concerned.

He wasn't. It's obvious that he had not realised that a loan could live on even after the house had gone. Then she notices the dinner jacket, realises what she is saying, stops, smiles again and hurries off.

Someone had brought that jacket into the pub when he'd been working there. He had thought it would be right for the court. It was, you know, respectful. It was.